Reading for the love of it 2014

38th Annual Language Arts Conference

Thursday, February 20th and Friday, February 21st

Sheraton Centre Hotel
123 Queen Street West
Toronto, Ontario

PROGRAMME
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Message from the President

Dear Delegates,

On behalf of the East York-Scarborough Reading Association, I extend a warm welcome to each of you to the 38th annual Reading for the Love of It conference. Our Association is committed to improving the quality of literacy instruction and encouraging the development of a lifelong interest in reading. We hope that each of you meet your professional learning goals at the conference and further ignite your passion for teaching. Previous attendees tell us that RFTLOI provided opportunities to learn relevant and current research, acquire a multitude of practical and proven teaching strategies, to be introduced to and to view rich resources, to network with colleagues, and most mentioned that they gained further inspiration in their passion to teach. Enthusiasm and passion for teaching imparts student motivation and engagement in learning. Knowledge, tools, and motivation helps build the mighty foundation needed for quality classroom instruction. With these aspirations in mind, we are thrilled to offer you an exceptional line up of educators and authors to share their knowledge, experiences and best practices in teaching and learning.

Thanks to assiduous Conference Programme Chair and First Vice President, Marguerite Campbell and the Programme committee, who have worked industriously to plan an outstanding programme which offers close to 70 sessions to select from on each of the two days. Returning speakers include Garfield Gini-Newman addressing critical thinking, Kathy Lundy focusing on oral language, Larry Swartz discussing children’s literature and Aldo Malatesta talking about teaching graphic novels. We welcome many new presenters including author Kathy Kacer, ESL specialist Nancy Cloud, technology specialist Joseph Romano, and author Kenneth Oppel. All sessions are open to registered delegates. Tickets can be purchased at an additional cost to enjoy our distinguished breakfast and/or luncheon keynote speakers. Please accept our invitation to our Welcome Reception on Wednesday evening in the Civic Ballroom beginning at 8:00 pm. Enjoy appetizers, meet our new Board of Directors for 2013-2014 and share in a unique opportunity to meet award winning authors Patricia MacLachlan and Steven Kellogg. Another not to be missed event is A Taste for Reading where you will meet friends old and new, mingle with some session speakers and celebrate our Reading Award winners. Enjoy delicious food, live music by Canadian musician Barry Canning and this year’s speaker, Canadian author, Terry Fallis.

Please take time to visit the Outreach table during conference days to learn more about Outreach initiatives and to peruse the array of merchandise for sale. Denise Canning, our dedicated Outreach Chair, along with the committee members, have worked diligently to research and select charitable organizations that will receive funds from the East York-Scarborough Reading Association. Our donations support and promote child and adult literacy locally, nationally and internationally.

You spoke and we listened! We are delighted to announce that all conference areas in the hotel will have WiFi service for attendees on both days of the conference. We will also have a RFTLOI App available to help you navigate conference sessions and enable you to plan your schedule based on your interests and needs. Be sure to bring a device (i.e. phone, tablet, laptop) that will allow you to take advantage of this technology.

Thank you to our 26 executive members, all volunteers and educators from Toronto District School Board and Toronto Catholic District School Board, who work throughout the year to organize Reading for the Love of It. In reviewing the background of these talented, industrious and very experienced teachers, I discovered the vast personal and professional knowledge that is brought to the table in effort to plan this annual conference. Elementary, secondary and teachers of adults, consultants, writers, librarians, ESL, special education, guidance and reading specialists, principals, superintendents and officers at the Ministry of Education are just some of the roles and backgrounds of the members of the East York-Scarborough Reading Association.

Many thanks to Erica Townson, our executive administrator, whose energy, enthusiasm and resourcefulness is immeasurable.

I look forward to meeting you at Reading for the Love of It on February 20th and 21st. Until then, happy teaching and happy reading!

Kathy Lazarovits
President
Meeting and Banquet Facilities

4TH FLOOR

2nd FLOOR

MEZZANINE

Meeting Facilities

- Birchwood
- Carleton
- Cedar
- Chestnut East
- Chestnut West
- Churchill
- City Hall
- Civic
- Danforth
- Davenport
- Dominion
- Dufferin
- Elgin
- Forest Hill
- Grand
- Huron Room
- Kenora
- Kensington
- Kent
- Leaside
- Linden
- Norfolk
- Oak
- Osgoode
- Oxford
- Peel
- Pine East
- Pine West
- Provincial North
- Provincial South
- Rosedale
- Sheraton Hall
- Simcoe
- Spindrift
- Spruce
- VIP Room
- Wentworth
- Willow West
- Willow Centre
- Willow East
- York
- Yorkville East
- Yorkville West
Conference Session Planner

Review the programme and use the conference session planner to list your presentation choices. This is for your personal use only. You may freely choose the sessions in which you are most interested. The Association recommends you attend a maximum of three sessions per day and use a 75-minute time slot to visit the exhibit area.

Access to sessions is strictly limited to the maximum capacity indicated, and is on a first come, first served basis. Include a back-up session choice in each time slot.

The executive reserves the right to clear each meeting room of all attendees following each session.

Thursday, February 20, 2014

8:15 am - 4:30 pm  Exhibitors’ Display — Sheraton Hall (only available to registered delegates)

8:30 am - 10:00 am

9:00 am - 10:15 am

10:45 am - 12:00 noon

12:15 pm - 2:00 pm

12:45 pm - 2:00 pm

2:15 pm - 3:30 pm

7:00 pm - 9:30 pm

Friday, February 21, 2014

8:15 am - 4:00 pm  Exhibitors’ Display — Sheraton Hall (only available to registered delegates)

8:30 am - 10:00 am

9:00 am - 10:15 am

10:45 am - 12:00 noon

12:15 pm - 2:00 pm

12:45 pm - 2:00 pm

2:15 pm - 3:30 pm
Schedule of Events

Delegates must be registered and may freely choose the sessions in which they are most interested. There is no advance session selection. **Access to sessions is strictly limited to the maximum capacity indicated, and is on a first come, first served basis.**

**Wednesday, February 19, 2014**

7:00 pm - 7:30 pm  
Late registration pick-up — Concourse Level

8:00 pm - 11:00 pm  
Welcome Reception/Annual General Meeting  
Civic Ballroom — all registered delegates and speakers are welcome.

**Thursday, February 20, 2014**

8:00 am - 4:00 pm  
On-site registration (only if space available) — Concourse Level

8:15 am - 4:30 pm  
Exhibitors' Display — Sheraton Hall (only available to registered delegates)

8:30 am - 10:00 am  
Breakfast with speaker **George Elliott Clarke**

9:00 am - 10:15 am  
Presentations and Workshops

10:15 am - 10:45 am  
Health Break

10:45 am - 12:00 noon  
Presentations and Workshops

12:15 pm - 2:00 pm  
Luncheon with speaker **Meg Tilly**

12:45 pm - 2:00 pm  
Presentations and Workshops

2:15 pm - 3:30 pm  
Presentations and Workshops

7:00 pm - 9:30 pm  
**A Taste for Reading** featuring **Terry Fallis** and this year's Award Winners

**Friday, February 21, 2014**

8:00 am - 10:00 am  
On-site registration (only if space available) — Concourse Level

8:15 am - 4:00 pm  
Exhibitors' Display — Sheraton Hall (only available to registered delegates)

8:30 am - 10:00 am  
Breakfast with speaker **Peter H. Reynolds**

9:00 am - 10:15 am  
Presentations and Workshops

10:15 am - 10:45 am  
Health Break

10:45 am - 12:00 noon  
Presentations and Workshops

12:15 pm - 2:00 pm  
Luncheon with speaker **Dr. Samantha Nutt**

12:45 pm - 2:00 pm  
Presentations and Workshops

2:15 pm - 3:30 pm  
Presentations and Workshops

**SPECIAL OPPORTUNITY:**

The Welcome Reception on Wednesday, February 19th features our AGM and a special appearance and book signing by **Patricia MacLachlan** and **Steven Kellogg** with **Snowflakes Fall**, a memorable children's book that honours the community of Sandy Hook and Newtown, Connecticut, and all children who have suffered loss.

**VISIT THE EXHIBITOR’S DISPLAY!**

Wander through the exhibitor booths in the Sheraton Hall. Meet publishers, Toronto book sellers, authors, illustrators and storytellers while buying some books and having them autographed. All in one place for two days! Don’t miss this chance for professional development and a mid-winter recharge. **Register today!**

**Important Notes**

- Try to attend 3 sessions/workshops per day. May we suggest a bagged lunch for 12:45 - 2:00 pm sessions.
- Please consider coming to the conference fragrance-free in consideration of people who have serious allergies.
- Access to the Exhibitor Display is only available to those who have registered as a delegate to the conference.
- Meal function Keynote Speakers are an additional cost.
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<tr>
<td>8:30 am - 10:00 am</td>
<td>George Elliott Clarke</td>
<td>Reading poetry; teaching poetics</td>
<td>General</td>
<td>Grand B. East (max. 600)</td>
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<tr>
<td>9:00 am - 10:15 am</td>
<td>Janet Allen</td>
<td>Reading the World with Content Literacy</td>
<td>Junior &amp; Int.</td>
<td>Dominion N (max. 230)</td>
</tr>
<tr>
<td></td>
<td>Hannah Beach</td>
<td>Exploring My World through Movement</td>
<td>Primary 1-3</td>
<td>City Hall Room (max. 110)</td>
</tr>
<tr>
<td></td>
<td>France-Lyne Bérubé</td>
<td>The Magic and Science of Linking Literacies</td>
<td>Fr.:Primary &amp; Jr.</td>
<td>Huron Room (max. 50)</td>
</tr>
<tr>
<td></td>
<td>Mary Bigler</td>
<td>Songs, Rhymes and Story Times</td>
<td>General</td>
<td>Grand B. Centre (max. 600)</td>
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<td>Alec Couros</td>
<td>Introduction to Personal Learning Networks</td>
<td>General</td>
<td>Dominion South (max. 180)</td>
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<td></td>
<td>Leda DiMaria Miles</td>
<td>Drama is a Great Tool to Invite Children into the Literacy Classroom</td>
<td>Kindergarten</td>
<td>Kent Room (max. 50)</td>
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<td>Adrienne Gear</td>
<td>Reading Power — Linking Thinking to Reading</td>
<td>Primary &amp; Junior/Teacher Librarians</td>
<td>Maple East &amp; West (max. 90)</td>
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<td></td>
<td>Sue Jackson</td>
<td>Inquiry-Based Learning in Grades 1-3</td>
<td>Primary 1-3</td>
<td>Chestnut E &amp; W (max. 150)</td>
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<td></td>
<td>Carol Jago</td>
<td>With Rigor for All: Making Literature Come to Life</td>
<td>Int. &amp; Senior</td>
<td>Birchwood B. (max. 220)</td>
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<tr>
<td></td>
<td>Ellin Oliver Keene</td>
<td>Talk About Understanding: Enhancing Understanding</td>
<td>Primary &amp; Junior</td>
<td>Civic Ballroom (max. 430)</td>
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<td>Kathy Gould Lundy</td>
<td>Conquering the Crowded Curriculum</td>
<td>Primary, Jr. &amp; Int.</td>
<td>Simcoe-Dufferin (max. 100)</td>
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<td>Margriet Ruurs</td>
<td>My Librarian is a Camel: Exploring Mobile Literacy</td>
<td>Primary (K-6)</td>
<td>Kenora Room (max. 50)</td>
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<td>Tara Stadius</td>
<td>Ready for Reading at Toronto Public Library</td>
<td>Kindergarten</td>
<td>Linden Room (max. 60)</td>
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<td></td>
<td>K. Stewart &amp; J. Jackson</td>
<td>Lion's Breath and Literacy — Double Dog Dare</td>
<td>Primary (K-1)</td>
<td>Cedar Room (max. 65)</td>
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<td>Stephen Swinburne</td>
<td>It’s Alive! Making Nonfiction Come Alive</td>
<td>Primary 1-3</td>
<td>Wentworth Room (max. 50)</td>
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<td>Miriam Trehearnne</td>
<td>Starting with LITERACY: Inquiry, Play, &amp; Learning</td>
<td>Primary (K-2)/ELL</td>
<td>Grand B. West (max. 400)</td>
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<td>A. Wearn &amp; R. Policicchio</td>
<td>Moving Beyond the Printed Page</td>
<td>Primary 1-3</td>
<td>Pine E.&amp;W. (max. 70)</td>
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<td>10:45 am - noon</td>
<td>Neil Andersen</td>
<td>Media Literacy for the Fun of It</td>
<td>Junior &amp; Int.</td>
<td>Birchwood B. (max. 220)</td>
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<td>S. Bebbington &amp; L. Laganière</td>
<td>Faire face à l'avenir : vos élèves sont-ils prêts?</td>
<td>French: General</td>
<td>Kent Room (max. 50)</td>
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<td>Edmond Dixon</td>
<td>Teaching Boys — The Secrets to Success</td>
<td>Primary &amp; Junior</td>
<td>Grand B. West (max. 400)</td>
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<td>Glen Downey</td>
<td>Everything I Know I Learned from Comics</td>
<td>Junior (4-6)</td>
<td>Pine E. &amp; W. (max. 70)</td>
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<td>Sylvia Gunnery</td>
<td>Writing Matters: Why writing is essential</td>
<td>Junior &amp; Int.</td>
<td>Maple E. &amp; W. (max. 90)</td>
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<td>Judy Halper</td>
<td>Ever Wonder...? Picture Books that Inspire Inquiry</td>
<td>Primary (K-3)</td>
<td>Simcoe-Dufferin (max. 100)</td>
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<td>Theresa Hanraham</td>
<td>Media Literacy 1, 2, 3!</td>
<td>Primary 1-3</td>
<td>Chestnut E &amp; W. (max. 150)</td>
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<td>Kristian Levey</td>
<td>The Science of Inquiry in Full-Day Kindergarten</td>
<td>Kindergarten</td>
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<td>P. MacLachlan &amp; S. Kellogg</td>
<td>A Heartfelt Collaboration — The Words and the Image</td>
<td>General</td>
<td>Civic Ballroom (max. 430)</td>
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<td>Jeff Nathan</td>
<td>Inside the ADHD Mind: where it wanders, why ...</td>
<td>Primary &amp; Junior</td>
<td>Dominion South (max. 180)</td>
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<td>Aggie Nemes</td>
<td>Supporting Learners Living in Poverty</td>
<td>General</td>
<td>Kenora Room (max. 50)</td>
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<td>Kathie Nunley</td>
<td>A Student’s Brain: How it Works, Reads &amp; Speaks</td>
<td>General</td>
<td>Dominion N (max. 230)</td>
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<td>T. Pucci &amp; M. Nocera</td>
<td>Discovering and Documenting Powerful ...</td>
<td>Kindergarten</td>
<td>Cedar Room (max. 65)</td>
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<td>Joseph Romano</td>
<td>Building Capacity in ICT &amp; Virtual World</td>
<td>Jr., Int. &amp; Sen.</td>
<td>Linden Room (max. 60)</td>
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<td>Cristina Sanchez-Lopez</td>
<td>Reading and Writing as Thinking: Initial literacy-developing</td>
<td>ESL/ELL Primary 1-3</td>
<td>Huron Room (max. 50)</td>
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<td>Joanne Saragosa</td>
<td>Writing with Skill and Confidence in Grades 1-3</td>
<td>Primary 1-3</td>
<td>Wentworth Room (max. 50)</td>
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<tr>
<td></td>
<td>Sharon Taberski</td>
<td>The Reading Workshop: Instructional Practices</td>
<td>Primary (K-3)</td>
<td>Grand B. Centre (max. 600)</td>
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<tr>
<td>Date/Time</td>
<td>Speaker</td>
<td>Presentation Title</td>
<td>Most Interest to</td>
<td>Room (Capacity)</td>
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<tr>
<td>12:15 pm - 2:00 pm</td>
<td><strong>Meg Tilly</strong></td>
<td>A Cozy Luncheon Chat with Meg</td>
<td>General</td>
<td>Grand B. East (max. 600)</td>
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<tr>
<td>12:45 pm - 2:00 pm</td>
<td>Janet Allen</td>
<td>What Gets in the Way of Success in Reading?</td>
<td>Junior &amp; Int.</td>
<td>Dominion N. (max. 230)</td>
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<td>D. Courchesne &amp; M. Poulin</td>
<td>Des livres pour développer la conscience ...</td>
<td>French: Pri. &amp; Jr.</td>
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<td>Lori Jamison</td>
<td>Meet the Trait Mates! A Fresh Approach to ...</td>
<td>Primary (K-3)</td>
<td>Civic Ballroom (max. 430)</td>
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<td>Kathy Kacer</td>
<td>Do Young People Find Meaning in History ...</td>
<td>Junior &amp; Int.</td>
<td>Pine E. &amp; W. (max. 70)</td>
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<td>Jon Klassen</td>
<td>Visual Storytelling</td>
<td>Primary 1-3</td>
<td>Grand B. W. (max. 400)</td>
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<td>Aldo Malatesta</td>
<td>Comics in the Classroom: The Graphic Novel</td>
<td>Int. &amp; Senior</td>
<td>Linden Room (max. 60)</td>
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<td>M. Martella &amp; J. Martella</td>
<td>Two Chickens Walk into a Library</td>
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<td>J. Myer &amp; M. Mathews</td>
<td>Right To Play: Sharing Free Resources</td>
<td>General</td>
<td>Maple E. &amp; W. (max. 90)</td>
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<td>Vesna Nikolic</td>
<td>Fascinated by the Brain</td>
<td>ESL/ELL</td>
<td>Huron Room (max. 50)</td>
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<td>Kathie Nunley</td>
<td>Making the Most of Memory Systems</td>
<td>General</td>
<td>Birchwood B. (max. 220)</td>
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<td>Stepam Pruchnicky</td>
<td>Making Your Class a 21st Century Reading ...</td>
<td>Primary &amp; Junior</td>
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<td>Barbara Reid</td>
<td>Classroom Plasticine 101</td>
<td>Primary (K-6)</td>
<td>Simcoe-Dufferin (max. 100)</td>
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<td>Larry Swartz</td>
<td>Can We Still Talk About Books?</td>
<td>Primary &amp; Junior</td>
<td>Grand B. Centre (max. 600)</td>
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<td>Kevin Sylvester</td>
<td>Make ’em laugh and make ’em learn</td>
<td>General</td>
<td>Chestnut E. &amp; W. (max. 150)</td>
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<td>Drew Hayden Taylor</td>
<td>Whitewater Canoeing Down the River of ...</td>
<td>General</td>
<td>City Hall Room (max. 110)</td>
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<td>Brad Woods</td>
<td>Tell Good Stories</td>
<td>Junior (4-6)</td>
<td>Wentworth Room (max. 50)</td>
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<td>2:15 pm - 3:30 pm</td>
<td>Les Asselstine</td>
<td>What if they do not love to read?</td>
<td>Primary 1-3</td>
<td>Simcoe-Dufferin (max. 100)</td>
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<tr>
<td></td>
<td>Michelle Baker</td>
<td>Literacy through the Arts</td>
<td>Junior &amp; Int.</td>
<td>Linden Room (max. 60)</td>
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<td>Renee Bourgoin</td>
<td>Soutenir les élèves en difficulté de lecture ...</td>
<td>ELL / FSL</td>
<td>Kent Room (max. 50)</td>
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<td></td>
<td>Rachel Cooke</td>
<td>The Differentiated Book Club</td>
<td>Int. &amp; Senior</td>
<td>Pine E. &amp; W. (max. 70)</td>
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<td>Jim Cummins</td>
<td>Teaching through a Multilingual Lens: Effective ...</td>
<td>General — ELL/ESL</td>
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<td>Sophia Dixon</td>
<td>Exploring Issues of Race, Class, Gender and ...</td>
<td>Primary &amp; Junior</td>
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<td>Chris Hope</td>
<td>Film Presentation: Hatsumi — One ...</td>
<td>General: Int./Sen.</td>
<td>Chestnut E. &amp; W. (max. 150)</td>
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<td></td>
<td>Carol Jago</td>
<td>With Rigor for All: Making Literature Come Alive ...</td>
<td>Int. &amp; Senior</td>
<td>Grand B. West (max. 400)</td>
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<tr>
<td></td>
<td>Ellin Oliver Keene</td>
<td>Talk About Understanding: Enhancing ...</td>
<td>Primary &amp; Junior</td>
<td>Grand B. Centre (max. 600)</td>
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<td></td>
<td>Carissa MacLennan</td>
<td>Aboriginal Ways of Knowing</td>
<td>Int. (7-10)</td>
<td>Wentworth Room (max. 50)</td>
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<td>Michelle Muir</td>
<td>Words That Taste Good</td>
<td>Junior &amp; Int.</td>
<td>Dominion South (max. 180)</td>
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<td>Kenneth Oppel</td>
<td>Mapping the Imagination</td>
<td>Junior &amp; Int.</td>
<td>Dominion N. (max. 230)</td>
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<td>Sharon Taberski</td>
<td>Oral Language and Vocabulary: Key Facets of ...</td>
<td>Primary (K-3)</td>
<td>Birchwood B. (max. 220)</td>
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<td>Tony Vincent</td>
<td>Opportunities Abound for Digital Authors</td>
<td>Junior &amp; Int.</td>
<td>Civic Ballroom (max. 430)</td>
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<td>7:00 pm - 9:30 pm</td>
<td><strong>Terry Fallis</strong></td>
<td>An Unorthodox Journey to the Published Land</td>
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<td>Dominion B. (max. 400)</td>
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<tr>
<td>8:30 am - 10:00 am</td>
<td>Peter H. Reynolds</td>
<td>Make Your Mark and See Where it Takes You</td>
<td>General</td>
<td>Grand B. East (max. 600)</td>
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<td>9:00 am - 10:15 am</td>
<td>Janet Allen</td>
<td>Reading the World with Content Literacy</td>
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<td>Les Asselstine</td>
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<td>Huron Room (max. 50)</td>
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<td>Hannah Beach</td>
<td>I am You, You are Me. The Dandelion Dance</td>
<td>Jr. - Sen. or Gen.</td>
<td>City Hall Room (max. 110)</td>
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<td>Nancy Cloud</td>
<td>7 Research-based Strategies that Promote Reading and Writing</td>
<td>K-12 ESL/ELL</td>
<td>Maple E. &amp; W. (max. 90)</td>
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<td>Leda DiMaria Miles</td>
<td>The ART of Writing</td>
<td>Kindergarten</td>
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<td>Garfield Gini-Newman</td>
<td>Using Children's Literature to Nurture Ethical Reading</td>
<td>Pri. &amp; Jr./ELL</td>
<td>Birchwood B. (max. 220)</td>
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<td>Sue Jackson</td>
<td>Inquiry: From Play to Project — Using the Art of Writing</td>
<td>Kindergarten</td>
<td>Chestnut E. &amp; W. (max. 150)</td>
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<td>Margriet Ruurs</td>
<td>Amazing Animals: Researching and Writing for the World</td>
<td>Primary (K-6)</td>
<td>Kenora Room (max. 50)</td>
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<td>Cristina Sanchez-Lopez</td>
<td>Helping English Speakers of Other Languages in the World</td>
<td>ESL/ELL Jr. &amp; Int.</td>
<td>Spruce Room (max. 45)</td>
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<td>K. Stewart &amp; J. Jackson</td>
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<td>Stephen Swinburne</td>
<td>The Power of Nonfiction Poetry</td>
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<td>Wentworth Room (max. 50)</td>
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<td>Primary (K-2)/ELL</td>
<td>Grand B. West (max. 400)</td>
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<td>Tony Vincent</td>
<td>Technology + Techniques for Learning and Writing</td>
<td>Junior &amp; Int.</td>
<td>Civic Ballroom (max. 430)</td>
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</tbody>
</table>

<p>| 10:45 am - noon | Janet Allen                  | What Gets in the Way of Success in Reading?                 | Junior &amp; Int.    | Dominion N. (max. 230)    |
|                 | Neil Andersen                | Film Presentation: Girl Rising                               | General          | Birchwood B. (max. 220)   |
|                 | France-Lyne Bérubé           | La littératie et la science, l’union fait la force          | French: Pri. &amp; Jr.| Cedar Room (max. 65)      |
|                 | Margaret Boersma             | Living Inside a Story... Understanding Text and Writing     | Primary &amp; Junior | Kent Room (max. 50)       |
|                 | Alec Couros                  | Understanding Digital Citizenship                            | General          | Civic Ballroom (max. 430) |
|                 | Edmond Dixon                 | Conscious Growth Strategies: Teach with Confidence           | General          | Grand B. West (max. 400)  |
|                 | Adrienne Gear                | Writing Power — Writing to Engage Thinking                  | Primary &amp; Junior | Maple E. &amp; W. (max. 90)   |
|                 | Judy Halpern                 | Ever Wonder...? Picture Books that Inspire Inquiry          | Primary (K-3)    | Simcoe-Dufferin (max. 100) |
|                 | Theresa Hanrahan             | Media Literacy 1, 2, 3!                                      | Primary 1-3      | Chestnut E. &amp; W. (max. 150) |
|                 | Kathy Kacer                  | Do Young People Find Meaning in History and Culture         | Junior &amp; Int.    | Pine E. &amp; W. (max. 70)    |
|                 | Jeff Nathan                  | Inside the ADHD Mind: where it wanders, why they wander    | Primary &amp; Junior | Dominion South (max. 180) |
|                 | Aggie Nemes                  | Supporting Learners Living in Poverty                       | General          | Kenora Room (max. 50)     |
|                 | T. Pucci &amp; M. Nocera         | Discovering and Documenting Powerful Places                 | Kindergarten     | Linden Room (max. 60)     |
|                 | Joanne Saragosa              | Writing with Skill and Confidence in Grades 1-3             | Primary 1-3      | Wentworth Room (max. 50)  |
|                 | Tara Stadius                 | Ready for Reading at Toronto Public Library                | Kindergarten     | Huron Room (max. 50)      |
|                 | Sharon Taberski              | The Reading Workshop: Instructional Practices for Reading   | Primary (K-3)    | Grand B. Centre (max. 600) |
|                 | A. Te &amp; A. E. Guinane        | A Focus on Social Justice in Stories                        | Junior &amp; Int.    | Spruce Room (max. 45)     |
|                 | K. Tilly, J. Grant &amp; J. Tilly| Teaching Kids the News: The Why and the How of Reading     | Junior &amp; Int.    | City Hall Room (max. 110) |</p>
<table>
<thead>
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<td>Those who Know, Teach: Understanding our ...</td>
<td>General</td>
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<td>D. Courchesne &amp; M. Poulin</td>
<td>L’album comme outil d’enseignement et ...</td>
<td>French: Int. (7-10)</td>
<td>Kent Room (max. 50)</td>
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<td>Garfield Gini-Newman</td>
<td>Nurturing Creativity</td>
<td>Junior &amp; Int.</td>
<td>Chestnut E. &amp; W. (max. 150)</td>
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<td>Jon Klassen</td>
<td>Words and Pictures and the Space Between</td>
<td>Primary 1-3</td>
<td>Grand B. West (max. 400)</td>
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<td></td>
<td>Kristian Levey</td>
<td>The Science of Inquiry in Full-Day Kindergarten</td>
<td>Kindergarten</td>
<td>City Hall Room (max. 110)</td>
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<td></td>
<td>Kathy Gould Lundy</td>
<td>Talking To Learn</td>
<td>Junior &amp; Int.</td>
<td>Simcoe-Dufferin (max. 100)</td>
</tr>
<tr>
<td></td>
<td>D. Courchesne &amp; M. Poulin</td>
<td>Comics in the Classroom:The Graphic Novel</td>
<td>Int. &amp; Senior</td>
<td>Huron Room (max. 50)</td>
</tr>
<tr>
<td></td>
<td>M. Martella &amp; J. Martella</td>
<td>Two Chickens Walk into a Library</td>
<td>General</td>
<td>Cedar Room (max. 65)</td>
</tr>
<tr>
<td></td>
<td>Michelle Muir</td>
<td>Words That Taste Good</td>
<td>Junior &amp; Int.</td>
<td>Birchwood B. (max. 220)</td>
</tr>
<tr>
<td></td>
<td>J. Myer &amp; M. Mathews</td>
<td>Right To Play: Character Development</td>
<td>General</td>
<td>Linden Room (max. 60)</td>
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<tr>
<td></td>
<td>Vesna Nikolic</td>
<td>Vocabulary Teaching and Learning: Beauty or ...</td>
<td>ESL/ELL</td>
<td>Spruce Room (max. 45)</td>
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<tr>
<td></td>
<td>Kenneth Oppel</td>
<td>Mapping the Imagination</td>
<td>Junior &amp; Int.</td>
<td>Dominion N. (max. 230)</td>
</tr>
<tr>
<td></td>
<td>Stepan Pruchnickly</td>
<td>Making Your Class a 21st Century Reading ...</td>
<td>Primary &amp; Junior</td>
<td>Kenora Room (max. 50)</td>
</tr>
<tr>
<td></td>
<td>Larry Swartz</td>
<td>Can We Still Talk About Books?</td>
<td>Primary &amp; Junior</td>
<td>Grand B. Centre (max. 600)</td>
</tr>
<tr>
<td></td>
<td>Kevin Sylvester</td>
<td>Make ‘em laugh and make ‘em learn</td>
<td>General</td>
<td>Dominion South (max. 180)</td>
</tr>
<tr>
<td></td>
<td>A. Wearn &amp; R. Policicchio</td>
<td>Moving Beyond the Printed Page</td>
<td>Primary 1-3</td>
<td>Pine E. &amp; W. (max. 70)</td>
</tr>
<tr>
<td></td>
<td>Brad Woods</td>
<td>Tell Good Stories</td>
<td>Junior (4-6)</td>
<td>Wentworth Room (max. 50)</td>
</tr>
<tr>
<td>2:15 pm - 3:30 pm</td>
<td>Neil Andersen</td>
<td>Film Presentation: Girl Rising</td>
<td>General</td>
<td>Chestnut E. &amp; W. (max. 150)</td>
</tr>
<tr>
<td></td>
<td>Mary Bigler</td>
<td>Songs, Rhymes and Story Times</td>
<td>General</td>
<td>Grand B. Centre (max. 600)</td>
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<td></td>
<td>Renée Bourgoin</td>
<td>Soutenir les élèves en difficulté de lecture ...</td>
<td>ELL / FSL</td>
<td>Kent Room (max. 50)</td>
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<td></td>
<td>Jim Cummins</td>
<td>Teaching through a Multilingual Lens:Effective ...</td>
<td>General — ELL/ESL</td>
<td>Dominion South (max. 180)</td>
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<tr>
<td></td>
<td>Glen Downey</td>
<td>Fostering Inquiry One Comic Book at a Time</td>
<td>Junior (4-6)</td>
<td>Pine E. &amp; W. (max. 70)</td>
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<td></td>
<td>Sylvia Gunnery</td>
<td>Writing Matters: Why writing is essential, and ...</td>
<td>Junior &amp; Int.</td>
<td>Maple E. &amp; W. (max. 90)</td>
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<td></td>
<td>D. Halls, L. O'Reilly, L. Yim; Facilitated by M. Patrick</td>
<td>Planning for Literacy in the Full-Day ...</td>
<td>Kindergarten</td>
<td>Dominion N (max. 230)</td>
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<tr>
<td></td>
<td>Lori Jamison</td>
<td>Supporting Struggling Readers:Why Worksheets ...</td>
<td>Junior (4-6)/ELL</td>
<td>Grand B. West (max. 400)</td>
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<td></td>
<td>Carissa MacLennan</td>
<td>Aboriginal Ways of Knowing</td>
<td>Int. (7-10)</td>
<td>Wentworth Room (max. 50)</td>
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<td></td>
<td>Barbara Reid</td>
<td>Classroom Plasticine 101</td>
<td>Primary (K-6)</td>
<td>Simcoe-Dufferin (max. 100)</td>
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<tr>
<td></td>
<td>Joseph Romano</td>
<td>Building Capacity in ICT &amp; Virtual World ...</td>
<td>Jr., Int. &amp; Sen.</td>
<td>Kenora Room (max. 50)</td>
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<td></td>
<td>Sharon Taberski</td>
<td>Oral Language and Vocabulary: Key Facets of ...</td>
<td>Primary (K-3)</td>
<td>Birchwood B. (max. 220)</td>
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<td></td>
<td>A. Te &amp; A. E. Guinane</td>
<td>A Focus on Social Justice in Stories</td>
<td>Junior &amp; Int.</td>
<td>Huron Room (max. 50)</td>
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<td></td>
<td>K. Tilly, J. Grant &amp; J. Tilly</td>
<td>Teaching Kids the News: The Why and the How ...</td>
<td>Junior &amp; Int.</td>
<td>City Hall Room (max. 110)</td>
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<td></td>
<td>Shadi Yazdan</td>
<td>Social Networking in the Classroom</td>
<td>General — ELL/ESL</td>
<td>Cedar Room (max. 65)</td>
</tr>
</tbody>
</table>
Janet Allen
Reading the World with Content Literacy
THURSDAY & FRIDAY
Thur.: 9:00 am - 10:15 am • Dominion North (max. 230)
Fri.: 9:00 am - 10:15 am • Dominion North (max. 230)
DESCRIPTION: This session will highlight instructional strategies for increasing academic achievement and global awareness through content literacy. Highlighted strategies for assessing and building background knowledge, expanding word knowledge, supporting and monitoring content comprehension, and extending and transferring learning will be demonstrated using high-interest fiction and nonfiction.
INTENDED FOR: Junior & Intermediate Teachers
SPEAKER PROFILE: Janet Allen is an international consultant recognized for her literacy work. She is the author of numerous professional books: Inside Words; Tools and More Tools for Teaching Content Literacy; On the Same Page; Yellow Brick Roads; There’s Room for Me Here; Words, Words, Words: Teaching Vocabulary in Grades 4-12 (Stenhouse Publishers) and It’s Never Too Late: Leading Adolescents to Lifelong Literacy (Heinemann).
Janet’s other writing includes diverse contributions to the profession. She has written a children’s picture book, Best Little Wingman (Boyd’s Mills Press); is a senior program consultant for Holt McDougal Literature 6-12; and, has authored a comprehensive audio-assisted literacy program: Plugged-in to Reading Fiction and Plugged-in to Reading Nonfiction for grades 3-12 (Triumph Learning).
Janet taught high school reading and English in northern Maine from 1972 until 1992. She relocated to Florida to teach English and reading education courses at the University of Central Florida. Dr. Allen has received several teaching awards including the Milken Foundation’s National Educator Award.
SECOND PRESENTATION:
What Gets in the Way of Success in Reading?
THURSDAY & FRIDAY
Thur.: 10:45 am - 12:00 noon • Dominion North (max. 230)
Fri.: 10:45 am - 12:00 noon • Dominion North (max. 230)
DESCRIPTION: This session will highlight instructional and environmental elements that get in the way of reading success. Janet will examine the characteristics of reluctant and struggling readers; instructional strategies which will overcome some of the impediments to reading success; methods for getting students involved in more active and competent roles as learners; and the value of engaging and meaningful word study.
INTENDED FOR: Junior & Intermediate Teachers

Neil Andersen
Media Literacy for the Fun of It
THURSDAY & FRIDAY
Thur.: 10:45 am - 12:00 noon • Birchwood Ballroom (max. 220)
Fri.: 10:45 am - 12:00 noon • Birchwood Ballroom (max. 220)
DESCRIPTION: The media literacy component can be pleasurable while simultaneously including social justice and critical literacy. Brain research shows that emotional highs improve learning and memory. Come and see how the careful selection and discussion of a variety of media texts can make learning fun, memorable AND critical.
INTENDED FOR: Junior & Intermediate Teachers
SPEAKER PROFILE: Neil Andersen is president of The Association for Media Literacy (Ontario). He has taught primary to post-secondary media studies for over 30 years and given keynotes and workshops across Canada, in the US, Japan, India, China, Australia and Europe.
He has made movies and videos, authored student textbooks, journal articles, teacher resource books, over 200 study guides, and designed posters, interactive CDs, websites, and programs.
His awards include the Jesse McCanse Award (National Telemedia Council) and The Magic Lantern Award (The Association for Media and Technology in Education).
His recent writing includes Why Social Media Literacy? for OSSTF’s Forum Magazine.
SECOND PRESENTATION:
Girl Rising Film
FRIDAY
Fri.: 2:15 pm - 3:30 pm • Chestnut East & West (max. 150)
DESCRIPTION: Around the world, millions of girls face barriers to education that boys do not. And, yet, when you educate a girl, you can break cycles of poverty in just one generation. Removing barriers to girls’ education — such as early and forced marriage, domestic slavery, sex trafficking, gender violence and discrimination, lack of access to healthcare, school fees — means not only a better life for girls, but a safer, healthier, and more prosperous world for all.
Girl Rising is an innovative feature film that journeys around the globe to witness the strength of the human spirit and the power of education to change the world. The film spotlights the stories of unforgettable girls born into unforgiving circumstances. It captures their dreams, their voices, and their remarkable lives.
Each girl’s story is transformed for the screen by an acclaimed writer from her native country: Marie Arana from Peru, Edwidge Danticat from Haiti, Mona Eltahawy from Egypt, Aminatta Forna from Sierra Leone, Zarghuna Kargar from Afghanistan, Maaza Mengiste from Ethiopia, Sooni Taraporevala from India, Manjushree Thapa from Nepal, and Loung Ung from Cambodia. Priyanka Chopra, Selena Gomez, Anne Hathaway, Alicia Keys, Meryl Streep, Kerry
Washington and other celebrated actresses contribute voice performances to the film, which features original music from Academy Award winner Rachel Portman, in collaboration with Hans Zimmer.

By sharing their personal journeys, the girls of *Girl Rising* become our teachers. As one of them says, “I feel as though I have power... I can do anything. And I have important things to do.” Research shows that investing in girls can transform families, communities and nations. The girls of *Girl Rising* show us how.

**INTENDED FOR:** General

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**Les Asselstine**

**What if they do not love to read?**

**THURSDAY & FRIDAY**

**DESCRIPTION:** Some of our students, (often they are boys), will choose toys, blocks, water, sand, or tools before they would choose a book. Why not ease them into language experiences by starting with their interests? Les will share a variety of practical ideas for motivating reluctant readers, building inquiry skills, and making cross-curricular connections. He will focus upon questions such as, “What happened?”, “Why do you think it happened?”, and “How might we find out more.”

**INTENDED FOR:** Primary 1-3 Teachers

**SPEAKER PROFILE:** Les is a former primary consultant who is currently teaching at Wilfrid Laurier Faculty of Education. However, his most valuable recent experience is that of being a grandfather of 5 boys and 3 girls. Whenever he has a chance, he visits their classrooms and engages the students in interesting learning experiences.

Les has written a variety of student and teacher resources and always looks for ways to make cross-curricular connections.

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**Michelle Baker**

**Literacy through the Arts**

**THURSDAY & FRIDAY**

**DESCRIPTION:** In this workshop, teachers will have the opportunities to see specific ideas for connecting literacy with dramatic arts while learning how to use source material such as books, poems, sounds, music and images as a way in to learn in the arts. Participants will experience creating and presenting, reflecting, responding and analyzing, as well as exploring forms and cultural contexts as it relates to literacy and drama.

**INTENDED FOR:** Junior & Intermediate Teachers

**SPEAKER PROFILE:** Michelle Baker has been teaching as an intermediate teacher with the Toronto District School Board for nearly 17 years. Off the page and out of the box lessons have been experienced by a full range of students during her career. Michelle has worked directly with classroom teachers as a Facilitator and Mentor for the Beginner Teachers’ Institute and uses her expertise as both a Reading and Guidance Specialist to motivate and inspire new teachers. Michelle is currently teaching core grade 8 classes with integrated HSP students. Her lessons focus on combining the visual arts, drama and dance with social justice issues, helping students make personal connections to stories, poetry and drama.

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**Hannah Beach**

**Exploring My World through Movement**

**THURSDAY**

**DESCRIPTION:** Based on the *I Can Dance* book series, this workshop explores everyday life through dance, supporting teachers in acquiring the skills to bring simple stories to life and explore concepts such as colours, textures, feelings etc. through dance. Dance can have the power to say what sometimes cannot be said with oral language. Participants will learn how to help children see that dance is about communication and reflecting on our world through an artistic medium. We will explore how this art form can help children express themselves, shift classroom dynamics, bridge differentiated learning, and support critical literacy. Teachers will leave, not only inspired, but also with many new tools and skills. The material in this workshop is designed to work for all children and to enable all teachers to successfully facilitate learning through movement, even with absolutely no dance experience.

**INTENDED FOR:** Primary 1-3 Teachers

**SPEAKER PROFILE:** Hannah Beach is an award winning educator and the author of the six *I Can Dance* books for children as well as the resource, *I Can Dance a Better World*, supporting young people in exploring social justice issues through dance theatre. Her books have been adopted by multiple school boards across Canada and are internationally distributed. Founder and Director of the Dandelion Dance Company, she combines her dance training with her background in social work and children’s rights, facilitating in a manner that embraces all abilities and supports youth in exploring their ideas and experiences through movement. She has studied with Dr. Gordon Neufeld on his work with attachment-based developmental theory, and brings this attachment model to her work. A sought after speaker and workshop presenter, Hannah’s work has been embraced by schools, universities, family shelters, and early learning centres as a vehicle through which to help children express themselves, engage in team building and shift classroom dynamics towards a more inclusive and empathetic way of learning together.

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**SECOND PRESENTATION:**

**I am You. You are Me. The Dandelion Dance Company — Social Justice Performance**

**FRIDAY**

**DESCRIPTION:** This is a rare opportunity to watch the
Dandelion Dance Company perform in an intimate setting where you can speak with the Director and students following the performance. A truly inspirational show, the Company shares the real stories and social justice passions of the youth through dance theatre. All the work is written and choreographed by the youth, who have no previous dance experience but come together from many different backgrounds and abilities to use dance theatre as a way to tell their stories, connect and create social change.

Some of the topics shared include a young woman’s story of poverty and shame, forgiveness, the pain around having a mother addicted to drugs, authenticity, and celebrating the rights of children based on the UN document of children’s rights. It is a raw and very personal show, reminding us of the importance of remaining authentic and how deeply human it is to share our stories and to grow while attuning to another’s. It sheds light on how we change when we feel, not just ‘know’ and how we as educators can create such opportunities for our students.

Following the performance we will discuss ways for educators to create safe learning spaces for students to explore social justice topics and how to support students in creating their own work based on social justice themes.

INTENDED FOR: Junior -Senior Teachers OR General

DANCE COMPANY PROFILE: The Dandelion Dance Company is an inclusive youth dance theatre company which explores social issues through movement. The company’s repertoire is driven by the experiences, reflections and passions of the young women, who range in age from ages 13 to 18. All the performance pieces are chosen, researched and choreographed by the members of the Company, under the mentorship of Hannah Beach. The Company has performed at multiple national and international education, social justice and inclusion conferences as well as many universities, the World Congress on Down Syndrome, TEDx, and the Senate Chambers at Parliament. The resource I Can Dance a Better World, is based on the work of this Company and has been adopted by multiple school boards across Canada.

Sandra Bebbington, Lily Laganière
Faire face à l’avenir : vos élèves sont-ils prêts?

THURSDAY
Thur.: 10:45 am - 12:00 noon • Kent Room (max. 50)

DESCRIPTION: Les quatre C, soit la pensée critique, la communication, la collaboration et la création, forment un ensemble de compétences essentielles dont ont besoin les élèves pour faire face à l’avenir. Vos élèves sont-ils prêts? Puisque la pensée critique occupe une place centrale dans le processus de recherche, nous nous pencherons, au cours de l’atelier, sur cette compétence en lien avec la communication, la collaboration et la création en situation de projet de recherche scolaire. Les participants pourront se familiariser avec la trousse d’outils de compétence.
La compétence informationnelle (http://www.leprocessusderecherche.ca) conçue pour soutenir les enseignants, les bibliothécaires et les élèves dans le travail de recherche. Ils partiront à la découverte d’outils en ligne qui les aideront dans l’enseignement des 4 C et qu’ils pourront intégrer facilement dans leurs projets de recherche.

INTENDED FOR: French — General

SPEAKER PROFILES: Sandra Bebbington est collaboratrice pour le Projet d’Information Littéracie au Ministère de l’Éducation, du Loisir et du Sport du Québec. Elle a récemment complété son maîtrise en études d’information et est une bibliothécaire qui a travaillé à la fois dans les bibliothèques publiques et scolaires. Elle travaille avec un équipe de travail, sur le projet de la compétence informationnelle, une trousse accessible en ligne et conçue pour soutenir les enseignants, les bibliothécaires et les élèves dans l’enseignement et l’apprentissage des aptitudes de recherche et de pensée critique.

Lily Laganière est collaboratrice pour le Projet d’Information Littéracie au Ministère de l’Éducation, du Loisir et du Sport du Québec. Elle a complété son baccalauréat en commerce et a travaillé dans un milieu de classe telle qu’un équipe chargée de la contribution québécoise aux normes des bibliothèques scolaires. Elle est actuellement travaillant dans un environnement d’enseignement en ligne. Sa spécialité et ses intérêts comprennent l’information littérarie, la technologie de l’éducation, la citoyenneté numérique, la formation à distance, la lecture et les voyages. Elle a collaboré à la mise au point de la trousse d’outils de compétence informationnelle, une trousse accessible en ligne et conçue pour soutenir les enseignants, les bibliothécaires et les élèves dans l’enseignement et l’apprentissage des aptitudes de recherche et de pensée critique.

Toutes les ressources nécessaires pour l’exposé sont accessibles dans le site Web de la trousse d’outils de compétence informationnelle à l’adresse suivante : http://www.theinquiryprocess.ca/fr/

SECOND PRESENTATION:

What the Future: Are your students ready?

FRIDAY
Fri.: 9:00 am - 10:15 am • Cedar Room (max. 65)

DESCRIPTION: The 4C’s — Critical Thinking, Communication, Collaboration and Creation are essential skills students need for the future. Are your students ready? With Critical Thinking skills being central to the research process, this workshop will examine Critical Thinking in relation to Communication, Collaboration and Creation in light of student research projects. Participants will be introduced to an online Information Literacy Toolkit (www.theinquiryprocess.ca) that supports educators, librarians and students with research. Participants will discover online tools to support the development of the 4C’s that can be easily integrated into their research assignments.

INTENDED FOR: French — General

France-Lyne Bérubé

The Magic and Science of Linking Literacies

THURSDAY
Thur.: 9:00 am - 10:15 am • Huron Room (max. 50)

DESCRIPTION: Enhancing the links between language literacy and science literacy can add relevance to our teaching and magically help us find more time for dealing with a crowded curriculum. In this session, France-Lyne will share a variety of science demonstrations that you can use in your classroom to arouse curiosity, encourage questioning, promote investigations, and provide meaningful contexts for both reading and writing. Students may initially see ‘magic’ but, as they seek explanations, they realize that they are doing science.

INTENDED FOR: French — Primary & Junior Teachers

SPEAKER PROFILE: France-Lyne has been teaching at the elementary level for the last 13 years. She began her career teaching Special Education classes and has now transitioned to teaching Science and English to grade 6 students in the “Conseil scolaire de district catholique de l’est Ontarien”. She emphasizes cross curricular connections in her teaching by using science as a means to get students interested and
engaged in their reading and writing projects. She finds this approach particularly successful in reaching children with learning difficulties, students who are learning a second language as well as those who are not easily motivated to take part in reading and writing activities. She is a member of the STAO/APS0 Elementary Curriculum Committee.

**SECOND PRESENTATION:**

**La littératie et la science, l’union fait la force**

**FRIDAY**
Fri.: 10:45 am - 12:00 noon • Cedar Room (max. 65)

**DESCRIPTION:** Mettre en valeur les liens entre la lecture, l'écriture et les sciences permet d'accroître la pertinence de nos enseignements et de miraculeusement trouver plus de temps afin de gérer un curriculum très chargé. Lors de cette présentation, France-Lyne partagera une variété de démonstrations scientifiques que vous pourrez facilement recréer dans votre salle de classe afin de susciter la curiosité, d'encourager un questionnement, de promouvoir une approche par enquête et de fournir un contexte signifiant pour vos tâches de lecture et d'écriture. Les élèves voient initialement de la “magie” mais, lorsqu'ils tentent de trouver des explications, ils réalisent qu'ils sont, en effet, en train de faire de la science.

**INTENDED FOR:** French — Primary & Junior Teachers

**Mary Bigler**

**Songs, Rhymes and Story Times**

**THURSDAY & FRIDAY**
Thur.: 9:00 am - 10:15 am • Grand Ballroom Centre (max. 600)
Fri.: 2:15 pm - 3:30 pm • Grand Ballroom Centre (max. 600)

**DESCRIPTION:** Songs, chants, poems, stories, and books that will enhance the listening and speaking abilities of your students will be featured in this interactive workshop. Activities that build imagination, classroom community, phonemic awareness, phonics, word recognition, vocabulary, comprehension and fluency will be presented. Come prepared to chant, speak, choral read, listen, sing, laugh, learn and have fun.

**INTENDED FOR:** General

**SPEAKER PROFILE:** From pre-school teacher to college professor, in classrooms and lecture halls around the world, Mary has spent her life promoting literacy and celebrating the joys of teaching. She is an award-winning professor in the Department of Teacher Education at Eastern Michigan University. She is a past president of the Michigan Reading Association and author of the highly-acclaimed *Mary Bigler’s Lessons Learned.*

**Margaret Boersma**

**Living Inside a Story... Understanding Text and Subtext through 21st Century Skills**

**FRIDAY**
Fri.: 10:45 am – 12:00 noon • Kent Room (max. 50)

**DESCRIPTION:** Experience a story in “first person” through collaborative, problem solving strategies which deepen intrinsic learning. Come prepared to have fun as we explore a rich text and delve into an analogy which will compel your students to create a positive environment in your classroom and beyond. We will read, write and experience from inside the story. Visualizing, questioning perspective, inferring and synthesizing are some of the Language Arts components we will be addressing. Participants will be given the story and a template of strategies that can be applied to any text.

**INTENDED FOR:** Primary & Junior Teachers

**SPEAKER PROFILE:** Margaret Boersma has over 30 years experience teaching grades Kindergarten to 8 in the public school system. She conducts professional development sessions at the school and board levels as well as at provincial and international conferences. Ms Boersma writes curriculum units and is on the leading edge implementing Differentiated Instruction. She co-authored *Arts at the Heart — A Practical Guide to Dance and Drama in Elementary Schools* and works with renowned colleagues in the field. Currently she is writing a teacher resource, based on current brain research, to engage students’ imagination in creative problem solving.

**Renée Bourgoin**

**Soutenir les élèves en difficulté de lecture en immersion**

**THURSDAY & FRIDAY**
Thur.: 2:15 pm - 3:30 pm • Kent Room (max. 50)
Fri.: 2:15 pm - 3:30 pm • Kent Room (max. 50)

**DESCRIPTION:** Comment soutenir les élèves en difficulté de lecture en immersion? Dans un premier temps, cet atelier discutera des enjeux liés à l’identification des élèves ayant des difficultés de lecture en immersion. Les caractéristiques des élèves en langue seconde ayant des difficultés en lecture — y compris la lecture guidée, la lecture partagée, la lecture modelée et l'étude des sons/mots.

Finalement, cet atelier vous proposera des pistes de solutions afin de répondre à la question « que puis-je faire quand mes élèves ont certains besoins particuliers liés à la fluidité, le vocabulaire, la conscience phonémique, la phonétique et/ou la compréhension? ». Vous repartirez avec des
stratégies simples et faciles à mettre en pratique dans vos classes de littératie.

INTENDED FOR: ELL / FSL

SPEAKER PROFILE: Renée Bourgoin is a doctoral candidate at the University of New Brunswick. Her current area of research centers on teaching and intervention strategies needed to support struggling literacy learners in French immersion. Renée is also a part-time instructor at the Second Language Research Institute of Canada within the Faculty of Education and a member of the Institute’s research team on best teaching practices. Renée is also a former French immersion teacher and school district subject coordinator/specialist for FSL programs.

George Elliott Clarke

Reading poetry; teaching poetics
THURSDAY BREAKFAST SPEAKER
Thur.: 8:30 am - 10:00 am • Grand Ballroom East (max. 600)

DESCRIPTION: Poetry is the literature that everyone loves to hate: we think it’s too difficult to read and bloody hard to write. I want to remind us all of what we should love about poetry in all its glorious diversity. Also, I want to provide tips for reading it — and teaching it — especially for any “secret” poets in the classroom. I will also read from my own works so that the teacher — in this case, me — can be judged re: the merits of the proposed pedagogy....

INTENDED FOR: General

SPEAKER PROFILE: George Elliott Clarke was born in Windsor, Nova Scotia. Still an “Africadian” landowner, he teaches at the University of Toronto, (he is a visiting professor at Harvard University, 2013-14). His honours include the Portia White Prize for Artistic Achievement (1998), Governor-General’s Award for Poetry (2001), National Magazine Gold Medal for Poetry (2001), Dr. Martin Luther King Jr. Achievement Award (2004), Pierre Elliott Trudeau Fellowship Prize (2005-2008), Dartmouth Book Award for Fiction (2006), Poesis Premiul (2006, Romania), Eric Hoffer Book Award for Poetry (2009), appointment to the Order of Nova Scotia (2006), appointment to the Order of Canada at the rank of Officer (2008), and eight honorary doctorates. His two landmark volumes of literary criticism are Odyssey Home: Mapping African-Canadian Literature (2002) and Directions Home: Approaches to African-Canadian Literature (2012). He has been appointed Poet Laureate of Toronto, 2012-15.

Nancy Cloud

7 Research-based Strategies that Promote Literacy Development in English Language Learners
FRIDAY ONLY
Fri.: 9:00 am - 10:15 am • Maple East & West (max. 90) Fri.: 12:45 pm - 2:00 pm • Maple East & West (max. 90)

DESCRIPTION: The presenter will share research findings related to the teaching of reading and writing to ELLs as well as 7 essential research-based practices teachers can implement in their classrooms. This is a highly practical session designed for K-12 teachers who are committed to implementing research-based literacy practices with ELLs.

INTENDED FOR: K-12 ESL / ELL

SPEAKER PROFILE: Nancy Cloud currently serves as Professor of Education in the Feinstein School of Education and Human Development at Rhode Island College, where she coordinates the M.Ed. in TESL program and teaches graduate courses in second language and literacy development. She frequently works with teachers in schools to promote research-based instructional practices and to design responsive curricula for English Language Learners.

Pertinent to this session she has published the following books on the teaching of reading and writing to ELLs in Dual Language and ESL settings: Literacy Instruction for English Language Learners: A Teacher’s Guide to Research-Based Practice (together with Fred Genesee and Else Hamayan), Heinemann, 2009; Teaching Adolescent English Language Learners: Essential Strategies for Middle and High School (together with Judah Lakin, Erin Leininger and Laura Maxwell), Caslon, 2010; and Dual Language Instruction from A to Z: Practical Guidance for Teachers and Administrators, (together with Else Hamayan and Fred Genesee), Heinemann, 2013.

Rachel Cooke

The Differentiated Book Club
THURSDAY & FRIDAY
Thur.: 2:15 pm - 3:30 pm • Pine East & West (max. 70) Fri.: 9:00 am - 10:15 am • Pine East & West (max. 70)

DESCRIPTION: If your students have never read a full length novel or often don’t have anything to say about what they have read, this session is for you. You will explore “fresh, hot” texts, participate in a Differentiated Book Club, and walk away with use-it-tomorrow activities which help students make meaning of texts. You will also engage in a variety of skills-based activities which can be customized to support students’ areas of strength and challenge. The Differentiated Book Club paradigm provides an opportunity for students to choose what they want to read; when students have choice, engagement soars. Come and hear how this approach can change your class.

INTENDED FOR: Intermediate & Senior Teachers

SPEAKER PROFILE: Rachel Cooke is currently an Instructional Leader of English/Literacy for the Toronto District School Board and she teaches additional qualification courses at OISE/UT. She is a Senior Author and McGraw Educational Advisor for iSkills — Constructing Meaning: Skills for Understanding Contemporary Texts, and Author for iLit — Remix: A Revolution of Text Forms. She has also authored teacher guide material for iLit. For twenty-seven years she has been an indefatigable champion of inclusive and anti-oppressive curriculum and teaching.
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Adrienne Gear
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Kathy Lundy
Solving teaching & learning challenges

Sylvia Gunnery
Engaging students in the writing process

Larry Swartz
Talking about children & books

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City Hall Room — Sheraton Centre, 123 Queen Street West, Toronto
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Danièle Courchesne, Marie-Andrée Poulin

Des livres pour développer la conscience sociale des élèves du primaire

THURSDAY
Thur.: 12:45 pm - 2:00 pm • Kent Room (max. 50)

DESCRIPTION: Au cours de cet atelier, les participants expérimenteront un processus réflexif dynamique afin d'approfondir une question essentielle en lien avec la conscience sociale. Différents types de texte seront utilisés afin d'alimenter la réflexion (album, documentaire, roman, etc.). Des activités individuelles, de sous-groupes et de grand groupe seront proposées. Celles-ci permettront aux participants d'approfondir leur réflexion quant à la question essentielle. Les participants repartiront avec les outils nécessaires pour facilement réinvestir cette démarche dans leur classe.

INTENDED FOR: French - Primary & Junior Teachers

SPEAKER PROFILES: Danièle Courchesne enseigne le français au niveau primaire. Elle a travaillé pendant plusieurs années auprès de jeunes en classe d’immersion et plus récemment auprès d’élèves ayant le français pour langue maternelle. Elle écrit également une chronique portant sur l’animation de la littérature en classe, « Des livres à exploiter » dans la revue Lurelu. Elle œuvre présentement à titre de collaboratrice à Livres ouverts pour le volet français langue seconde.

Marie-Andrée Poulin, après avoir enseigné le français, langue seconde et le français, langue d’enseignement pendant quelques années, a ensuite occupé les postes de directrice adjointe et de conseillère pédagogique en français. Elle œuvre maintenant à titre de collaboratrice pour le volet français langue seconde à Livres ouverts.

SECOND PRESENTATION:
L’album comme outil d’enseignement et d’apprentissage au secondaire

FRIDAY
Fri.: 12:45 pm - 2:00 pm • Kent Room (max. 50)

DESCRIPTION: Lors de cet atelier, les participants expérimenteront une façon d’utiliser l’album avec des élèves du secondaire. De nombreux albums seront présentés et lus, tous ayant une thématique commune, et cela dans le but de préparer la lecture d’un roman. Diverses activités d’interaction seront réalisées en grand groupe et en cercles de lecture. Un clip vidéo tourné en salles de classe de français, langue seconde sera aussi présenté pour illustrer le propos. Soyez prêt à participer activement à des activités que vous pourrez ensuite adapter et utiliser avec vos propres élèves.

INTENDED FOR: French — Intermediate Teachers (7-10)

Alec Couros

Introduction to Personal Learning Networks & Connected Learning

THURSDAY
Thur.: 9:00 am - 10:15 am • Dominion South (max. 180)

DESCRIPTION: Social Networking services often get the bad rap of ‘time-wasters’ or distractors. Yet, there are many social networks built upon passion, kindness, transparency, sharing, and collaboration. This session will explore these positive human networks as they apply to educators. Participants will learn how educator networks are transforming practice through the development of Personal Learning Networks. They will learn the most commonly used tools and techniques to support teaching and learning through social media. And, perhaps most importantly, participants will leave with the capability to extend and enhance their learning about this vital topic beyond the duration of the workshop.

INTENDED FOR: General

SPEAKER PROFILE: Dr. Alec Couros is a professor of educational technology and media and the Coordinator of Information and Communications Technology at the Faculty of Education, University of Regina. He has given hundreds of workshops and presentations, nationally and internationally, on topics such as openness in education, social/networked learning, instructional design, digital citizenship, and critical media literacy. His graduate and undergraduate courses help current and future educators understand how to use and take advantage of the educational potential offered by the tools of connectivity.

SECOND PRESENTATION:
Understanding Digital Citizenship

FRIDAY
Fri.: 10:45 am - 12:00 noon • Civic Ballroom (max. 430)

DESCRIPTION: Issues such as cyberbullying, sexting, and student access to inappropriate content are important areas of understanding for teachers, administrators, children, adolescents, and parents. This presentation will outline many of the important issues that face our schools in an era where access to information is ubiquitous, and digital messages are easily spread. More importantly, this presentation will provide strategies for dealing with and understanding such issues in the positive framework of developing and taking control of adolescent digital identities.

INTENDED FOR: General

Jim Cummins

Teaching through a Multilingual Lens: Effective Instruction for English Language Learners

THURSDAY & FRIDAY
Thur.: 2:15 pm - 3:30 pm • City Hall Room (max. 110)
Fri.: 2:15 pm - 3:30 pm • Dominion South (max. 180)

DESCRIPTION: The presentation will focus on the development and implementation of school-based language policies that respond positively to the linguistic and cultural diversity of
students and communities. Specifically, we will examine the knowledge base that exists regarding effective instruction in multilingual school contexts with particular reference to the centrality of literacy engagement and the role of students’ home languages in the learning of English (or French). Examples of teacher initiatives that position students’ language and cultural backgrounds as resources for learning will be shared together with strategies for implementing change within the school as a whole.

**INTENDED FOR:** General — ELL/ESL

**SPEAKER PROFILE:** Jim Cummins teaches in the Department of Curriculum, Teaching and Learning in OISE/University of Toronto. His research focuses on literacy development in multilingual school contexts as well as on the potential roles of technology in promoting language and literacy development. He is the author (with Sandra Schecter), of *Multilingual education in practice: Using diversity as a resource* (Heinemann, 2003), and (with Margaret Early), of *Identity texts: The collaborative creation of power in multilingual schools* (Trentham Books, 2011).

**Leda DiMaria Miles**

**Drama is a Great Tool to Invite Children into the World of Literature**

**THURSDAY**

Thur.: 9:00 am - 10:15 am • Kent Room (max. 50)

**DESCRIPTION:** Through drama, children can deepen their understanding of the story, make emotional connections and begin to make sense of the world around them. Drama provides opportunities for creative thinking, problem solving and dealing with real life situations. The session will involve learning through engagement.

**INTENDED FOR:** Kindergarten Teachers

**SPEAKER PROFILE:** Leda Miles has been teaching for 18 years from grades K to 8 in the Toronto Catholic District School Board. She taught and wrote the AQ Drama courses for York University and OUIT. Furthermore, she wrote and is teaching the Kindergarten AQ online course for OECTA for the last five years. At present, she is the TCDSB K-12 Arts Resource Teacher specializing in Drama, Visual Arts and Dance.

**SECOND PRESENTATION:**

**The ART of Writing**

**FRIDAY**

Fri.: 9:00 am - 10:15 am • Elgin Room (max. 40)

**DESCRIPTION:** Children use their drawings and other art work to convey their messages about how they see and understand the world. The images children create are an early form of writing. Let’s do some writing the ART way!

**INTENDED FOR:** Kindergarten Teachers

**Edmond Dixon**

**Teaching Boys — The Secrets to Success**

**THURSDAY**

Thur.: 10:45 am - 12:00 noon • Grand Ballroom West (max. 400)

**DESCRIPTION:** Dr. Dixon’s presentations on helping boys learn have been very popular at the conference in the past few years. Come out and join us for this all-new, updated session filled with fascinating insights that reveal the secrets of the male mind. Learn practical strategies based on brain research that will engage boys passionately in reading and writing. These secrets can help any teacher turn classroom resistors into focused achievers. PLEASE NOTE: Fun will be had. Do not attend this workshop unless you want to have a good time!

**INTENDED FOR:** Primary & Junior Teachers

**SPEAKER PROFILE:** Canadian Educator, Edmond J. Dixon, Ph.D is a human development specialist with 30+ years of experience as a teacher, administrator, writer, researcher. A pioneer in the field of Cognitive-Kinesthetics for learning, he is the founder of the KEEN Learning Group, an organization dedicated to helping struggling learners, and the creator of the KEEN 5X strategies for classroom engagement and learning. His previous books include *KEEN For Learning, Literacy Through Drama, and the Helping Boys Learn series*, which provides practical approaches for parents and teachers to motivate boys to achievement. Recently he founded Conscious Growth™, an initiative to help people and organizations learn better in the 21st century.

**SECOND PRESENTATION:**

**Conscious Growth Strategies: Teach with Ease and Effectiveness!**

**FRIDAY**

Fri.: 10:45 am - 12:00 noon • Grand Ballroom West (max. 400)

**DESCRIPTION:** Our connected world means that children of all ages have more information and choice than ever before. Recent brain research reveals the profound effect this has on educators as they struggle to teach a complex curriculum. Success now depends on having students deliberately take responsibility for their learning, using their “discretionary” effort in partnership with teachers. The Conscious Growth approach provides a simple, practical formula for creating passionate engagement in learning while reducing conflict and stress in the classroom. This engaging, entertaining, and inspiring presentation will deliver welcome additions to your teaching toolkit!

**INTENDED FOR:** General

**Sophia Dixon**

**Exploring Issues of Race, Class, Gender and Family Diversity with Children**

**THURSDAY ONLY**

Thur.: 2:15 pm - 3:30 pm • Kenora Room (max. 50)

**DESCRIPTION:** This interactive workshop will expose participants to rich storybooks and other texts that explore complicated issues related to race, class, gender, and family diversity. Participants will be engaged in literacy experiences
that utilize effective teaching and learning strategies that will support critical thinking about various aspects of identity.

**INTENDED FOR:** Primary & Junior Teachers

**SPEAKER PROFILE:** Sophia Dixon is a Toronto District School Board teacher, formerly seconded to OISE/UT’s Initial Teacher Education Program working with the Inner City Option. She has 14 years teaching experience and has worked as a Teaching/Learning Coach for the Model Schools for Inner Cities Initiative, which supports many of Toronto’s inner city schools. She is committed to designing curriculum that uses the knowledge and experiences that children bring to learning and that exposes them to the realities of others. To continue her commitment to supporting her own professional growth and that of her peers, she recently developed an on-line course on teaching and learning in inner city schools.

**Glen Downey**

**Everything I Know I Learned from Comics**

**THURSDAY**
Thur.: 10:45 am - 12:00 noon • Pine East & West (max. 70)

**DESCRIPTION:** Everything I know I learned from comics. No really — everything. Not surprisingly, then, this session examines visual narrative as a genre worthy of study — not simply as a means of giving elementary students material they find “easy” or “accessible,” but as one whose form, content, and history can illuminate for kids different ways of accessing, thinking critically about, and making meaning of the world around them. Special focus will be given to teaching comics, graphic novels, and graphic poetry, and to the use of visual narrative with young learners. The session will look at award-winning titles and series that teachers can use with their students, including trade publications and those specifically designed for the junior classroom.

**INTENDED FOR:** Junior Teachers (4-6)

**SPEAKER PROFILE:** Glen Downey is an award-winning children’s author, graphic novelist, reviewer, and IB educator from The York School in Toronto. He has written nearly a hundred books for young people across a variety of genres including graphic novels and theme-based classroom books aimed at reluctant readers. He was writer and series editor for Graphic Poetry, winner of the 2010 Texty Award from the Text and Academic Authors Association, and the 2011 Teachers Choice Award for Children’s Books from Learning Magazine. Since 2003, he has written for Rubicon Publishing in Oakville, authoring titles for award-winning series such as *Boldprint*, *The 10*, *Boldprint Graphic Readers and Graphic Novels*, and *Interface*. His works have been distributed by Scholastic, Oxford, Harcourt, Pearson, Brightpoint Literacy, and Althouse Press. In addition, Dr. Downey is a regular reviewer for PW Comics World, the graphic novel division of Publishers Weekly, and has served as a judge on the Critics’ Poll that chooses the Best Graphic Novel of the Year. He also writes for the Sequart Research and Literacy Organization in the US, a group devoted to advancing comics as an art form. His reviews have also appeared in *The Globe and Mail* and *The Beat: The News Blog of Comics Culture*.

**Terry Fallis**

**An Unorthodox Journey to the Published Land**

**THURSDAY EVENING EVENT SPEAKER**
Thur.: 7:00 pm - 9:30 pm • Dominion Ballroom (max. 400)

**DESCRIPTION:** A funny and thoughtful tale of perseverance, innovation, a venerable literary award, and a long-shot novel that started as a humble podcast but became a national bestseller, a TV series, and a stage musical.

**INTENDED FOR:** General

**SPEAKER PROFILE:** Terry Fallis is the author of *The Best Laid Plans*, winner of the 2008 Leacock Medal for Humour, and the 2011 CBC Canada Reads crown as the “essential Canadian novel of the decade”. CBC Television aired a six-part miniseries based on *The Best Laid Plans* earlier this year, and Touchstone Theatre in Vancouver is developing the stage musical. The sequel, *The High Road*, published in 2010, was a finalist for the 2011 Leacock Medal. His third novel, *Up and Down*, hit bookstores in September 2012, debuted on *The Globe and Mail* bestsellers list, and was a finalist for the 2013 Leacock Medal. All three of his novels are published by McClelland & Stewart. In June of 2013, the Canadian Booksellers Association presented Terry Fallis with the Libris Award as Author of the Year. McClelland & Stewart will publish his fourth novel, *No Relation*, in May, 2014.

**Adrienne Gear**

**Reading Power — Linking Thinking to Reading Instruction**

**THURSDAY**
Thur.: 9:00 am - 10:15 am • Maple East & West (max. 90)

**DESCRIPTION:** Reading Power is an approach to reading comprehension currently being implemented in many schools and school districts. Based on research and the principles of meta-cognition, Reading Power is a practical...
way to support your students to become not only better readers but better thinkers! In this engaging session with Adrienne Gear, she will introduce the key concepts of Reading Power, share her thinking around meta-cognition and the “layers of thinking” associated with reading comprehension. Adrienne will model several lessons from both her fiction and nonfiction, and show examples of great literature that link to the Reading Power strategies.

INTENDED FOR: Primary & Junior Teachers/Teacher Librarians

SPEAKER PROFILE: Adrienne Gear has been a teacher in Vancouver, BC for nearly 20 years. She is passionate about teaching and learning and has spent the past 10 years working with both students and teachers in the area of literacy. She continues to teach part time as well as provide professional development workshops, observation lessons and leadership training throughout BC, Canada and the US. She has presented at the IRA, NCTE, and has given workshops in Kansas, Pittsburg, Minnesota and the UK. She is the author of Reading Power (Pembroke, 2006), Nonfiction Reading Power (Pembroke, 2008), Writing Power (Pembroke, 2011) and her soon to be released Nonfiction Writing Power. Adrienne lives in Vancouver with her husband and their two boys.

SECOND PRESENTATION:

Writing Power – Writing to Engage Thinking

FRIDAY
Fri.: 10:45 am - 12:00 noon • Maple East & West (max. 150)

DESCRIPTION: Writing Power is an approach to writing instruction that focuses on engaging and connecting to the reader. In this introductory session, Adrienne will give an overview of Writing Power — where it came from and how it links to Reading Power. She will explain how the lessons are organized, the process and the structure of this approach and the writing techniques that are incorporated into each lesson. A few lessons will be modelled and, as always, Adrienne will tie her writing lessons to great literature and share sample lesson ideas that you can use in your classroom tomorrow.

INTENDED FOR: Primary & Junior Teachers

Garfield Gini-Newman

Using Children’s Literature to Nurture Ethical Decision Making

FRIDAY ONLY
Fri.: 9:00 am - 10:15 am • Birchwood Ballroom (max. 220)

DESCRIPTION: Approaching reading as thinking, The Critical Thinking Consortium has prepared a set of nine teacher guides that provide pre-reading, during reading and after reading strategies that engage children in making ethical decisions in a critically thoughtful manner. These free resources provide ready to use materials for teachers to supplement their reading program with rich thinking activities appropriate for grade 1 to 5.
the strategies to support the new Social Studies Curriculum.

have an opportunity to share other possible applications of
engage with the strategies and suggested materials and will
intermediate grades to cultivate empathy. Participants will
eight rich strategies for using realistic fiction in junior and
will share highlights from a teaching resource that provides
than using first-hand accounts. During this session Garfield
fact a more powerful means to nurture empathy in children
successful classroom experiences for their students.

SPEAKER PROFILE: Sylvia Gunnery is a writer and educator
Junior & Intermediate Teachers
INTENDED FOR:

DESCRIPTION:
Fri.: 2:15 pm - 3:30 pm • Maple East & West (max. 90)
Thur.: 10:45 am - 12:00 noon • Maple East & West (max. 90)

Nurturing Creativity

SECOND PRESENTATION:

FRIDAY ONLY
Fri.: 12:45 pm - 2:00 pm • Chestnut East & West (max. 150)

DESCRIPTION: Research suggests using realistic fiction is in
fact a more powerful means to nurture empathy in children
than using first-hand accounts. During this session Garfield
will share highlights from a teaching resource that provides
eight rich strategies for using realistic fiction in junior and
intermediate grades to cultivate empathy. Participants will
engage with the strategies and suggested materials and will
have an opportunity to share other possible applications of
the strategies to support the new Social Studies Curriculum.

INTENDED FOR: Junior & Intermediate Teachers

Sylvia Gunnery

Writing Matters: Why writing is essential, and
how we can engage students successfully in the
writing process

THURSDAY & FRIDAY
Thur.: 10:45 am - 12:00 noon • Maple East & West (max. 90)
Fri.: 2:15 pm - 3:30 pm • Maple East & West (max. 90)

DESCRIPTION: Yes, writing is happening in classrooms. But
what are students writing? And why? And how often? Are
they developing necessary skills and are they thinking
critically about their own writing? Do they really care?
Through hands-on activities and small group discussions,
participants will explore their individual writing themes,
reflect on the writing process, and consider authentic and
successful classroom experiences for their students.

INTENDED FOR: Junior & Intermediate Teachers

SPEAKER PROFILE: Sylvia Gunnery is a writer and educator
with 32 years experience teaching at the intermediate and
senior levels. She first took herself seriously as a writer when
she attended the Banff Centre in 1976 under the instruction
of W.O. Mitchell, Alice Munro, and others. She has been
inspired by her students to write many books for teens and
children, including her latest novels, Emily For Real (Pajama
Press) and Game Face (Lorimer). A recipient of a Prime
Minister's Teaching Award, Sylvia shares her expertise as
a writer and as a teacher of writing in The Writing Circle
(Pembroke) and in the classroom resource Revision Plus
(Curriculum Plus). Sylvia is a member of The Writers' Union
of Canada and lives on the South Shore of Nova Scotia.

Debbie Halls, Lana O’Reilly, Lillian Yim
Mary Patrick (Facilitator)

Planning for Literacy in the Full-Day Kindergarten
Program: How Inquiry and Project Based
Experiences Can Promote Literacy Learning

FRIDAY
Fri.: 2:15 pm - 3:30 pm • Dominion North (max. 230)

DESCRIPTION: Come and hear this Kindergarten school
team share insights into how they plan for and implement
dynamic literacy learning experiences in their Full-Day
Kindergarten classrooms. Special attention will be placed
on how the team:

• Weaves literacy throughout the day
• Provides a literacy-rich classroom environment
• Targets important areas of literacy development
• Embeds literacy learning into emergent curriculum/inquiry

The session will take the form of a speaker panel and time
will be included for questions and answers.

INTENDED FOR: Kindergarten Teachers

SPEAKER PROFILES: Deborah Halls is a kindergarten teacher
with the Toronto District School Board. She believes in
developing strong, rich experiences for young children that
are relevant to their lives. She has completed her MEd in
the Faculty of Education at York University focusing on the
early years and has obtained a diploma in Early Childhood
Education at Seneca College. She is recently published in
Canadian Children The Wind Goes Inside of Me, and has
contributed a chapter in Emergent Curriculum in the Primary
Classroom edited by Carol Anne Wein. She works as a
mentor teacher for teacher candidates at York University
and Seneca College ECE students and has been involved
in the Toronto District School Board Demonstration class.
She has been a presenter at numerous workshops for the
TDSB and for York University. As a practitioner, she has
developed highly interesting ways of questioning children
and allowing them to develop their theories about the
world using emergent curriculum approaches. She has five
children and has recently become a grandmother.

Lana O’Reilly has been teaching the Full Day Kindergarten
Early Learning Program for the past three years. In her career
she has been a Literacy Coordinator, Reading Recovery
teacher and has taught Reading Parts 2 & 3 for OISE. She
has her Masters’ degree in Issues in Literacy Education. She
is a master teacher who has provided many demonstration classes for visitors from across the province. She has also been highlighted in several Ministry Of Education videos (EDU Gains) to support the implementation of Full Day Kindergarten. Her work has been captured by author Susan Stacey in her book *The Unscripted Classroom*. She is committed to the power of asking good questions to garner the amazing insights of young children and honour the natural intelligence of our youngest learners.

Lillian Yim has been teaching kindergarten for the past five years with the Toronto District School Board. Prior to teaching kindergarten, she has had experience as a Special Education teacher for children with learning disabilities and communication/language needs. When Lillian joined the kindergarten team at Pape Avenue, she was introduced to and embraced working in a Reggio inspired and inquiry based program. Together with the team, they have hosted several demonstration classes and presentations about Full-Day Kindergarten. Lillian completed her Masters’ in Education focusing on inner city schools, and has been a mentor-teacher to many teacher candidates and early childhood educators.

**FACILITATOR PROFILE:** Mary Patrick has been a principal with the Toronto District School Board for over 15 years. Prior to that, she had various roles as a Kindergarten teacher, gym teacher and guidance teacher. Currently as the principal of Pape Avenue School, she along with her early child educator team, have provided many workshops and open houses for teachers both in the TDSB and other school boards across the province. The team has also provided several opportunities for international schools to observe the Full Day Early Learning Kindergarten Program. She has been part of the expert panel for the Ministry of Education for the implementation of the Full Day Kindergarten Program. She has also facilitated workshops on inquiry based learning for the Ontario Principals' Council. She is passionate about facilitating environments where children can explore, create and express a sense of wonder in their everyday experiences at school.

**Judy Halpern**  
**Ever Wonder…? Picture Books that Inspire Inquiry**  
**THURSDAY & FRIDAY**  
Thur.: 10:45 am - 12:00 noon • Simcoe-Dufferin (max. 100)  
Fri.: 10:45 am - 12:00 noon • Simcoe-Dufferin (max. 100)  
**DESCRIPTION:** So many ways to spark an inquiry in a primary classroom… so little time! In combination, the text and enticing illustrations of picture books can be used to attract a variety of readers to this genre. Through an inquiry-based approach we bring attention to the specific features of these books to teach children to read illustrations, in combination with text, for a variety of purposes.  
**INTENDED FOR:** Primary Teachers (K-3)  
**SPEAKER PROFILE:** Judy Halpern, (MEd.) a qualified teacher of more than 20 years’ experience, created *The Magic Suitcase*: a literature-based outreach program, in 1996. Her research has involved using picture books to teach content, specifically in the area of science. Judy teaches pre-service teacher candidates at the Faculty of Education at Wilfrid Laurier University. Her other experiences include: storytelling; teaching elementary to high school students; presenting workshops at a host of conferences, leading cultural and educational tours abroad and writing and publishing teaching materials for young children. A walk in the woods, sharing wonderful books, fuels her passion for the importance of environmental-literacy and her own natural curiosity.

**Theresa Hanrahan**  
**Media Literacy 1, 2, 3!**  
**THURSDAY & FRIDAY**  
Thur.: 10:45 am - 12:00 noon • Chestnut East & West (max. 150)  
Fri.: 10:45 am - 12:00 noon • Chestnut East & West (max. 150)  
**DESCRIPTION:** Discover ways to integrate Media Literacy throughout the curriculum and make meaningful connections to everyday events within your classroom. Learn how media literacy expectations can be directly linked to science, writing, and the arts. Explore strategies to help Primary students begin to decode the media messages around them. Tap into students’ own interests and curiosity with exciting, interactive lessons involving environmental print, online resources, picture books, commercials, toys, and more!  
**INTENDED FOR:** Primary 1-3 Teachers  
**SPEAKER PROFILE:** Theresa Hanrahan has been working within the TCDSB for over 20 years. During her career, Theresa has provided support to children and fellow educators as a literacy coach, reading intervention teacher, and professional learning network teacher. Theresa received the Reading for the Love of It Award in 2005 and she currently shares her love of literacy in a primary classroom.

**Chris Hope**  
**Hatsumi — One Grandmother’s Journey Through the Japanese Canadian Internment Film**  
**THURSDAY ONLY**  
Thur.: 2:15 pm - 3:30 pm • Chestnut East & West (max. 150)  
**DESCRIPTION:** 55 minute documentary film, Q&A following with writer/director Chris Hope  
In Japanese, “shi kata ga nai” means “it can’t be helped”. As a phrase, it represents the philosophical basis of the Japanese cultural reserve, through which adversity is never acknowledged.

Nancy Okura is a Canadian of Japanese descent. During the Second World War, she was involuntarily removed from her home and relocated to an internment camp by the Government of Canada. Shi kata ga nai prevented Nancy Okura from ever speaking about her internment.

Chris Hope is Nancy’s grandson. He is curious about his past, and his family’s archive has just been passed down to him. It consists of reels of home movie film and hundreds of photos, including many taken with a “smuggled camera” during the internment. Nancy has never provided any
other context for these rare internment photographs. After celebrating her 80th birthday in Toronto, Chris offers to take Nancy on a trip back to the west coast locations of her internment experience if Nancy will agree to put shi kata ga nai aside to tell the story of her internment experience for the first time.

On their journey, Nancy’s story comes to life in vivid detail, leading grandmother and grandson through the Japanese-Canadian internment, across Canada and, unexpectedly, around the world.

INTENDED FOR: General — Intermediate/Senior

SPEAKER PROFILE: Chris Hope is a lawyer practicing at Cassels, Brock & Blackwell LLP in Toronto in the areas of business, copyright and entertainment law and the writer and director of a film entitled Hatsumi: One Grandmother’s Journey Through the Japanese Canadian Internment.

Hatsumi documents the Japanese Canadian internment experience in the first-person, from the perspective of Chris’s grandmother. The project was inspired by Chris’ frustration at the lack of information regarding the internment that was available within the school system when his history class covered the Japanese Canadian Internment as part of his grade 10 curriculum. Hatsumi took Chris twelve years to make and it was released across Canada by Alliance Films on November 27, 2012. To date, Chris has screened Hatsumi in person to over 7,500 people, many of them university students. The film now serves as a powerful tool to drive home the dangers of stereotyping minority groups. Currently the Toronto District School Board includes Hatsumi as part of their approved curriculum. Chris believes that remembering the history and the accomplishments of the Japanese Canadian community is critical to the maintenance and promotion of the equal rights that Canadians of all stripes have fought so hard to achieve since the Second World War.

Sue Jackson

Inquiry-Based Learning in Grades 1-3

THURSDAY

Thur.: 9:00 am - 10:15 am • Chestnut East & West (max. 150)

DESCRIPTION: Capitalizing on children’s natural curiosity and desire to make sense of their environment is an integral part of an inquiry-driven primary program. But what is the role of the teacher in a learning environment empowered by student questions? How do we plan for students’ questions yet address curriculum expectations? How is inquiry scaffolded effectively? Attend this session to discover answers to these questions and more. Examine ways to stimulate open-ended investigations that promote deep thought-processes and theory building.

INTENDED FOR: Primary 1-3 Teachers

SPEAKER PROFILE: Sue Jackson is an enthusiastic and innovative speaker, author, consultant, and educator. Prior to her role as Scholastic’s National Literacy Consultant, Sue was a Learning Coordinator for the Thames Valley DSB where she assisted teachers with the implementation of provincial and board literacy initiatives. Sue has taught courses for the University of Western Ontario and she has written many educational publications. As a classroom teacher for 20 years, Sue brings a wealth of experience and a passion for hands-on, inquiry-based learning to her sessions.

SECOND PRESENTATION:

Inquiry: From Play to Project — Using the Project Approach in a Kindergarten Classroom

FRIDAY

Fri.: 9:00 am - 10:15 am • Chestnut East & West (max. 150)

DESCRIPTION: Children’s curiosity and wonderings, along with their play and explorations, can spark an interest that raises questions for investigation. Attentive teachers act on this interest and facilitate learning through the project approach. Projects enable young learners to go deeper into topics and integrate knowledge and skills in meaningful ways. Attend this workshop to examine how Kindergarten teachers can immerse students in projects that extend and challenge children’s learning and thinking. Learn how to plan for projects, set up the classroom for investigation, document learning and assess achievement.

INTENDED FOR: Kindergarten Teachers

Carol Jago

With Rigor for All: Making Literature Come Alive

THURSDAY ONLY

Thur.: 9:00 am - 10:15 am • Birchwood Ballroom (max. 220)
Thur.: 2:15 pm - 3:30 pm • Grand Ballroom West (max. 400)

DESCRIPTION: Carol Jago offers a convincing rationale for teaching challenging literature to all students. She will provide practical suggestions for overcoming students’ fear and loathing of long books, methods for increasing students’ reading vocabulary, and ways to help students navigate unfamiliar diction, complex syntax, and unusual story structures. Participants will come away with many strategies for making challenging texts come alive in their classrooms.

INTENDED FOR: Intermediate & Senior Teachers

SPEAKER PROFILE: Carol Jago has taught English in middle and high school for 32 years and is associate director of the California Reading and Literature Project at UCLA. She served as president of the National Council of Teachers of English and as AP Literature content advisor for the College Board. She now chairs the College Board’s English Academic Advisory committee. She has published six books with Heinemann including With Rigor for All and Papers, Papers, Papers. She has also published books on contemporary multicultural authors for NCTE. Carol wrote an education column for the Los Angeles Times, and her essays have appeared in newspapers across the nation. She edits the journal of the California Association of Teachers of English and served on the planning committee for the 2009 National Assessment for Educational Progress (NAEP) Reading Framework and the 2011 NAEP Writing Framework.
Lori Jamison
Meet the Trait Mates! A Fresh Approach to Beginning Writing Instruction
THURSDAY
Thur.: 12:45 pm - 2:00 pm • Civic Ballroom (max. 430)
DESCRIPTION: For many of our youngest learners, writing develops more easily and naturally than reading. In this session, we will explore the nature of beginning writing through cartoon characters that teach the traits of effective writing. You’ll meet Donna Details, Ollie Order, Willy Word Choice, and their friends and learn how they can help teach students the language of writers and the strategies writers use. We’ll share practical lesson ideas, including creating a menu of “I can” statements to build confidence and competence as writers.
INTENDED FOR: Primary Teachers (K-3)
SPEAKER PROFILE: Lori Jamison (Rog) is a teacher, author and consultant. She was the K-12 Language Arts Consultant for Regina Public Schools and is one of the few Canadians to be elected to the Board of Directors of the International Reading Association. The author of numerous articles, curriculum materials and professional books for teachers, Lori is currently an independent educational consultant in Toronto, working with school districts and speaking at conferences and PD events across Canada and the United States.

SECOND PRESENTATION:
Supporting Struggling Readers: Why Worksheets Don’t Work and Band-aids Don’t Stick
FRIDAY
Fri.: 2:15 pm - 3:30 pm • Willow West (max. 75)
DESCRIPTION: Are there any students in your class who can’t cope with grade-level reading materials? Do you have students who avoid reading or cause behavior problems because the work is “too hard”? This session will focus on three essentials of intervention for struggling readers in Grades 3-8 — finding the right books, increasing reading volume, and building comprehension strategies — with practical ideas for how to incorporate all three into a classroom reading programme that meets the needs of all your students.
INTENDED FOR: Junior Teachers (4-6) / ELL

Kathy Kacer
Do Young People Find Meaning in History? The Holocaust and a World-Wide Writing Project
THURSDAY & FRIDAY
Thur.: 12:45 pm - 2:00 pm • Pine East & West (max. 70)
Fri.: 10:45 am - 12:00 noon • Pine East & West (max. 70)
DESCRIPTION: Do young people find meaning in the Holocaust? This question prompted a writing project that
asked students in grades 6-8, from across Canada, parts of the United States, Italy, and Australia to write about this history in a meaningful way. The heartfelt responses of young people — in the form of letters, essays, poems, and art — resulted in the publication of a book entitled *We Are Their Voice: Young People Respond to the Holocaust*.

This session will examine how this project was developed and implemented and will provide a model and guideline for how similar projects can be applied in classrooms around the world — helping students make a meaningful connection to history. Video excerpts of students reading their stories will be a highlight of this session. In addition, some of the teachers and students who participated in this project will be present to answer questions.

The collection of stories and art in *We Are Their Voice* provides hope for a more peaceful and tolerant future. This project is a tribute to Holocaust survivors and to the young people from around the world who participated in it.

**INTENDED FOR:** Junior & Intermediate Teachers

**SPEAKER PROFILE:** Kathy Kacer is a children's author whose focus is historical fiction and true stories about the Holocaust. She is dedicated to writing about this time in history in a way that is sensitive to the age and stage of development of a young reader. Her many books include *The Secret of Gabi's Dresser, Clara's War, The Underground Reporters, Our Canadian Girl Series, Hiding Edith, The Diary of Laura's Twin, Whispers from the Ghettos, Whispers from the Camps, Whispers in Hiding, To Hope and Back*, and her adult book, *Restitution*.

A winner of the Silver Birch, Red Maple, and Jewish Book Award (in Canada and the U.S.), as well as the Yad Vashem Award for Jewish Holocaust Literature in Israel, Kathy has written unforgettable stories inspired by real events. Her books have been translated into more than twenty languages used in Germany, China, Italy, Thailand, England, Japan, Korea, Israel, Brazil, Belgium, and others. Her novels are stories of hope, courage, and humanity in the face of overwhelming adversity.

Although she has been writing for many years, Kathy only became a published author in 1999. Before that, she worked with troubled teens in the field of social services. Kathy teaches Writing for Children at the University of Toronto, Canada (Continuing Studies), and provides ongoing mentoring to aspiring writers through the University of Toronto program. She also speaks to children in schools and libraries about her many books, and about the process of writing. In addition, she lectures in universities and colleges on the topic of teaching sensitive material to young children.

**Ellin Oliver Keene**

**Talk About Understanding: Enhancing Students’ Understanding through Discourse**

**THURSDAY & FRIDAY**

Thur.: 9:00 am - 10:15 am • Civic Ballroom (max. 430)
Thur.: 2:15 pm - 3:30 pm • Grand Ballroom Centre (max. 600)
Fri.: 9:00 am - 10:15 am • Grand Ballroom Centre (max. 600)
Fri.: 12:45 pm - 2:00 pm • Civic Ballroom (max. 430)

**DESCRIPTION:** Participants will explore the impact our teaching language has on students' comprehension. We will discuss ways in which we can make minor modifications in our teaching language that will make a big difference for students who seek to understand. Based on Ellin's new title, *Talk About Understanding: Rethinking Classroom Talk to Enhance Understanding*, participants will look at patterns of talk that stifle students' thinking and explore fresh ways to initiate talk and respond when students share their thinking.

**INTENDED FOR:** Primary & Junior Teachers

**SPEAKER PROFILE:** Ellin Oliver Keene has been a classroom teacher, staff developer, non-profit director and adjunct professor of reading and writing. For sixteen years she directed staff development initiatives at the Denver-based Public Education & Business Coalition. She served as Deputy Director and Director of Literacy and Staff Development for the Cornerstone Project at the University of Pennsylvania for 4 years. Ellin currently serves as Director of Research and Development for the PEBC, as senior advisor to Heinemann Professional Development and works with schools and districts throughout the United States and abroad.


**Jon Klassen**

**Visual Storytelling**

**THURSDAY**

Thur.: 12:45 pm - 2:00 pm • Grand Ballroom West (max. 400)

**DESCRIPTION:** This talk will be mainly about ways of educating the viewer so they receive the necessary information to move forward in a story.

**INTENDED FOR:** Primary 1-3 Teachers

**SPEAKER PROFILE:** Jon Klassen is a Canadian-born illustrator and author of picture books. He worked in animation as a designer at Dreamworks at Laika studios before getting into book work. This work includes illustrations for *Extra Yarn*, written by Mac Barnett, and *The Dark*, written by Lemony Snicket. He has written and illustrated two of his own books — *I Want My Hat Back*, and *This Is Not My Hat*, both published by Candlewick Press. *This Is Not My Hat* won the 2013 Caldecott Medal, and the illustrations for *Extra Yarn* won a 2013 Caldecott Honor. He currently lives and works in Los Angeles.

**SECOND PRESENTATION:**

**Words and Pictures and the Space Between**

**FRIDAY**

Fri.: 12:45 pm - 2:00 pm • Grand Ballroom West (max. 400)
DESCRIPTION: This talk will examine the strengths of both written and visual methods of storytelling, and how, when they are combined, they can involve the reader in an interactive engaging way.

INTENDED FOR: Primary 1-3 Teachers

Kristian Levey
The Science of Inquiry in Full-Day Kindergarten
THURSDAY & FRIDAY
Thur.: 10:45 am - 12:00 noon • City Hall Room (max. 110)
Fri.: 12:45 pm - 2:00 pm • City Hall Room (max. 110)
DESCRIPTION: In this presentation intended for full-day kindergarten educators, we will explore inquiry and everyday science to engage students through play-based learning while incorporating literacy and numeracy. There will be three parts to the presentation. The first will demonstrate how to create science activities that are rich in inquiry opportunities while allowing for literacy and numeracy extensions. It also gives educators an opportunity for consistent documentation, parent/home involvement, and community building within the school. The second part involves creating intentional learning centres in the classroom that allow teachers to quickly track and document student activity, while creating both student and educator accountability in an efficient manner. The final part shows how extending student language opportunities through the use of home reading programs using science based activities encourage students to revisit a single text. The presentation will show practical examples of these three different avenues for engaging students that have been used in a full-day kindergarten classroom. Templates, student samples, and exemplars will be made available for download to all participants through the online Kinder Science portal.

INTENDED FOR: Kindergarten Teachers

SPEAKER PROFILE: Kristian Levey is a full-day kindergarten teacher with a passion for science education. Drawing on his science background, he regularly contributes to the knowledge of science teaching in Ontario and is always finding ways to engage students of all ages in hands-on learning through the lens of science. He is an active member of the STAO/APSO elementary curriculum committee.

Kathy Gould Lundy
Conquering the Crowded Curriculum
THURSDAY
Thur.: 9:00 am - 10:15 am • Simcoe-Dufferin (max. 100)
DESCRIPTION: In this session, participants will be encouraged to discover THE BIG IDEAS that are always present in a curriculum that is relevant to what students want and need to learn. Kathy will work with a helpful framework for an integrated approach to teaching found in her new book, Conquering the Crowded Curriculum (Pembroke), and will work with several concepts that can help educators “connect the curriculum dots” so that teaching works and learning matters.

INTENDED FOR: Primary, Junior & Intermediate Teachers

SPEAKER PROFILE: Kathy Gould Lundy is an author, teacher and inspirational speaker who has extensive experience working in literacy, equity and arts education in various school boards throughout Canada. She was a teacher, consultant and coordinator for over 30 years in the Toronto District School Board where she became interested in ways that inventive, inclusive teaching could impact student achievement especially amongst those students who were most at risk. She is the author of over seventeen professional books for teachers, including Leap Into Literacy, Teaching Fairly in an Unfair World, and Creating Caring Classrooms (Pembroke). She is the author and senior series consultant for the Shakespeare Online series (Oxford University Press) and is the winner of many awards including the 2012 Association of Educational Publishers Distinguished Achievement Award for Talking to Learn (Oxford). Kathy has been publicly appointed to serve as a member of the Minister’s Curriculum Council, Ministry of Education, Government of Ontario. Her new book Conquering the Crowded Curriculum will be published by Pembroke Publishers.

SECOND PRESENTATION:
Talking To Learn
FRIDAY
Fri.: 12:45 pm - 2:00 pm • Simcoe-Dufferin (max. 100)
DESCRIPTION: Student learning occurs where teacher-student and peer-to-peer conversations are central to classroom practice and where students are given time to talk themselves into understanding. Kathy will describe seven talk frames found in her book Talking to Learn that inform her teaching practice and will demonstrate a variety of practical, interactive oral language activities that teachers can use with their students to deepen and extend learning in various subject areas.

INTENDED FOR: Junior & Intermediate Teachers

Patricia MacLachlan, Steven Kellogg
A Heartfelt Collaboration — The Words and Art of the Picture Book
THURSDAY
Thur.: 10:45 am - 12:00 noon • Civic Ballroom (max. 430)
DESCRIPTION: Newbery Medalist Patricia MacLachlan and award-winning author, illustrator Steven Kellogg will provide a moving presentation about the unfortunate circumstances that recently brought them together. They will discuss how they began Snowflakes Fall, how they compromised, and how writing and illustrating Snowflakes Fall surprised them. It is dedicated to the children of Sandy Hook and Newtown, Connecticut where, for thirty-five years Steven lived, raised his family, and was an active member of the community. It is also dedicated to all children who have suffered loss. After a lifetime, and an amazing body of work, Patricia and Steven came together to help to heal the wounds of community in this heartfelt collaboration. In addition to discussing this shared project, they will also present their individual books and discuss how they are personal in nature.
Learning Outcomes:

- Identify connections between the action planning process and curriculum
- Experience activities that support the action planning process
- Identify connections between the action planning process and curriculum

INTENDED FOR: Intermediate Teachers (7-10)

SPEAKER PROFILE: The curriculum resource was designed by Carissa MacLennan. Carissa is the Director of Education and Youth Engagement at the Jane Goodall Institute. She is an Ontario Certified Teacher and holds a Master of Education with a focus on International and Comparative Education. Carissa has worked as an educator within formal education systems and with a variety of non-profits in Canada, Africa and Asia.

Carissa MacLennan
Aboriginal Ways of Knowing

THURSDAY & FRIDAY
Thu.: 2:15 pm - 3:30 pm • Wentworth Room (max. 50)
Fri.: 2:15 pm - 3:30 pm • Wentworth Room (max. 50)

DESCRIPTION: This presentation provides teachers with the knowledge and resources to bring Aboriginal ways of knowing into their classroom, creating a more inclusive environment. Using the example of water, teachers will explore how the action planning process is beneficial to Aboriginal and non-Aboriginal students, practice activities that support action planning, and collaborate on making connections to their curriculum.

Learning Outcomes:

- Understand how Aboriginal ways of knowing can be explored through the action planning process
- Experience activities that support the action planning process
- Identify connections between the action planning process and curriculum

INTENDED FOR: Intermediate Teachers (7-10)

SPEAKER PROFILE: Patricia MacLachlan is the author of many novels for children, including the Newbery Medal winning Sarah, Plain and Tall, Baby, Journey, and the newly published Word After Word After Word, White Fur Flying, Waiting for the Magic and The Truth of Me. She is also the author of many picture books: Painting The Wind, Once I Ate a Pie, I Didn't Do It and Before You Came, which she wrote with her daughter, Emily Charest. Her newest picture book, Snowflakes Fall, is in collaboration with the artist Steven Kellogg after the school tragedy in Newtown, Connecticut. She has taught children's literature at Smith College, and is the recipient of a National Endowment for the Humanities medal.

Steven Kellogg has published over one hundred picture books during the past forty-five years that he has both written and illustrated, and also illustrated for other authors. He has traveled to thousands of schools, libraries and colleges in fifty of the United States and in Canada doing programs to celebrate reading and support literacy.

Maria Martella, Jim Martella
Two Chickens Walk into a Library

THURSDAY & FRIDAY
Thu.: 12:45 pm - 2:00 pm • Cedar Room (max. 65)
Fri.: 12:45 pm - 2:00 pm • Cedar Room (max. 65)

DESCRIPTION: Who doesn’t love a good joke? Humour can encompass the unexpected, predictable, silly, gross, ironic, gentle, hilarious or dark side of life. Maria and Jim will present the best new and upcoming funny picture books, fiction and non-fiction for elementary level. No chickens will be harmed during this session.

INTENDED FOR: General

SPEAKER PROFILE: Maria Martella has been a bookseller for over 25 years. She is the owner of Tinlids, a Toronto wholesaler of children's books for schools and public libraries across Canada. Maria provides selection help to librarians as well as elementary and high school teachers, on a daily basis. Maria is a frequent speaker at conferences such as OLA Super Conference, Ontario Library North conference, First Nations conference, and many school board professional development days. She is also the Ontario Chair of the Canadian Children's Book Centre Review Committee for the Best Books for Kids and Teens catalogue, and a juror for the TD Canadian Children’s Literature Award.

Jim Martella began his teaching career in Australia where
Canada’s favourite literacy resource is growing!

New components for grade 2
Literacy Place for the Early Years:

- Conversation Kit
- 3 Inquiry Units, 1 Book Club
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Everything you need to engage and inspire your students!

An online teaching resource that brings Shared Reading into the 21st century!

- Perfect for use with interactive whiteboards and iPads
- Uses HTML 5 for compatibility with modern browsers
- Music or songs included with many eReading titles

Sue Jackson, Scholastic Education’s National Literacy Consultant, is giving two seminars this year:

1. Inquiry-Based Learning in Grades 1–3
   Thurs. 9 a.m./Chestnut East & West

2. Inquiry: From Play to Project—Using the Project Approach in a Kindergarten Classroom
   Fri. 9 a.m./Chestnut East & West

Get a free sample of grade 2.

Fill out a ballot to win a Literacy Place for the Early Years grade 2 Inquiry Unit! (value $185–$240)

OR

A one-year subscription to Shared eReading for your classroom.
Michelle Muir  

Words That Taste Good  

THURSDAY & FRIDAY  
Thur.: 2:15 pm - 3:30 pm • Dominion South (max. 180)  
Fri.: 12:45 pm - 2:00 pm • Birchwood Ballroom (max. 220)  

DESCRIPTION: You are cordially invited to spend time in “Muirland”. The place where “wordology” is the key to juicy literacy. In this interactive workshop, you will explore how poems, stories, music, spoken word poetry and drama, (the fundamental ideas and practices of the Oral Tradition), can be used to help stimulate imagination, student engagement, positive classroom community, and create lifelong “wordologists”. Michelle Muir shares with you her creative process as a teacher, writer and spoken word artist and will share ideas and ready to use activities that will get students, (and you), writing poetry, appreciating the art of word play. We will then explore what can be done with the finished poem; discussing ways to “perform” stories and poetry as well as look at ways to engage your students in the exercise of revision. Come to “Muirland”… where the literacy is juicy and the napkins are free.  

INTENDED FOR: Junior & Intermediate Teachers  

SPEAKER PROFILE: CBC Radio’s 2006 and 2007 Poet Laureate, Michelle Muir is a poet, a full-time teacher for the Peel District School Board in Mississauga, a professional storyteller, a university lecturer, workshop facilitator and motivational speaker. She has been a part of several writing teams and in 1999, she started “Nuff Said”, a spoken word entertainment business where she writes and performs customized poems for occasions, organizations and events. Michelle sits on the Board of Directors for People for Education, has worked as an in-house writer for Nelson Publishing and CBC Radio and has been included in a number of anthologies and textbooks. Students of all ages have enjoyed Michelle’s school visits where she performs her stories in her alter-ego characters, “Auntie Michee” and “Lady Fro”. Michelle also presents interactive writing workshops for middle and secondary school students that focus on the oral tradition, music and poetry. Michelle’s first collection of poetry and spoken word CD, entitled, Nuff Said was published in 2009 by TSAR Books and her second book is a children’s book called Planet Irresistible, due out next year.

Julia Myer, Merrill Mathews  

Right To Play: Sharing Free Resources  

THURSDAY  
Thur.: 12:45 pm - 2:00 pm • Maple East & West (max. 90)  

DESCRIPTION: This workshop will be highly interactive and will demonstrate Right To Play’s approach to using various international experiential learning techniques. This workshop will explore how teachers can use Right To Play’s FREE Canadian resource for schools called Playbook: Learning To Play, Playing To Learn in their classroom to meet their curriculum objectives. The resource is developed for grades four through six and incorporates curriculum-based lesson plans covering social studies, character education and balanced literacy with creative and active education play-based activities. The goal of this resource is to enhance your students’ educational experience and encourage them to think critically about global issues. The techniques and methodologies covered can be applied to any grade level.  

INTENDED FOR: General  

SPEAKER PROFILES: Julia Myer is the Deputy Director of Development for Right To Play’s School and University Partnerships in Canada and is the Executive Editor of Playbook: Learning To Play, Playing To Learn. Her primary role with the organization is to raise awareness about the sport for development movement and raise funds for Right To Play’s International programs. She has been with Right To Play for seven years. Some accomplishments include, leading a city-wide schools campaign with the City of Surrey to educate and inspire more than 71,000 students to support the sport for development movement, redeveloping the curriculum-based resource Playbook: Learning To Play, Playing To Learn, managing the Right To Play volunteers in Vancouver during the Olympic Games and organizing The Global Youth Summit in Kigali, Rwanda. Julia has travelled to Sandy Lake First Nation, Moose Cree First Nation, Marten Falls First Nation, Mali and Rwanda to support Right To Play programming.  

Merrill Mathews has been in the teaching profession for the last 20 years. He started with the Ottawa Carleton District School Board in 1993 and has worked at the primary, junior and intermediate levels. In 2004, he was hired centrally at the Board office in Curriculum Services as the Equity/Social Studies Consultant, where he had the privilege of working to improve equity in education. In 2006, Merrill was invited to join the Literacy and Numeracy Secretariat in Toronto, where he worked as a Student Achievement Officer with the Equity Team. Through this experience, he supported the Ontario Focused Intervention Partnership in six inner city schools in the Toronto area. Family is very important in Merrill’s life, and in 2007, his wife and two daughters packed up and said goodbye to Ottawa and moved back to the GTA to be closer to their family. Merrill is currently a principal in Milton, Ontario with the Halton District School Board, and feels extremely fortunate to be working with a talented group of educators, an extremely supportive parent community and amazing students who are provided the supportive learning environment to achieve excellence in all they do!
Jeff Nathan

**Inside the ADHD Mind: where it wanders, why it wanders, and how to help it, along with the rest of the classroom, to flourish**

**THURSDAY & FRIDAY**

Thur.: 10:45 am - 12:00 noon • Dominion South (max. 180)
Fri.: 10:45 am - 12:00 noon • Dominion South (max. 180)

**DESCRIPTION:** Award-winning children's author and poet, Jeff Nathan, provides a unique ADHD insight, delving into why the inattentive mind wanders (and to where) and then he shares specific ideas to aid you in helping ADHD (and non-ADHD) students absorb more information. Examples of ADHD behavior are seen through amusing poems and discussion. Strategies to hold attention are explained with his typical humor and zaniness. You’ll walk away with a better understanding of why “ADD” is such a misnomer and you’ll take away specific ideas to maximize learning and make your classroom a more fun and educational place for all.

**INTENDED FOR:** Primary & Junior Teachers

**SPEAKER PROFILE:** Jeff Nathan, an award-winning author of children's humorous poetry from Boston, grew-up with ADHD long before there was such a diagnosis. Intending to help students who struggle to keep their minds in the classroom, he created CurricuLaughs in Language Arts, a set of grade-level educational programs that attack common core language arts conceptual difficulties with large doses of HUMOR, music, entertaining enactments, and audience participation. The students’ delight was matched by teachers and principals across the US, seeing figurative language, poetry comprehension, parts-of-speech, and other grade-specific issues, being absorbed and understood through laughter. The programs now boast more principals’ enthusiastic recommendation letters than anything else in the US.

He is also the creator of PunOETRY, the fun combination of puns and humorous poetry in which the wordplay has unobtrusive explanation for young learners. He uses examples from his books and anthologies that feature his work. *Oh My Darling, Porcupine* and *I Hope I Don’t Strike Out*, from Meadowbrook Press, and *There’s a Bear in My Shoe*, from Chucklebooks Publishing, carry key poems that he uses as springboards to effective humorous language arts lessons.

**Aggie Nemes**

**Supporting Learners Living in Poverty**

**THURSDAY & FRIDAY**

Thur.: 10:45 am - 12:00 noon • Kenora Room (max. 50)
Fri.: 10:45 am - 12:00 noon • Kenora Room (max. 50)

**DESCRIPTION:** One in six students in Ontario is living in poverty. This stark statistic reminds us that no school or classroom is unaffected by poverty. Participants will explore how best to support learners and their families through a variety of practical strategies. Literature is a powerful medium through which the voiceless and marginalized students can share their stories; a reading list of picture books and novels will be provided.

**INTENDED FOR:** General

**SPEAKER PROFILE:** Aggie Nemes is currently the NTIP Coordinator for the Toronto Catholic District School Board, working with new teachers in the areas of Orientation, Professional Development and Mentorship. She has also worked as an elementary vice-principal and a Math Resource Teacher. As a classroom teacher, she worked with Primary and Intermediate students for 15 years.

While working in schools, she came to see first-hand the impact poverty and mental health issues have on students. She has been working with staffs and teachers to become aware of these critical equity issues and to develop strategies to support learners and their families.

**Vesna Nikolic**

**Fascinated by the Brain**

**THURSDAY**

Thur.: 12:45 pm - 2:00 pm • Huron Room (max. 50)

**DESCRIPTION:** Attend this workshop and discuss good teaching practices that facilitate learning. Explore the implications of brain research on language teaching and learning. Learn about neuroplasticity. Talk about gendered brain. Explore the impact of culture. Think about where we go from here. Finally, learn how to care for your own, most precious software.

**INTENDED FOR:** ESL/ELL

**SPEAKER PROFILE:** With over 30 years of experience in education, Vesna Nikolic has been involved with all areas of education, from kindergarten to adults, as well as with onsite and online teacher education. She is the Past President of TESL Peel/Halton/Etobicoke, and a frequent presenter at TESL Conferences, Linguistic Diversity, and a host of professional development events. She holds an M.A. from OISE, and is the co-author of *Am I Teaching Well? Self-evaluation Strategies for Effective Teachers*, and many articles. Her interests lie in the areas of English as a Second Language, teaching and learning, the brain and learning, listening comprehension, metacognition, professional development for teachers and vocabulary teaching.
Vocabulary Teaching and Learning: Beauty or Beast?

FRIDAY
Fri.: 12:45 pm - 2:00 pm • Spruce Room (max. 45)

DESCRIPTION: Due to its impact on academic success, mastering of academic vocabulary and vocabulary in general is an important component of the elementary and secondary school curricula. In this hands-on session, the presenter will explore the challenges, benefits and strategies related to vocabulary teaching and learning, and discuss good teaching practices that lead to vocabulary acquisition, particularly for second language learners. Extensive handouts will be provided.

INTENDED FOR: ESL/ELL

Kathie Nunley

A Student’s Brain: How it Works, Reads & Speaks

THURSDAY ONLY
Thur.: 10:45 am - 12:00 noon • Dominion North (max. 230)

DESCRIPTION: This humorous and information-packed address explains behavior, language and school challenges in terms of brain function and plasticity. Using 3 decades of neuro-research, Dr Nunley will enlighten educators and parents as to how the brain learns, reads and speaks. This presentation includes an overview of how the brain works, emphasizes windows of opportunity in a child’s brain development, and looks at the issue of plasticity. The presentation focuses on the challenges and gifts of English language learners and non-traditional learners. Discover some very simple ways to make parenting and teaching more brain-compatible and more enjoyable.

INTENDED FOR: General

SPEAKER PROFILE: Kathie F. Nunley delights parents and teachers from around the world with her practical and inspirational solutions to the challenges of today’s fast paced, electronic world and diverse classrooms. Her popular books and workshops combine classroom experience with her current brainimaging research. A noted speaker at state, national and international conferences, Dr. Nunley is the author of many books and articles on the brain and teaching in mixed-ability classrooms. Her work has been used by institutions and publications around the globe, including Family Circle magazine, Canadian Living, the Washington Post, and the Boeing Corporation, and ABC’s Extreme Makeover: Home Edition. She is a mother of four and the developer of the Layered Curriculum® method of instruction. Dr Nunley has spent over 20 years as a classroom teacher in both urban and suburban schools in the United States.

SECOND PRESENTATION:

Making the Most of Memory Systems

THURSDAY
Thur.: 12:45 pm - 2:00 pm • Birchwood Ballroom (max. 220)

DESCRIPTION: Making the Most of Memory Systems: Have you ever been frustrated by Tip-of-the-tongue retrieval failure? Walked back to another room just to try to remember what you were supposed to be getting? Can’t understand why your students memorize for Friday’s test, but forget before the 6-weeks exam? Come discover how your memory systems are put together, how they are cross-referenced and how to better store things for retrieval later.

INTENDED FOR: General

Dr. Samantha Nutt

Those who Know, Teach: Understanding our Global Impact

FRIDAY LUNCHEON SPEAKER
Fri.: 12:15 pm - 2:00 pm • Grand Ballroom East (max. 600)

DESCRIPTION: A compelling presentation combining personal stories and information to help educators understand and address issues of global significance within their classrooms and beyond. A presentation which is sure to inspire, move and uplift.

INTENDED FOR: General

SPEAKER PROFILE: One of the most original and influential voices in the humanitarian arena, Dr. Samantha Nutt, a medical doctor and the founder of the internationally renowned non-profit War Child Canada, is a speaker who is constantly in demand. For over 15 years, she has been at the front lines of many of the world’s major crises, in countries such as Iraq, Afghanistan, Somalia, and Darfur. These experiences have given her unique insights into the brutality of modern conflict: why it begins, what sustains it, and what must be done to prevent children being held in its terrifying grip.

In addition to overseeing War Child Canada, Dr. Nutt is a staff physician at Women’s College Hospital in Toronto, and an Assistant Professor of Medicine at the University of Toronto. She is also the author of the bestselling book Damned Nations, a distillation of her observations from providing hands-on care in some of the world’s most violent flashpoints.

Dr. Nutt was named one of Canada’s “25 most influential figures” by The Globe and Mail; one of “Canada’s Five Leading Activists” by Time magazine; and one of “200 young global leaders” by the World Economic Forum. She was awarded the Order of Ontario in 2010, and appointed to the Order of Canada in 2011.

Kenneth Oppel

Mapping the Imagination

THURSDAY & FRIDAY
Thur.: 2:15 pm - 3:30 pm • Dominion North (max. 230)
Fri.: 12:45 pm - 2:00 pm • Dominion North (max. 230)

DESCRIPTION: Kenneth Oppel has always made maps to help him create his fictional worlds — from charting the migratory journeys of a lost bat, to drawing elaborate blueprints of luxurious airship liners. To him, a map demands a story. He would like to take you on a tour of his particular creative process, focusing on his upcoming book, The Boundless.
readers and writers. Learn new ways to broaden your classroom community and visual literacy. Come prepared to do some sharing and texts with words and texts without words; oral language, which extends beyond the physical classroom?

How do we include more voices in our learning spaces? How do we reach out to others outside our classroom? How are forms of sharing. They convey thoughts, express ideas and reflect feelings. They are an invitation to community.

More than ever teachers have access to not only traditional, but also digital tools that allow us to include all types of learners in our classroom community. But what does this look like? How do we create gathering spaces for our children? How do we reach out to others outside our classroom? How do we create more voices in our learning spaces? How do we create a culture and tradition of learning in our class that extends beyond the physical classroom?

This session will explore analogue texts and digital texts; texts with words and texts without words; oral language and visual literacy. Come prepared to do some sharing and learn new ways to broaden your classroom community of readers and writers.

INTENDED FOR: Primary & Junior Teachers

SPEAKER PROFILE: Stepah Pruchnicky is a teacher at Our Lady of Lourdes Catholic elementary school in downtown Toronto. He uses social media, (twitter, tumblr, skype), and web tools, (google apps, youtube, flickr, padlet, todaysmeet, storybird and many others), with his class and to deepen his own learning. He also loves the smell of books and the sound of vinyl crackling on a record player. He deeply believes in meshesing old and new in his classroom. He shares his learning on twitter (@stepanpruch) and tumblr (http://140pluslearning.tumblr.com/).

Toni Pucci, Maryteresa Nocera

Discovering and Documenting Powerful Literacy Opportunities Through Inquiry and Play in FDK

INTENDED FOR: Junior & Intermediate Teachers

SPEAKER PROFILE: Kenneth Oppel is the bestselling author of over 25 books for children and young adults. His novel Airborn won the Governor General's Award for children's literature, and was named a Michael L. Printz Honor Book by the American Library Association. Half Brother won both the Canadian Library Association's Book of the Year for Children as well as Book of the Year for Young Adults. Oppel's Silverwing Trilogy, told entirely from the point of view of bats, has sold over a million copies worldwide. His most recent books are This Dark Endeavour and Such Wicked Intent. Visit him online at www.kennethoppel.com

Stepan Pruchnicky

Making Your Class a 21st Century Reading Community

THURSDAY & FRIDAY

Thur.: 12:45 pm - 2:00 pm • Kenora Room (max. 50)
Fri.: 12:45 pm - 2:00 pm • Kenora Room (max. 50)

DESCRIPTION: At their most basic level, reading and writing are forms of sharing. They convey thoughts, express ideas and reflect feelings. They are an invitation to community.

More than ever teachers have access to not only traditional, but also digital tools that allow us to include all types of learners in our classroom community. But what does this look like? How do we create gathering spaces for our children? How do we reach out to others outside our classroom? How do we include more voices in our learning spaces? How do we create a culture and tradition of learning in our class that extends beyond the physical classroom?

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Toni Pucci, Maryteresa Nocera

Discovering and Documenting Powerful Literacy Opportunities Through Inquiry and Play in FDK

THURSDAY & FRIDAY

Thur.: 10:45 am - 12:00 noon • Cedar Room (max. 65)
Fri.: 10:45 am - 12:00 noon • Linden Room (max. 60)

DESCRIPTION: During this session, the facilitators will share the journey of a Full Day Kindergarten classroom engaged in literacy learning through inquiry. Photos and documentation will be used to build this narrative. The session will highlight the many varied and rich literacy opportunities provided to students during this inquiry in the context of play based learning and the Ontario curriculum. The educator’s inquiry stance (mindset), the importance of a thorough knowledge of the curriculum, as well as the role of the educator in the context of play and inquiry will also be explored. Participants will receive a “tip sheet” and the facilitators will also share a number of current and valuable resources, websites and blogs.

INTENDED FOR: Kindergarten Teachers

SPEAKER PROFILES: Toni Pucci began her teaching career in Kindergarten. Time flies and twenty-five years later in her current role as Early Years Professional Learning Network teacher, she continues to facilitate, provoke, support and “inquire” with teachers and early childhood educators working in Full Day Kindergarten classrooms in the TCDSB community. She is most thankful to the many educators who have shared their journeys of learning during the implementation of FDK, which in turn, have inspired her in the work that she does day-to-day. Most recently, Toni has co-written the Kindergarten additional qualification courses for Niagara University, where she also teaches on-line courses.

Maryteresa Nocera began her teaching career as an Early Childhood Educator in both Toronto and Montreal. She returned to Toronto in 1995 and began working as an elementary teacher with the TCDSB. Maryteresa has taught kindergarten to grade five in different schools across the city. She has come full circle in her present role, working with the TCDSB Early Years team supporting educators as they begin their journey in FDK. She is inspired every day by the students and educators whom she has the pleasure to meet and work with. Maryteresa believes passionately in working collaboratively with educators, families, and community to support all learners.

Barbara Reid

Classroom Plasticine 101

THURSDAY & FRIDAY

Thur.: 12:45 pm - 2:00 pm • Simcoe-Dufferin (max. 100)
Fri.: 2:15 pm - 3:30 pm • Simcoe-Dufferin (max. 100)

DESCRIPTION: Plasticine is an all-ages, fun and friendly medium for expression, communication and storytelling. A turn of the century pamphlet declared: “There are 101 uses for Plasticine.” Barbara couldn’t agree more and will share her creative process, step-by-step techniques as well as at least 101 outstanding examples and project ideas gathered from classrooms across Canada.

INTENDED FOR: Primary Teachers (K-6)

SPEAKER PROFILE: Award winning author and illustrator Barbara Reid has been playing with plasticine professionally for more than 30 years. Her picture books have been published around the world; titles include The Party, Perfect Snow, The Subway Mouse and Picture A Tree, which was...
named to the OLA Best Books for Children List. Barbara has visited hundreds of classrooms across Canada and is always delighted to meet young artists and writers. Her new newest books are *Welcome Baby* and *The Night Before Christmas*. Barbara became a member of the Order of Canada in 2013.

**Peter H. Reynolds**

**Make Your Mark and See Where it Takes You**

**FRIDAY BREAKFAST SPEAKER**

Fri.: 8:30 am - 10:00 am • Grand Ballroom East (max. 600)

**DESCRIPTION:** Celebrating over 25 years in education, New York Times Best Selling Author and Illustrator, Peter H. Reynolds, children's advocate, creativity champion, and successful entrepreneur, will share his uplifting vision on how to inspire more creative classrooms and share his knowledge and love of the written word.

Hear about Peter’s essentials to foster creativity and innovation in the classroom. See how technology allows one to make new connections, share new ideas, and see what else is possible. His message is served up in a delightful, touching and unforgettable style which is an entertaining blend of... his fanciful art work, live animation and a reading of one his books, *The Dot*, *The North Star*, *Ish*, or *Sky Color*. Peter will also share one of his many animations, a story that matters and a story that moves along with his heart-warming tales of how creative educators dared him to make his mark.

Peter’s words, illustrations, animations and actions remind us to:

- Be Brave,
- Be Original,
- Be Inspirational,
- Be Inspired,
- Be Active,
- Make it a Meaningful Journey

**INTENDED FOR:** General

**SPEAKER PROFILE:** Creativity champ, Peter H. Reynolds is a NY Times best-selling author/illustrator and founder of FableVision, an award-winning educational multi-media company co-located at the Boston Children’s Museum.


Peter lives in Dedham, MA, where he founded The Blue Bunny, a family-owned and operated children's book, toy, creativity store. Much of Peter’s spare time is spent giving back to the community, revitalizing the businesses and landscape in his beloved Dedham Square, supporting schools, caring for homeless children, promoting literacy and learning, and inspiring all of us to use our gifts to make the journey a meaningful one. To that end, Peter and his twin brother Paul, launched the Reynolds Center for Teaching, Learning, and Creativity (TLC). The center is a not-for-profit organization that encourages creativity and innovation in teaching and learning. It is dedicated to ensuring that all learners develop the vision, confidence, knowledge and skills needed to move their own lives forward, and to use their talents, strengths and energy to move their communities and the world to a better place.

**Joseph Romano**

**Building Capacity in ICT & Virtual World Pedagogy (#VWP): Cultivating & Curating Online Learning Spaces**

**THURSDAY & FRIDAY**

Thur.: 10:45 am - 12:00 noon • Linden Room (max. 60)
Fri.: 2:15 pm - 3:30 pm • Kenora Room (max. 50)

**DESCRIPTION:** We are currently preparing our students for jobs that don’t yet exist, using technologies that have yet to be invented, in order to solve problems we don’t even know are problems yet. The terms “21st Century Educator” and “21st Century Learner” have been used exclusively leading up to the exponential change we see throughout the world and in our learning spaces alike. It is time to move beyond the notion of “Teaching and Learning in the 21st Century” — we are teaching and learning in the NOW Century, during a time where we must build Capacity and Culture towards enabling our educators and learners within contemporary spaces for teaching and learning.

In this practical workshop, participants will engage in discussion surrounding the use of the Internet as a resource in building effective instructional strategies to support the development of NOW Century learners. They will focus on the process of cultivating and curating the Internet for experiences in and around virtual Web spaces, in support of student success and self-directed/networked Professional Learning. Focus will be paid towards research on Virtual World Pedagogy (#VWP), via Classpace (www.classpace.ca).

**INTENDED FOR:** Junior, Intermediate & Senior Teachers

**SPEAKER PROFILE:** At the Toronto District School Board (TDSB), Joseph Romano (OCT, MEd, BEd, BFA) works as an ICT Lead Teacher & Position of Responsibility (POR) in the development and implementation of technology-driven teaching and learning. He supports teachers and students in their building of capacity related to 21st Century skills, specifically focusing on nurturing the development of Communication, Collaboration, Creation and Critical Thinking (4 Cs).

As the Founder, Learning Strategist and Researcher at Classpace (www.classpace.ca), Joseph is currently continuing
his research on Virtual World Pedagogy (#VWP)*. Working as a consultant and learning strategist, he is focusing on the transition from conventional spaces and practices of teaching and learning towards contemporary, digitally enriched collaborative experiences.

Joseph also works as an EdTech Advisor at MaRS, in Toronto's Discovery District, in support of education-related startup companies and innovators. He supports these stakeholders by consulting on relevant educational practices and how their product/service may fit within that framework. Further, Joseph offers pedagogically-focused advice, driven by his #VWP Research, related to product/service impact on teaching and learning.

Connect with Joseph via Twitter: @RomanoJ & @Classpace, via LinkedIn: http://goo.gl/ntjqS and via email: Joseph.Romano@classpace.ca

Margriet Ruurs

My Librarian is a Camel: Exploring Mobile Libraries and Global Service Learning

THURSDAY
Thur.: 9:00 am - 10:15 am • Kenora Room (max. 50)

DESCRIPTION: Based on my books My Librarian is a Camel and My School in the Rain Forest, I will take the audience on a journey around the world, showing how I conducted research for the books, sharing indepth stories of developing libraries and schools. I will give educators many ideas for literacy based global service learning projects to use with students.

Books discussed in these sessions include:
- Amazing Animals, Tundra, 2011
- My School in the Rainforest, Boyds Mills Press, 2009
- In My Backyard, Tundra, 2007
- My Librarian is a Camel, 1-59078-093-0, Boyds Mills Press, 2005
- Wild Babies, 0-88776-627-7, Tundra, 2003
- When We Go Camping, 0-88776-476-2, Tundra Books, 2001

INTENDED FOR: Primary Teachers (K-3)

SPEAKER PROFILE: Margriet Ruurs is the author of 29 books for children. With a Master of Education degree from Simon Fraser University, she teaches writing workshops at elementary schools across North America and conducts author visits, writing workshops and conference presentations from Mongolia to The Philippines to Pakistan and many places in between. Margriet writes for Canadian Teacher magazine and reviews books for The International Educator. Many of her books have won awards, including the Storytellers World Award Honor Title, the Moonbeam...
Cristina Sanchez-Lopez

Reading and Writing as Thinking: Initial Literacy for Young English Speakers of Other Languages (ESOL)

THURSDAY
Thur.: 10:45 am - 12:00 noon • Huron Room (max. 50)

DESCRIPTION: In this session, participants will:

• Review research on teaching initial literacy to young ESOL
• Experience strategies to help promote academic oral language proficiency as a precursor to literacy for ESOL
• Examine ways to integrate content area and literacy instruction
• View resources that will assist to incorporate ESOLs’ home languages in general education classroom settings
• Discuss strategies that can engage students to generate interest and enthusiasm for writing

INTENDED FOR: ESL/ELL Primary 1-3 Teachers

SPEAKER PROFILE: Cristina is an education specialist at the Illinois Resource Center (IRC). She collaborates with educators in the US and Canada on ELLs and special education; middle school mathematics; literacy across the content areas; multilingual education, engaging parents, and supporting Pre-K educators who serve English Learners (ELs). Prior to coming to the IRC, Cristina taught at the elementary, middle school and university levels in the US and Mexico. At present, Cristina teaches graduate courses in the areas of EL Reading in a New Language as well as courses in the Foundations of Language minority education in face-to-face and online. Cristina has been working extensively with her colleague, Theresa Young (SLP), in collaborating with school teams as they support ELs. Cristina is co-author on the book: Special Education Considerations for English Language Learners: Delivering a continuum of services (Caslon Publishing, 2nd edition, 2013) as well as various articles and chapters on addressing the needs of English learners. Cristina and her husband raised their daughter bilingually.

SECOND PRESENTATION:
Amazing Animals: Researching and Writing Nonfiction in the Classroom

FRIDAY
Fri.: 9:00 am - 10:15 am • Kenora Room (max. 50)

DESCRIPTION: Writing nonfiction allows an author to explore topics of interest and to learn how to research. Apply a writer’s research and writing experiences to create exciting writing activities in your classroom.

INTENDED FOR: Primary Teachers (K-6)

Joanne Saragosa

Writing with Skill and Confidence in Grades 1-3

THURSDAY & FRIDAY
Thur.: 10:45 am - 12:00 noon • Huron Room (max. 50)
Fri.: 10:45 am - 12:00 noon • Wentworth Room (max. 50)

DESCRIPTION: This presentation offers an in-depth look at a number of powerful and easy-to-implement strategies for teaching six key writing forms: recount, report, instructional, persuasive, explanatory and narrative fiction. The strategic use of grade-level-appropriate mentor texts as models is demonstrated. Meet curriculum outcomes with ease and efficiency and make the writing experience successful, rewarding and fun!

INTENDED FOR: Primary 1-3 Teachers

SPEAKER PROFILE: Joanne Saragosa is a principal in the Toronto Catholic District School Board. She has worked as a Literacy Consultant, a Literacy Intervention Teacher, and Literacy Coach with teachers and students from Kindergarten to Grade 8. She has authored guided reading texts for the Porcupine Collection and most recently authored a writing resource entitled Thoughts in My Pocket: Developing the Reading-Writing Connection, Grades 1 and 2 — all published by Curriculum Plus.

Tara Stadius

Ready for Reading at Toronto Public Library

THURSDAY & FRIDAY
Thur.: 9:00 am - 10:15 am • Linden Room (max. 60)
Fri.: 10:45 am - 12:00 noon • Huron Room (max. 50)

DESCRIPTION: Ready for Reading is Toronto Public Library’s (TPL) set of free high-quality programs, services, resources and spaces developed to help parents and caregivers get their children birth to five “ready for reading” by building critical early literacy skills through fun, everyday activities. Background and overview of Toronto Public Library’s research-
based Ready for Reading will be provided with an introduction to the Library's early literacy publication Let's Get Ready for Reading: A fun and easy guide to help kids become readers. Additional information is included on how TPL is taking Ready for Reading into the community.

INTENDED FOR: Kindergarten Teachers

SPEAKER PROFILE: Tara Stadius is a Services Specialist at the Toronto Public Library working on projects to develop and promote the library's Ready for Reading programs, services, resources and spaces. She is the lead author of the Library's early literacy publication called Let's Get Ready for Reading: A fun and easy guide to help kids become readers.

Kristy Stewart, Joey Jackson

Lion's Breath and Literacy — Double Dog Dare to Practice Yoga at School

THURSDAY & FRIDAY
Thur.: 9:00 am - 10:15 am • Cedar Room (max. 65)
Fri.: 9:00 am - 10:15 am • Linden Room (max. 60)

DESCRIPTION: Yoga has both direct and indirect benefits to any literacy programme. This workshop includes a Power-Point presentation about the benefits of teaching yoga to kids, showing how yoga enhances specific and general literacy skills. Participants will have an opportunity to experience some of the poses from a child's perspective. You will learn lesson plans based upon children's books, and acquire several examples of how yoga enhances a literacy programme. You will learn more about current yoga for children resources, with examples of how to use specific books, and how to create opportunities for yoga in your own classroom.

Certified Ontario Teachers, who also practice yoga, will demonstrate poses, allowing you to watch the presentation at your own pace, and encourage you to try it out for yourself. You will be invited to make animal noises, laugh, and appreciate the wonderful opportunities yoga brings to your classroom. Double dog dare you to have fun!

INTENDED FOR: Primary Teachers (K-1)

SPEAKER PROFILE: Kristy has been practicing yoga for over 20 years, and began teaching adult and children classes in 2011, through her business, Double Dog Dare. She teaches in her community of St. Marys, Ontario, at her studio, in several community recreation centres, local schools and child care centres. In 2012 she conducted several workshops for Early Childhood Educators in Perth County, called Double Dog Dare to Practice Yoga with Kids.

She worked for many years as an elementary teacher, for various Ontario schools, including elementary grades and Special Education. She is a certified Ontario Elementary Teacher, with additional qualifications in Special Education and Teacher of the Blind.

Kristy first came to the Reading for the Love of It conference as a student teacher. She completed her Education Degree at York University after working for several years supporting adults and children with exceptionalities in her community. During her training to teach yoga, she became convinced of the many benefits yoga could bring to children in schools. Yoga provides teachers with immediate and long term skills to make a positive difference in the lives of the children they teach. Teachers do not require a deep understanding of yoga practices for the effects of yoga to be felt by the children. It is a wonderful way to create community, develop social skills, enhance teaching experiences, and experience more joy in your profession.

Larry Swartz

Can We Still Talk About Books?

THURSDAY & FRIDAY
Thur.: 12:45 pm - 2:00 pm • Grand Ballroom Centre (max. 600)
Fri.: 12:45 pm - 2:00 pm • Grand Ballroom Centre (max. 600)

DESCRIPTION: This practical session will consider the place of children's literature in the curriculum. Using recent examples of picture books, poetry anthologies and novels, Larry will demonstrate strategies for choosing and using “good” books in order to help young people grow as readers and as caring citizens. Handout provided.

INTENDED FOR: Primary & Junior Teachers

SPEAKER PROFILE: Larry Swartz is an instructor at the Ontario Institute for Studies in Education. He is the author of several publications for teachers including Creating Caring Classrooms, Drama Schemes, Themes and Dreams, and Good Books Matter children's books. Arts-Based learning and teaching for compassionate understanding provides a framework for Larry's teachings and passions.

Stephen Swinburne

It's Alive! Making Nonfiction Come Alive

THURSDAY
Thur.: 9:00 am - 10:15 am • Wentworth Room (max. 50)

DESCRIPTION: Through humour and storytelling, veteran nonfiction author Steve Swinburne will take teachers, librarians and educators on a tour of his nonfiction books from the original idea and blank page through the stages of first drafts and “sloppy copies”, to revising, editing, illustrating and finally, producing the printed book. Steve reviews his six rules for making nonfiction writing come alive, which will help you ignite a passion for nonfiction in your students. Steve includes personal history and anecdotes about how he came to “the writing life” and concludes with a performance of his song, Whose Shoes Will You Wear? on ukulele.

INTENDED FOR: Primary 1-3 Teachers

SPEAKER PROFILE: Steve Swinburne was born in London, England. He holds a BA degree in Biology and English from Castleton State College in Vermont. Steve is the author of over 25 children's books, mostly nonfiction. He's had many jobs in his life: newspaper delivery boy, dishwasher, busboy, waiter, pizza maker, truck driver, drummer in a rock band, boat captain, office worker, and he has worked as a park ranger in a number of national parks. He's quite happy now, (thank you very much), writing children's books, and will keep that job.
His extensive travels to faraway lands such as Africa and treks through Yellowstone have all influenced his book projects. He took a break from writing about manatees, wolves and black bears to write his first novel, *Wiff & Dirty George*, which appeared in 2010. His most recent title is called *Sea Turtle Scientist*, (published by Houghton Mifflin Harcourt). He lives in Vermont with his wife Heather, two dogs named Scout and Jem, and a cat named Skittles. Visit Steve at his website www.stevesinburn.com

**SECOND PRESENTATION:**

**The Power of Nonfiction Poetry**

**FRIDAY**

 Fri.: 9:00 am - 10:15 am • Wentworth Room (max. 50)

**DESCRIPTION:** Poetry helps children become better readers, helps develop phonemic awareness, improves listening skills, and introduces a limitless world of expression that’s fun to create and share with others. The U.S. Children’s poet laureate says, “the rhythm and rhymes can help children develop a love of language — and a love of reading. Once kids begin flexing their writing muscles, poetry can spark their creativity and let their imagination soar!” Come join Steve in a world of wonderful words!

**INTENDED FOR:** Primary 1-3 Teachers

**Kevin Sylvester**

**Make ‘em laugh and make ‘em learn**

**THURSDAY & FRIDAY**

Thur.: 12:45 pm - 2:00 pm • Chestnut East & West (max. 150) 
Fri.: 12:45 pm - 2:00 pm • Dominion South (max. 180) 

**DESCRIPTION:** There’s a theme that runs through all of Kevin Sylvester’s work, which is a question of what it really means to be great at something. Neil Flambé is a great chef, but a pretty obnoxious person... is he really great? Are the athletes and superstar singers the only great people in sports and show business?

Along the way Kevin “sneaks” life lessons into his presentation.

1. Learn Spanish.
2. Do your laundry.
3. Be nice to people.
4. Pay attention in school, especially to history! (My books actually tie in with the curriculum in this grade range — ancient civilizations, explorers, religious divisions, etc.)
5. Cat poop coffee is awesome.
6. When it comes to food there are two rules: 1. Don’t listen to your parents and 2. Listen to your parents.
7. Mix things up...

He will also focus on the financial literacy book, *Follow Your Money*. The book is designed to give kids some practical inroads for understanding how our economy actually works.

**INTENDED FOR:** General

**SPEAKER PROFILE:** Kevin Sylvester is an award winning illustrator, writer and broadcaster. His series The *Neil Flambé Capers* is already a bestseller and critical success. Students across Ontario picked *Neil Flambé and the Marco Polo Murders* as the Silver Birch winner for fiction in 2011. (Kevin has won the Silver Birch three times.)

Kevin’s first picture book *Splinters* was published in fall 2010 by Tundra. It’s about a young girl who only wants to play hockey, but the mean coach and her daughters won’t let her. Can her fairy goaltender come to the rescue? His latest books are *Follow Your Money*, a book of financial literacy, and *Showtime*, a look behind the scenes at big theatrical events.

Kevin has been a broadcaster on the CBC for years and years and has covered eight Olympic Games. He also produced documentaries on topics ranging from racism in hockey to the history of church bells in Canada.

**Sharon Taberski**

**The Reading Workshop: Instructional Practices to Move from Teaching Strategies to Helping Students Become Strategic, Engaged Learners and Critical Thinkers**

**THURSDAY & FRIDAY**

Thur. & Fri.: 10:45 am - 12:00 noon • Grand Ballroom Centre (max. 600)

**DESCRIPTION:** We’ve come to recognize that strategy instruction has quite often been over done and misapplied. We teach and reteach the same six to eight metacognitive strategies throughout the elementary grades, our students parrot the strategy they “used,” and yet we know deep down that they aren’t using them at all! What to do? Instead of focusing instruction on the strategies, per se, we must redirect our attention to teaching students to become strategic, critical thinkers whose main focus is enjoying and comprehending the text they’ve set out to read. That said, our reading workshop brims with opportunities to engage and empower students to acquire, create, connect and understand information. During this session we will examine ways to move ownership of reading back to the student where it belongs.

**INTENDED FOR:** Primary Teachers (K-3)

**SPEAKER PROFILE:** Nationally recognized educator, author, and presenter, Sharon Taberski is a leader in the field of early reading instruction. Her book *On Solid Ground* revolutionized the way primary teachers approach reading and remains a classic in the field. Her latest book *Comprehension from the Ground Up: Simplified, Sensible Instruction for the K-3 Reading Workshop* and companion DVDs *Lessons from the Ground Up* and It’s ALL About Comprehension showcase her ongoing work in K-3 classrooms and provide a view of authentic, effective literacy teaching and learning.

A teacher for twenty-eight years, Sharon currently works in school districts throughout North America helping teachers set up reading and writing workshops and think systematically about how to best accomplish their goals. Sharon presents live PD webinars based on her Heinemann titles, and is a Heinemann on-site consulting author and a frequent speaker at regional and national conferences.
SECOND PRESENTATION:
Oral Language and Vocabulary: Key Facets of Literacy Development, K-3
THURSDAY & FRIDAY
Thur. & Fri.: 2:15 pm - 3:30 pm • Birchwood Ballroom (max. 220)
DESCRIPTION: Comprehension, even at its most basic level, requires an appropriate match between children’s oral language and vocabulary and the texts they’re trying to read and understand. In this session we will examine oral language and vocabulary practices that help bridge this gap that so many struggling and low language students find themselves faced with and explore ways to help students participate in collaborative conversations that lay the groundwork for discussing key details of a text and understanding its central message.
INTENDED FOR: Primary Teachers (K-3)

Drew Hayden Taylor
Whitewater Canoeing Down the River of Aboriginal Humour
THURSDAY & FRIDAY
Thur.: 12:45 pm - 2:00 pm • City Hall Room (max. 110)
Fri.: 9:00 am - 10:15 am • Dominion South (max. 180)
DESCRIPTION: Drew will be talking about the exploration, seduction, and celebration of the Aboriginal sense of humour and how it fits into modern society.
INTENDED FOR: General
SPEAKER PROFILE: Drew Hayden Taylor is an award winning playwright, columnist, novelist and scriptwriter. He is Ojibway from the Crow Lake First Nation.

Alice Te, Alana Eckler Guinane
A Focus on Social Justice in Stories
FRIDAY ONLY
Fri.: 10:45 am - 12:00 noon • Spruce Room (max. 45)
Fri.: 2:15 pm - 3:30 pm • Huron Room (max. 50)
DESCRIPTION: Do you want to engage your students in 'accountable talk' that is culturally relevant, current and promotes social justice thinking and activism? Then this is the workshop for you. Join us in an interactive session where we will work with texts that explore themes of social justice and equity. Learn about instructional strategies that promote the exploration of multiple perspectives, inferencing, critical consciousness and empathy. Discover how cross-curricular integration that draws on creative drama structures and social studies can connect to social justice in your literacy program. Help your students identify and examine big questions about identity, biases and assumptions, in order to encourage socially responsible engagement and student-led activism.
critical literacy. examine not only the “why” but also the “how” of media/ the Junior/Intermediate divisions. Attendees will thereby lessons, and meaningful activities that can be used across exposed to a host of high-yield strategies, innovative depth case study of a Junior classroom. As the story of this explore the answers to these questions through an in-
In this session, the co-founders of TeachingKidsNews.com themselves, value most? What critical literacy skills do Junior/Intermediate students, How do current events impact their view of the world? And do students engage with, and respond to, current events? Symbiotic disciplines? Moreover, practically speaking, how does it mean to be literate in these two areas and what is the exact relationship between these two seemingly symbiotic disciplines? And what critical literacy skills do Junior/Intermediate students, themselves, value most?
In this session, the co-founders of TeachingKidsNews.com explore the answers to these questions through an in-depth case study of a Junior classroom. As the story of this class and its inspiring students unfold, participants will be exposed to a host of high-yield strategies, innovative lessons, and meaningful activities that can be used across the Junior/Intermediate divisions. Attendees will thereby examine not only the “why” but also the “how” of media/critical literacy.

INTENDED FOR: Junior & Intermediate Teachers

SPEAKER PROFILES: Alice Te has taken on many roles and has worked in many educational spaces in her 22 years as an elementary educator for the Toronto District School Board. Her classroom teaching encompassed the elementary school grades, focussing on the junior and intermediate divisions. She has been an equity instructional leader with the Toronto District School Board and taught at York University and OISE/UT in their Pre-service Programs. Alice’s passion and main purpose as an educator is her commitment to social justice and equity. This is reflected in the initiatives and projects she has participated in professionally and personally. Currently, she is a teacher librarian and language arts teacher at a very busy senior school in downtown Toronto.

Alana Eckler Guinane has been an educator with the Toronto District School Board for twenty years. Her main areas of interest include literacy, equity and reaching adolescent learners. In addition to her extensive classroom experience, Alana has been an English/ESL instructional leader with the TDSB. She currently teaches at Donview Middle School Health and Wellness Academy.

Kathleen Tilly is an educator with a diverse background in teaching, instructional design and curriculum development. She has taught in Toronto in Primary and Junior classrooms. She has designed curriculum for classrooms, schools and boards, specifically in Literacy. Kathleen currently works in adult education as a corporate training manager.


Jonathan Tilly is an elementary school teacher with the Toronto District School Board. In his career with the Toronto District School Board, he has taught Grades 1–8, Music and Primary and Intermediate Special Education classes. Jonathan currently teaches Grade 6, where media literacy, critical thinking, problem solving and creative thinking are integral parts of his classroom.

Kathleen Tilly is an educator with a diverse background in teaching, instructional design and curriculum development. She has taught in Toronto in Primary and Junior classrooms. She has designed curriculum for classrooms, schools and boards, specifically in Literacy. Kathleen currently works in adult education as a corporate training manager.

Meg Tilly is the author of two adult novels, Singing Songs, (Penguin/Dutton, A Barnes & Noble Discover Great New Writers selection, 1994), and Gemma, (St. Martin’s Press). Her first YA novel, Porcupine, was released by Tundra/McClelland & Stewart in September 2007, and was shortlisted for a BC Book Prize, The Canadian Library Association Best Children’s Book 2008 and Forward Magazine Book of the Year Award 2008. It was also an Ontario Library Top Ten Best Bet, 2008. First Time, a reluctant reader, was released by Orca in November 2008 and was a 2010 CBC Best Books, 2009 Golden Eagle Award Nominee and a 2009 YALSA Quick Picks. A Taste of Heaven was released by Penguin Canada in February 2013. Meg is currently working on a second book for Penguin Canada.

Meg is also known for her work as a film actress. Some of her better known films include, The Big Chill and Agnes of God, for which she won a Golden Globe and was nominated for an Oscar. At present she is writing and has dipped her toe back in the acting world. She played Martha, in the Blue Bridge production of Who’s Afraid of Virginia Woolf; Madeline 2 in Tarragon Theatre’s production of The Real World; and starred as Lorna Corbett for two seasons in Global TV’s Canadian multi-award-winning show, Bomb Girls.

Meg has three grown children. She and her husband live in Toronto.
**Miriam Trehearne**  
**Starting with LITERACY: Inquiry, Play, Self-Regulation and Intentional Teaching K-2: How Classroom Teachers Make It Work!**

**THURSDAY & FRIDAY**  
Thur.: 9:00 am - 10:15 am • Grand Ballroom West (max. 400)  
Fri.: 9:00 am - 10:15 am • Grand Ballroom West (max. 400)  
**DESCRIPTION:** This session will share what we REALLY KNOW about effective K-2 LITERACY teaching and learning at school and at home. What does it really look like in “classrooms that work” across Canada and the US? What do these terms really mean: inquiry-based learning, play-based learning, self-regulation and intentional teaching? What does EFFECTIVE INTERVENTION look like for vulnerable learners? How can technology be used as an effective tool? Many ENGAGING ACTIVITIES and EFFECTIVE TEACHING TECHNIQUES will be shared that effectively promote and scaffold inquiry, play, writing, reading and oral language across the curriculum, for ALL children, including those at-risk. Keep your eye on the literacy ball!  
This session is based on Miriam’s latest professional book (2014) that supports ALL young literacy learners K-2, including those at-risk.  
**INTENDED FOR:** Primary Teachers (K-2) / ELL  
**SPEAKER PROFILE:** Miriam has been a classroom teacher, coach and Literacy Specialist. She led a very successful literacy initiative involving 56 high-needs schools. She presently researches literacy best practices, presents to educators and parents around the world and writes professional books for teachers. She recently spoke at the European Reading Conference in Portugal and the World Congress of the IRA in Costa Rica. She is a frequent speaker at NAEYC and ASCD conferences as well. Miriam has published in journals, has authored student resources and is author of six teacher professional books (Pre-school-grade 6) which include two award winners, published by Nelson Education. Learning to Write and Loving It! Preschool-Kindergarten (Corwin Press) 2011 was a finalist for the AEP Award in June 2012. This session is based on Miriam’s latest book (2014) that supports young literacy learners K-2.

**Tony Vincent**  
**Opportunities Abound for Digital Authors**

**THURSDAY**  
Thur.: 2:15 pm - 3:30 pm • Civic Ballroom (max. 430)  
**DESCRIPTION:** Nowadays it’s easier than ever for teachers and their students to be digital authors! Whether it’s an eBook, website, podcast, video, comic, cartoon, or online magazine, there are online tools and services designed to give anyone a platform for publishing. Take a look at some of the hottest websites and iPad apps for creating and publishing digital work and see examples of what students have produced.  
Digital publishing takes many forms. Check out what youngsters have put in Apple’s iBookstore. Find out how students can craft and share their own Choose Your Adventure stories. Experience how a QR code can lead a smartphone or tablet user to a narration or video. Not only can publishing online be free of charge, but it can help students produce quality work by giving them an authentic audience.  
**INTENDED FOR:** Junior & Intermediate Teachers  
**SPEAKER PROFILE:** Tony Vincent used to teach kids every day. He enjoys teaching and loves to learn. He’s won awards and has been recognized internationally. As a fifth grade teacher in 2001, he was one of the first to have a mobile device in the hands of each of his students. Tony witnessed how empowering it was for students to have a completely portable computer filled with apps for learning and creativity. As a technology specialist, Tony worked with kindergarten through fifth grade students and their teachers. He coached them to use all sorts of digital tools for learning. In fact, his school’s podcast, Radio WillowWeb, has served as an example for countless other student-made podcasts.  
Today Tony Vincent lives in sunny Phoenix, Arizona and works as a self-employed consultant. He has traveled to 38 U.S. states, Australia, England, and the Caribbean to facilitate workshops and to make presentations. He has authored books, produced videos, co-developed apps, organized events, and blogged about learning and technology. You can find his work at learninginhand.com.

**Audrey Wearn, Rob Policicchio**  
**Moving Beyond the Printed Page**

**THURSDAY & FRIDAY**  
Thur.: 9:00 am - 10:15 am • Pine East & West (max. 70)  
Fri.: 12:45 pm - 2:00 pm • Pine East & West (max. 70)  
**DESCRIPTION:** In this hands-on session, you will learn how to create two types of beautiful Multi-Touch books. Using the iPad, participants will learn how to have students create and publish their own illustrations and text to create interactive books. Using Apple’s iBook Author, participants will create
interactive text books with galleries, video, interactive diagrams, 3D objects and more. Learn how these new books bring educational content to life in ways that move far beyond the printed page and experience how creating and distributing digital content with an iPad can change the education paradigm.

INTENDED FOR: Primary 1-3 Teachers

SPEAKER PROFILES: Audrey Wearn worked for 16 years as a publisher, editor and sales person in Educational Publishing at Nelson Education and Pearson Education before joining Apple as the Digital Education Content Manager. She was the publisher for FSL at Pearson and was also the Elementary Math Publisher and Professional Development Publisher at Nelson Education. She has been with Apple for two years working with anyone building educational content for applications, the iBookstore, or for iTunes U.

Rob Policicchio has been actively involved as an educator using technology for over 17 years. His experiences range from the classroom to ICT consultant in TDSB, to working for the Ministry of Education. Currently, he is an Education Development Executive with Apple Canada where he assists educators and leaders across the country establish sound integration practices, and model how to engage students of all abilities.

Brad Woods

Tell Good Stories

THURSDAY & FRIDAY
Thu.: 12:45 pm - 2:00 pm • Wentworth Room (max. 50)
Fri.: 12:45 pm - 2:00 pm • Wentworth Room (max. 50)

DESCRIPTION: We tell stories every day, all day. Before, after, and in between everything we do we are telling stories. Stories help us understand who we are, where we come from and where we’re going so it would make sense that we should want to tell good stories.

Join professional storyteller Brad Woods to learn some tricks of the trade on how to find good stories, how to use good stories and how to tell good stories... and of course come prepared to hear a few as well!

INTENDED FOR: Junior Teachers (4-6)

SPEAKER PROFILE: Brad Woods is a former director (board member) of the Storytellers’ School of Toronto, the recipient of the 2002 Anne Smythe Travel Grant for Storytelling and was the 2004 Storyteller in Residence at the Guelph Civic Museum. In 2005 he was featured at the Yukon International Storytelling Festival, and in 2006 he was the first Canadian featured at the Los Angeles Storytelling Festival. In 2007 he took his tales from Vancouver to New York City and released his first full length CD of original material. In 2009 Brad released a follow-up CD and kicked off the legendary Mariposa Folk Festival in Orillia with a story from the main stage. In 2010 he had his first telling and listening tour of the UK, and in 2011 Brad had stories featured on CBC Radio One and in The Globe and Mail. 2013 saw him recording, writing and performing with a wide variety of artists, doing what he does best, telling stories!

Shadi Yazdan

Social Networking in the Classroom

FRIDAY ONLY
Fri.: 2:15 pm - 3:30 pm • Cedar Room (max. 65)

DESCRIPTION: The session will focus on how participants can harness the power of social networking through Edmodo to engage in collaboration, not just with students but also with parent communities and staff members. Classroom teachers will learn how to create a 21st Century learning community where the learning does not stop in the classroom and continues even after class with full student engagement. School administrators can learn how they can support their staff develop Professional Learning Network (PLN) and PD sessions on Edmodo. Participants will also learn how Edmodo can be shared with the parent/guardian communities to promote and communicate school wide news / events and provide additional at-home support.

INTENDED FOR: General — ELL/ESL

SPEAKER PROFILE: Shadi Yazdan is a visionary educator and a lifelong learner. She is currently the Digital Literacy Resource teacher with York Region District School board where she supports teachers in the integration of technology into classroom instruction. As a classroom teacher, Shadi Yazdan used technology with her students to support them in their learning. She implemented the flipped classroom model of instruction with her intermediate students. In her hands-on session, Shadi will be focusing on how educators can use social networking tool, Edmodo, to collaborate with the parent community, students and colleagues. You can follow Shadi on twitter @ShadiYazdan.
## The Sheraton Centre Exhibitors’ Display
(Booth Assignments as at December 12, 2013)

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<th>Booth #</th>
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<td>908</td>
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<td>Wintergreen Learning Materials</td>
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<td>You Are Special</td>
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This is the slate of Directors presented to serve you in the 2013-2014 year. Any other nominations will be taken from the floor at the Annual General Meeting. Nominated individuals must be members of the Association, must agree to serve, and must be present at the AGM.

The committees are comprised of members from the TCDSB and TDSB.
Reading for the love of it 2015

Next year’s conference will be held in downtown Toronto at the Sheraton Centre, February 19-20, 2015. Registration information will be mailed to all Ontario schools. Delegates who attend in 2014 will receive information directly.

Registration on our website readingfortheLoveofit.com will begin October 1, 2014. Plan to register early since space is limited.

Visit us online and see what people are saying about Reading for the love of it.

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