THURSDAY SPECIAL OPENING PRESENTATION
The Wexford Gleeks and Michael “Pinball” Clemons

WAB KINEW
THURSDAY LUNCHEON KEYNOTE

ANN-MARIE MACDONALD
THURSDAY BANQUET KEYNOTE

KENNETH OPPEL
FRIDAY BREAKFAST KEYNOTE

ANTHONY DE SA
FRIDAY LUNCHEON KEYNOTE

Programme
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Message from the President

Dear Delegates,

Welcome to the 40th Anniversary of Reading for the Love of It!

When you start humming birthday songs is it Stevie Wonder, 50 Cent, or the Beatles that pop into your head? Whatever ‘generation’ birthday song comes to mind, we’d love for you to join us on February 18th and/or 19th, 2016 to celebrate. “It’s our birthday!”

We’re starting off with a bang! Michael “Pinball” Clemons is going to be “All Heart”, and the Wexford Gleeks will be getting us moving and shaking bright and early on Thursday morning. Every attendee is invited to the Grand Opening session. Make certain that you have booked your ticket. If you’re a regular at our conference, it will be a different way to begin your time with us again. If it is your first time participating in Reading for the Love of It, as almost 40 per cent of you will be – Welcome! We hope you have an incredible experience.

The programme committee has put together an amazing selection of speakers for you to learn from and with. You’ll meet educators from all over Canada and many parts of the world as we examine topics ranging from supporting rich discussions in secondary classrooms, to how perspective matters when talking about indigenous stories in K-8 language lessons.

Please make sure you drop by to visit one of our two Outreach tables, and learn about the tremendous contributions the association has made to projects locally, nationally and internationally. Selling our line of branded products, allows us to fund organizations that support literacy in a plethora of ways. If you know of a group that is doing good work with children or adults in the area of literacy, let us know about them.

We’d also love it if you could let your friends and colleagues know that you are attending our conference, and that you are reviewing the programme and planning your preferred schedule. Follow and share our social media posts, as we love to keep in touch as well as keep you updated about the conference.

When you join us this February, shout out your comments, feedback, and post your pictures on Instagram, Twitter, Facebook, or any number of other social media channels that you are currently using, and let us know how we’re doing.

Happy 40th Birthday to us!

Marguerite Campbell
President
Meeting and Banquet Facilities

Hotel Services
- Arrival Court
- ATM
- AV Services
- Baggage Room
- Bell Desk
- BnB
- Business Centre
- Conference Registration
- Currency Exchange
- Food Court
- Front Desk
- Link@Sheraton
- Lobby Café
- Parking (City Hall Lot)
- PATH Underground
- Receiving/Loading
- Security
- Sheraton Shops
- SPG/Club Reception
- Tour Desk
- Valet Parking
- Vide Office
- VIP Room

Service Symbols
- $ ATM
- Coatcheck
- Food Court
- Parking (City Hall)
- Restaurants
- Washrooms
- Accessible Elevator
Meeting Facilities

- Birchwood
- Carleton
- Cedar
- Chestnut East
- Chestnut West
- Churchill
- City Hall
- Civic
- Danforth
- Davenport
- Dominion
- Dufferin
- Elgin
- Forest Hill
- Grand
- Huron Room
- Kenora
- Kensington
- Kent
- Leaside
- Linden
- Maple East
- Maple West
- Norfolk
- Oak
- Osgoode
- Oxford
- Peel
- Pine East
- Pine West
- Provincial North
- Provincial South
- Rosedale
- Sheraton Hall
- Simcoe
- Spindrift
- Spruce
- VIP Room
- Wentworth
- Willow West
- Willow Centre
- Willow East
- York
- Yorkville East
- Yorkville West

(Right image is a diagram of a building layout with labeled rooms and floors.)
Review the programme and use the conference session planner to list your presentation choices. This is for your personal use only. You may freely choose the sessions in which you are most interested. The Association recommends you attend a maximum of three sessions per day and use a 75-minute time slot to visit the exhibit area.

**Access to sessions is strictly limited to the maximum capacity indicated, and is on a first come, first served basis. Include a back-up session choice in each time slot.**

The executive reserves the right to clear each meeting room of all attendees following each session.

**Thursday, February 18, 2016**

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:15 am - 4:30 pm</td>
<td>Exhibitors' Display — Lower Concourse (only available to registered delegates)</td>
</tr>
<tr>
<td>8:30 am - 10:00 am</td>
<td>Opening Presentation — Join us in celebration!</td>
</tr>
<tr>
<td>9:00 am - 10:15 am</td>
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<tr>
<td>10:45 am - 12:00 noon</td>
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<tr>
<td>12:15 pm - 2:00 pm</td>
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<tr>
<td>12:45 pm - 2:00 pm</td>
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<tr>
<td>2:15 pm - 3:30 pm</td>
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<tr>
<td>7:00 pm - 9:30 pm</td>
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</table>

**Friday, February 19, 2016**

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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</thead>
<tbody>
<tr>
<td>8:15 am - 4:00 pm</td>
<td>Exhibitors' Display — Lower Concourse (only available to registered delegates)</td>
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<tr>
<td>8:30 am - 10:00 am</td>
<td></td>
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<tr>
<td>9:00 am - 10:15 am</td>
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<tr>
<td>10:45 am - 12:00 noon</td>
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<tr>
<td>12:15 pm - 2:00 pm</td>
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<tr>
<td>12:45 pm - 2:00 pm</td>
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<tr>
<td>2:15 pm - 3:30 pm</td>
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</tbody>
</table>
Schedule of Events

Delegates must be registered and may freely choose the sessions in which they are most interested. There is no advance session selection. **Access to sessions is strictly limited to the maximum capacity indicated, and is on a first come, first served basis.** Don't miss this chance for professional development and a mid-winter recharge. **Register today!**

**Wednesday, February 17, 2016**
7:00 pm - 7:30 pm  Late registration pick-up — Concourse Level
8:00 pm - 11:00 pm  Welcome Reception/Annual General Meeting  Civic Ballroom — All registered delegates and speakers are welcome.

**Reading for the Love of It 2016**

**Welcome Reception /Annual General Meeting**

**Wednesday, February 17, 2016**
From 8:00 pm to 11:00 pm in the Civic Ballroom

This is an opportunity for delegates and speakers to meet informally prior to the presentations and workshops.
Light Refreshments will be served with cash bar.
The East York-Scarborough Reading Association looks forward to welcoming all participants.

**Thursday, February 18, 2016**
8:00 am - 4:00 pm  On-site registration (only if space available) — Concourse Level
8:15 am - 4:30 pm  Exhibitors’ Display — Lower Concourse (only available to registered delegates)
8:30 am - 10:00 am  Special 40th Anniversary Presentation with **The Wexford Gleeks** and **Michael “Pinball” Clemons** or visit the Exhibitors’ Display
10:15 am - 10:45 am  Health Break
10:45 am - 12:00 noon  Presentations and Workshops
12:15 pm - 2:00 pm  Luncheon with speaker **Wab Kinew**
12:45 pm - 2:00 pm  Presentations and Workshops
2:15 pm - 3:30 pm  Presentations and Workshops
6:00 pm - 9:30 pm  Cocktail Reception and Dinner Banquet with **Ann-Marie MacDonald** and Reading Award Winners

**Friday, February 19, 2016**
8:00 am - 10:00 am  On-site registration (only if space available) — Concourse Level
8:15 am - 4:00 pm  Exhibitors’ Display — Lower Concourse (only available to registered delegates)
8:30 am - 10:00 am  Breakfast with speaker **Kenneth Oppel**
9:00 am - 10:15 am  Presentations and Workshops
10:15 am - 10:45 am  Health Break
10:45 am - 12:00 noon  Presentations and Workshops
12:15 pm - 2:00 pm  Luncheon with speaker **Anthony De Sa**
12:45 pm - 2:00 pm  Presentations and Workshops
2:15 pm - 3:30 pm  Presentations and Workshops

**VISIT THE EXHIBITORS’ DISPLAY!**
Stroll through the exhibitor booths on the lower concourse. Meet publishers, Toronto book sellers, authors, illustrators and storytellers while buying some books and having them autographed. All of this, in one place for two days!

**Important Notes**
- Try to attend 3 sessions/workshops per day.
- May we suggest... a bagged lunch for 12:45 - 2:00 pm sessions.
- Access to the Exhibitors’ Display is only available to those who have registered as a delegate to the conference.
- Meal function Keynote Speakers are an additional cost.
- We kindly request that you refrain from wearing scented products to accommodate participants with fragrance sensitivities.
<table>
<thead>
<tr>
<th>SPEAKERS</th>
<th>PRESENTATION TITLES</th>
<th>INTENDED AUDIENCE</th>
<th>THURSDAY</th>
<th>FRIDAY</th>
</tr>
</thead>
<tbody>
<tr>
<td>Janet Allen</td>
<td>Tools for Teaching Academic Vocabulary</td>
<td>Junior/Intermediate/Senior</td>
<td>✓</td>
<td>✓</td>
</tr>
<tr>
<td>Neil Andersen</td>
<td>Media Literacy for the Fun of It Inside Out, Self-awareness and Literacy</td>
<td>General</td>
<td>✓</td>
<td>Film</td>
</tr>
<tr>
<td>Kelley Armstrong, Vicki Grant, Marthe Jocelyn, Kathy Kacer, Norah McClintock, Teresa Toten and Eric Walters</td>
<td>SECRETS — Seven authors talk about their collaborative writing project</td>
<td>General</td>
<td>✓</td>
<td>✓</td>
</tr>
<tr>
<td>Joanne Marie Babalis</td>
<td>The stained glass research study: A colourful collaboration between Kindergarten and Grade 5 students</td>
<td>K-6</td>
<td></td>
<td>✓</td>
</tr>
<tr>
<td>Hannah Beach</td>
<td>Exploring My World through Movement</td>
<td>K-3</td>
<td>✓</td>
<td>✓</td>
</tr>
<tr>
<td>Sandra Bebbington &amp; Caroline Dupuis</td>
<td>Collaboration entre enseignants; amener l'apprentissage vers de nouveaux sommets/ Teacher Collaboration; Bringing Learning to New Heights Promouvoir la créativité dans une classe twitterisée/Cultivating Creativity in a Twitterific Classroom</td>
<td>Primary/Junior French/English</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Mary Bigler</td>
<td>Reading and Writing: You Can't Have One Without the Other</td>
<td>Primary/Junior</td>
<td>✓</td>
<td>✓ ✓</td>
</tr>
<tr>
<td>Mars Bloch</td>
<td>Inspiring Minds: Engaging Children in Inquiry and Problem-solving through Children’s Literature</td>
<td>K-3</td>
<td></td>
<td>✓</td>
</tr>
<tr>
<td>Nadine Chevolleau</td>
<td>News in Education</td>
<td>General</td>
<td>✓</td>
<td>✓</td>
</tr>
<tr>
<td>Michael ‘Pinball’ Clemons &amp; The Wexford Gleeks</td>
<td>All Heart!</td>
<td>General Opening Presentation</td>
<td></td>
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<tr>
<td>Rachel Cooke</td>
<td>“They’re Not Talking”: Structures to Support Rich Sustained Discussion</td>
<td>Intermediate/Senior</td>
<td>✓</td>
<td>✓</td>
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<tr>
<td>Harvey “Smokey” Daniels</td>
<td>Engaging Students with Inquiry Teaching the Social Skills of Academic Interaction</td>
<td>General</td>
<td>✓</td>
<td>✓</td>
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<tr>
<td>Edward Daranyi &amp; Luisa Appolloni</td>
<td>Stratford Festival Teaching Shakespeare — Putting the language in their mouths!</td>
<td>General</td>
<td>✓</td>
<td>✓</td>
</tr>
<tr>
<td>Anthony De Sa</td>
<td>The Room to Write!</td>
<td>General Luncheon</td>
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<tr>
<td>Carmela Digrigoli</td>
<td>Just Let Me Play: Tinkering for the Fun and Fancy</td>
<td>JK/SK</td>
<td>✓</td>
<td>✓</td>
</tr>
<tr>
<td>Stephen Dow &amp; Arpita Ghosal</td>
<td>Beyond the Levelled Text: Guided Instruction in the Digital Age</td>
<td>Junior/Intermediate</td>
<td>✓</td>
<td>✓</td>
</tr>
<tr>
<td>Glen Downey</td>
<td>&quot;Best Class Ever!&quot; — The Top 10 Activities for the English/Language Arts Classroom &quot;With Great Power Comes Great Responsibility&quot; — The Top 10 Strategies for Teaching Comics</td>
<td>General</td>
<td>✓</td>
<td>✓</td>
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<tr>
<td>Nick Foley</td>
<td>Kapernakus — Creating a Culture of Care through Reading Act Like You’ve Been There</td>
<td>K-3</td>
<td>✓</td>
<td></td>
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<tr>
<td>Adrienne Gear</td>
<td>Nonfiction Reading Power — Linking Thinking to Reading in the Content Areas Nonfiction Writing Power — Teaching Informational Writing with Intent</td>
<td>Primary/Junior</td>
<td>✓</td>
<td></td>
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<tr>
<td>Michael Grandsoult</td>
<td>HipHop Edutainment</td>
<td>General</td>
<td>✓</td>
<td>✓</td>
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<tr>
<td>Judy Halpern</td>
<td>Picture-book Perfect Science</td>
<td>K-3</td>
<td>✓</td>
<td>✓</td>
</tr>
<tr>
<td>My-Linh Hang Coleman</td>
<td>WONDERment in Authentic Learning: &quot;Infusing Literacy, Social Justice and Character Education in Junior Classrooms&quot;</td>
<td>Junior</td>
<td></td>
<td>✓</td>
</tr>
<tr>
<td>Theresa Hanrahan</td>
<td>Young Minds on Media</td>
<td>Primary 1-3</td>
<td>✓</td>
<td>✓</td>
</tr>
<tr>
<td>Gianna Helling, Katharine Piotrowski &amp; Kathleen Keenan</td>
<td>Developing a Growth Mindset to Build Student Engagement for Learning</td>
<td>General - Special Education/ELL</td>
<td>✓</td>
<td></td>
</tr>
<tr>
<td>Laura Inglis, George Karagiorgakis &amp; Vidya Shah</td>
<td>How Critical is Your Literacy? Incorporating Inquiry-Based Learning through the Lens of Social Justice</td>
<td>Junior/Intermediate</td>
<td>✓</td>
<td>✓</td>
</tr>
<tr>
<td>Lori Jamison</td>
<td>Writing about Reading: The Broccoli of Literacy MORE Marvelous Minilessons for Teaching Beginning Writing</td>
<td>Junior K-3</td>
<td>✓</td>
<td>✓</td>
</tr>
<tr>
<td>Christy Johnston-Garrity &amp; Claudia Fajardo</td>
<td>Every Squiggle Tells a Story: Supporting Emergent Writers through Authentic Inquiry Experiences</td>
<td>K-1</td>
<td>✓</td>
<td>✓</td>
</tr>
<tr>
<td>Wab Kinew</td>
<td>The Reason You Walk</td>
<td>General Luncheon</td>
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✓ = Offered once day of  ✓✓ = Offered twice day of
<table>
<thead>
<tr>
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<th>THURSDAY</th>
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</thead>
<tbody>
<tr>
<td>Penny Kittle</td>
<td>Book Clubs: Connecting Kids to Books and to Each Other</td>
<td>Intermediate/Senior</td>
<td>✓</td>
<td>✓</td>
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<tr>
<td></td>
<td>Crafting Arguments with Skill &amp; Independence</td>
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<tr>
<td>Lorne Kulak</td>
<td>City of Neighbourhoods: High School Poetry Jams and Slams</td>
<td>Senior</td>
<td>✓</td>
<td>✓</td>
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<tr>
<td>Maria Luisa Lebar</td>
<td>BEING LITERATE Today … It's about DEVELOPING THINKERS</td>
<td>Primary/Junior</td>
<td>✓</td>
<td>✓</td>
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<tr>
<td>Kristian Levey</td>
<td>The Science of Inquiry in Full-Day Kindergarten</td>
<td>JK/SK</td>
<td>✓</td>
<td>✓</td>
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<tr>
<td>Kathy Lundy</td>
<td>All I's on Education: Identity, Inclusion, Inquiry, Imagination, Integration and Innovation</td>
<td>General</td>
<td>✓</td>
<td>✓</td>
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<tr>
<td>Ann-Marie MacDonald</td>
<td>The Web of Connectedness</td>
<td>General</td>
<td></td>
<td>Banquet</td>
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<tr>
<td>Aggie Maksimowska</td>
<td>Writing from Life — Creative Nonfiction in the English Classroom</td>
<td>Intermediate/Senior</td>
<td>✓</td>
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<td></td>
<td>Write What You Know — Creative Writing in the English Classroom</td>
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<tr>
<td>Paula Markus</td>
<td>Academic Language for English Language Learners</td>
<td>Junior/Intermediate (ELL)</td>
<td>✓</td>
<td>✓</td>
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<tr>
<td>Maria &amp; Jim Martella</td>
<td>It's All About the Books: New must-have books for the primary classroom</td>
<td>Primary K-3</td>
<td>✓</td>
<td>✓</td>
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<tr>
<td>Sandra Mirabelli &amp; Lionel Sandner</td>
<td>Literacy &amp; Science Together: It's Critical!</td>
<td>Intermediate/Senior</td>
<td>✓</td>
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<td>Literacy &amp; Science: Together is Better</td>
<td>Junior/Intermediate</td>
<td>✓</td>
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<td>Writing Workshop is for Everyone</td>
<td>K-3</td>
<td>✓</td>
<td>✓</td>
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<tr>
<td>Heather Myrvold &amp; Lesley Davidson</td>
<td>Crossing the Bridge to Adolescent Literacy using Google Apps For Education (GAFE)</td>
<td>Intermediate</td>
<td>✓</td>
<td>✓</td>
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<tr>
<td>Yves Nadon</td>
<td>L'importance des leçons en atelier d'écriture/The importance of the mini-lesson in Writer's Workshop</td>
<td>Primary 1-3</td>
<td>French/English</td>
<td>French/English</td>
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<td></td>
<td>Les entretiens durant l'atelier d'écriture/Conferences during Writer's Workshop</td>
<td>Primary 1-3</td>
<td>French/English</td>
<td>French/English</td>
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<tr>
<td>Jeff Nathan</td>
<td>Inside the ADHD Mind: where it wanders, why it wanders, and how to help it, along with the rest of the classroom, to flourish</td>
<td>Primary/Junior</td>
<td>✓</td>
<td>✓</td>
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<tr>
<td>Maryteresa Nocera &amp; Sandra Linhares</td>
<td>Engaging Emergent Writers and Readers through Learning Invitations</td>
<td>JK/SK</td>
<td>✓</td>
<td>✓</td>
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<tr>
<td>Kenneth Oppel</td>
<td>Inside the Nest</td>
<td>General</td>
<td></td>
<td>Breakfast</td>
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<tr>
<td>Kathryn Otoshi</td>
<td>Everyone Counts! Raising Social Awareness through Children's Literature</td>
<td>Primary K-6</td>
<td>✓</td>
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<td></td>
<td>Power of Picture Books: Building Character in Schools and Communities</td>
<td>Primary K-6</td>
<td>✓</td>
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<tr>
<td>Michael Pellegrin</td>
<td>How can building bridges between ELA and FSL deepen student engagement and learning?</td>
<td>Primary/Junior</td>
<td>French/English</td>
<td>French/English</td>
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<tr>
<td>Anthony Perrotta</td>
<td>The Resume is Dead: Create, Curate and Publish</td>
<td>Intermediate/Senior</td>
<td>✓</td>
<td>✓</td>
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<tr>
<td>Christine Portier</td>
<td>Language Patterns with Poetry</td>
<td>Primary/Junior (ELL)</td>
<td>✓</td>
<td>✓</td>
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<tr>
<td>Barbara Reid</td>
<td>1001 Plasticine Projects</td>
<td>Primary/Junior</td>
<td>✓</td>
<td>✓</td>
</tr>
<tr>
<td>Aisha &amp; Joe Restoule General</td>
<td>Indigenous Stories: Perspective Matters</td>
<td>K-8</td>
<td>✓</td>
<td>✓</td>
</tr>
<tr>
<td>Heather Ryan &amp; Melissa Seco</td>
<td>An FDK Picture Book Adventure: Spark Learning One Book at a Time</td>
<td>FDK</td>
<td>✓</td>
<td>✓</td>
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<tr>
<td>Sue Stephenson</td>
<td>A New Slant on Mental Health Literacy and Well-Being</td>
<td>General</td>
<td>✓</td>
<td></td>
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<tr>
<td>Sue Stephenson, Jim Eliopoulos, Sue Grantis &amp; Rebecca Shields</td>
<td>Mental Well-Being Literacy Panel</td>
<td>General</td>
<td>✓</td>
<td></td>
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<tr>
<td>Heidi Jardine Stoddart</td>
<td>Art of Picture Books</td>
<td>K-6</td>
<td>✓</td>
<td>✓</td>
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<tr>
<td>Pam Strong</td>
<td>Picture Books: A Place to Start or Continue LGBTQ Conversations in the Elementary Classroom</td>
<td>K-8</td>
<td>✓</td>
<td>✓</td>
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<tr>
<td>Larry Swartz</td>
<td>THIS IS A GREAT BOOK!</td>
<td>Junior/Intermediate</td>
<td>✓</td>
<td>✓</td>
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<tr>
<td>Miriam Trehearne</td>
<td>Classrooms and Schools that Work: What We REALLY KNOW about EFFECTIVE K-3 LITERACY TEACHING and LEARNING</td>
<td>K-3</td>
<td>✓</td>
<td>✓</td>
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<tr>
<td>Elise Twyford &amp; Sharla Niroopan</td>
<td>Growing Strong: Using Traditional Indigenous Storytelling to Connect with Mother Earth</td>
<td>K-8</td>
<td>✓</td>
<td>✓</td>
</tr>
<tr>
<td>Tony Vincent</td>
<td>Worth 1,000 Words: Finding and Designing Visuals Spruce Up Your Centres with Technology</td>
<td>General</td>
<td>✓</td>
<td></td>
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<tr>
<td>Sylvie Webb</td>
<td>Connecting Students to the Learning</td>
<td>Intermediate/Senior</td>
<td>✓</td>
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<tr>
<td>Brad Woods</td>
<td>Tell Good Stories</td>
<td>General</td>
<td>✓</td>
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<tr>
<td>Anthony Zomparelli</td>
<td>The Power of Shared Reading in the Primary Grades</td>
<td>Primary 1-3</td>
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### Thursday, February 18 at a Glance

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<tr>
<td>8:30 a.m. –</td>
<td>Michael &quot;Pinball&quot; Clemons &amp; The Wexford Gleeks</td>
<td>All Heart!</td>
<td>General</td>
<td>Grand Centre &amp; West (max. 2000)</td>
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<tr>
<td>10:00 a.m.</td>
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<td>10:45 am – 12:00 noon</td>
<td>Janet Allen</td>
<td>Tools for Teaching Academic Vocabulary</td>
<td>Junior / Int. / Senior</td>
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<td>K. Armstrong, V. Grant, M. Jocelyn, K. Kacer, N. McClintock, T. Toten and E. Walters</td>
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<td>News in Education</td>
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<td>Carmela Digrigoli</td>
<td>Just Let Me Play: Tinkering for the Fun and Fancy</td>
<td>JK / SK</td>
<td>Linden (max. 60)</td>
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<td>Glen Downey</td>
<td>“Best Class Ever!” – The Top 10 Activities...</td>
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<td>Lori Jamison</td>
<td>MORE Marvelous Minilessons for Teaching Beginning Writing</td>
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<td>Birchwood (max. 220)</td>
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<td>Kristi Mraz</td>
<td>A Mindset for Learning: Teaching Strategies for Joyful, Independent Growth</td>
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<td>Kathryn Otoshi</td>
<td>Everyone Counts! Raising Social Awareness through Children’s Literature</td>
<td>Primary K-6</td>
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<td>Michael Pellegrin</td>
<td>How can building bridges between ELA and FSL deepen student engagement and learning?</td>
<td>French: Primary / Junior</td>
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<td>Barbara Reid</td>
<td>1001 Plasticine Projects</td>
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<td>Aisha &amp; Joe Restoule</td>
<td>General Indigenous Stories: Perspective Matters</td>
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| 12:15 p.m. – 2:00 p.m. | Wab Knew | The Reason You Walk                                                      | General           | Grand West (max. 400) |

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<td>Primary K-3</td>
<td>Linden (max. 60)</td>
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<td>Young Minds on Media</td>
<td>Primary 1-3</td>
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<td>Penny Kittle</td>
<td>Book Clubs: Connecting Kids to Books and …</td>
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<td>Kathy Lundy</td>
<td>All I's on Education: Identity, Inclusion, Inquiry …</td>
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<td>Heather Myrvold &amp; Lesley Davidson</td>
<td>Crossing The Bridge to Adolescent Literacy Using Google Apps For Education (GAFE)</td>
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<td>Jeff Nathan</td>
<td>Inside the ADHD Mind: where it wanders, why it …</td>
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<td>The Resume is Dead: Create, Curate and Publish</td>
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<td>Sue Stephenson</td>
<td>A New Slant on Mental Health Literacy …</td>
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<td>2:15 p.m. – 3:30 p.m.</td>
<td>Neil Andersen</td>
<td>Media Literacy for the Fun of It</td>
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<td>Hannah Beach</td>
<td>Exploring My World through Movement</td>
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<td>Mary Bigler</td>
<td>Reading &amp; Writing: You Can’t Have One Without …</td>
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<td>Harvey &quot;Smokey&quot; Daniels</td>
<td>Teaching the Social Skills of Academic Interaction</td>
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<td>E. Daranyi &amp; L. Appolloni</td>
<td>Stratford Festival Teaching Shakespeare …</td>
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<td>S. Dow &amp; A. Ghosal</td>
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<td>Aggie Maksimowska</td>
<td>Writing from Life – Creative Nonfiction …</td>
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<td>M. Martella &amp; J. Martella</td>
<td>It’s All About the Books: New must-have books …</td>
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<td>S. Mirabelli &amp; L. Sandner</td>
<td>Literacy &amp; Science Together: It’s Critical!</td>
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<td>Writing Workshop is for Everyone</td>
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<td>Yves Nadon</td>
<td>L’importance des leçons en atelier d’écriture / The importance of the mini-lesson in Writer’s …</td>
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7:00 p.m. – 9:30 p.m. | Ann-Marie MacDonald | The Web of Connectedness | General | Dominion Ballroom (max. 400) |
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<td><strong>Kenneth Oppel</strong></td>
<td><strong>Inside the Nest</strong></td>
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<td>Joanne Marie Babalis</td>
<td>The stained glass research study …</td>
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<td>Harvey “Smokey” Daniels</td>
<td>Teaching the Social Skills of Academic Interaction</td>
<td>General</td>
<td>Grand Centre (max. 600)</td>
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<td>E. Daranyi &amp; L. Appolloni</td>
<td>Stratford Festival Teaching Shakespeare . . .</td>
<td>General</td>
<td>Linden (max. 60)</td>
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<td>Carmela Digrigoli</td>
<td>Just Let Me Play: Tinkering for the Fun and Fancy</td>
<td>JK / SK</td>
<td>Maple (max. 90)</td>
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<td></td>
<td>Glen Downey</td>
<td>“With Great Power Comes Great Responsibility” . . .</td>
<td>General</td>
<td>Dominion North (max. 230)</td>
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<td></td>
<td>Penny Kittle</td>
<td>Book Clubs: Connecting Kids to Books and . . .</td>
<td>Int. / Senior</td>
<td>Birchwood (max. 220)</td>
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<td>S. Mirabelli &amp; L. Sandner</td>
<td>Literacy &amp; Science Together: It’s Critical!</td>
<td>Int. / Senior</td>
<td>Pine (max. 70)</td>
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<td>Heather Myrvold &amp; Lesley Davidson</td>
<td>Crossing The Bridge to Adolescent Literacy Using Google Apps For Education (GAFE)</td>
<td>Intermediate</td>
<td>Kenora (max. 50)</td>
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<td>Yves Nadon</td>
<td>Les entretiens durant l’atelier d’écriture / Conferences during Writer’s Workshop</td>
<td>French / English: Primary 1-3</td>
<td>Kent (max. 50)</td>
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<td></td>
<td>Anthony Perrotta</td>
<td>The Resume is Dead: Create, Curate and Publish</td>
<td>Int. / Senior</td>
<td>Huron (max. 50)</td>
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<td></td>
<td>Barbara Reid</td>
<td>1001 Plasticine Projects</td>
<td>Primary / Junior</td>
<td>Simcoe Dufferin (max. 100)</td>
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<td></td>
<td>Aisha &amp; Joe Restoule</td>
<td>Indigenous Stories: Perspective Matters</td>
<td>K-8</td>
<td>Cedar (max. 65)</td>
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<td>Tony Vincent</td>
<td>Spruce Up Your Centres with Technology</td>
<td>Primary / Junior / Intermediate</td>
<td>Civic (max. 430)</td>
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<td>Sylvie Webb</td>
<td>Connecting Students to the Learning</td>
<td>Int. / Senior</td>
<td>City Hall (max. 110)</td>
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| 2:15 p.m. – 3:30 p.m. | Hannah Beach            | Exploring My World through Movement                                                 | Primary K-3      | Pine (max. 70)       |
|                      | Mary Bigler             | Reading and Writing: You Can’t Have One . . .                                       | Primary / Junior | Birchwood (max. 220)  |
|                      | Mars Bloch              | Inspiring Minds: Engaging Children in Inquiry . . .                                  | Primary K-3      | City Hall (max. 110)  |
|                      | Glen Downey             | “With Great Power Comes Great Responsibility” . . .                                  | General          | Dominion South (max. 180) |
|                      | Michael Grandesoul      | HipHop Edutainment                                                                   | General          | Kenora (max. 50)     |
|                      | Theresa Hanrahan        | Young Minds on Media                                                                 | Primary 1-3      | Maple (max. 90)      |
|                      | Penny Kittle            | Crafting Arguments with Skill & Independence                                         | Int. / Senior    | Civic (max. 430)     |
|                      | Kristian Levey          | The Science of Inquiry in Full-Day Kindergarten                                       | JK/ SK           | Cedar (max. 65)      |
|                      | Kathy Lundy             | All Is on Education: Identity, Inclusion, Inquiry . . .                              | General          | Simcoe Dufferin (max. 100) |
|                      | Aggie Maksimowska       | Write What You Know – Creative Writing . . .                                         | Int. / Senior    | Huron (max. 50)      |
|                      | Kristi Mraz             | Writing Workshop is for Everyone                                                     | Primary K-3      | Grand Centre (max. 600) |
|                      | Jeff Nathan             | Inside the ADHD Mind: where it wanders, why it . . .                                 | Primary / Junior | Chestnut (max. 150)  |
|                      | Michael Pellegrin       | How can building bridges between ELA and FSL deepen student engagement and learning?| French: Primary / Junior | Kent (max. 50)       |
|                      | Christine Portier       | Language Patterns with Poetry                                                         | Primary / Junior (ELL) | Wentworth (max. 50)  |
|                      | Pam Strong              | Picture Books: A Place to Start or Continue LGBTQ Conversations in the Elementary Classroom | K-8              | Linden (max. 60)     |
|                      | Miriam Trehearne        | Classrooms and Schools that Work: What We REALLY KNOW about EFFECTIVE K-3 LITERACY . . . | Primary K-3      | Dominion North (max. 230) |
Speaker Sessions & Profiles

Janet Allen
Tools for Teaching Academic Vocabulary

THURSDAY & FRIDAY
Thurs.: 10:45 am - 12:00 noon • Dominion North (max. 230)
Fri.: 9:00 am - 10:15 am • Dominion North (max. 230)

DESCRIPTION: This session will highlight instructional strategies for increasing achievement by focusing on academic vocabulary. These strategies will be modeled using high-interest texts with rich vocabulary. Participants should leave the session with new titles and ideas for creating a comprehensive vocabulary program based on teaching four types of critical vocabulary: general academic, domain/discipline-specific, topic specific, and passage critical.

INTENDED FOR: Junior/Intermediate/Senior

SPEAKER PROFILE: Janet Allen is an international literacy consultant and author of numerous professional books. Her latest publication is Tools for Teaching Academic Vocabulary (Stenhouse). Some of her previous books include the following: Inside Words; Tools for Teaching Content Literacy; More Tools for Teaching Content Literacy; On the Same Page; Yellow Brick Roads; Words, Words, Words (Stenhouse Publishers); and, It’s Never Too Late: Leading Adolescents to Lifelong Literacy (Heinemann). Janet is also a senior program consultant for Holt McDougal Literature 6-12. In addition, she has authored a comprehensive audio-assisted literacy program: Plugged-in to Reading Fiction and Plugged-in to Reading Nonfiction for grades 3-12 (Triumph Learning).

Janet taught high school reading and English in northern Maine from 1972 until 1992 when she relocated to Florida to teach English and reading education courses at the University of Central Florida. Janet left her position at UCF to spend her time researching, writing, speaking, and conducting seminars and content literacy institutes across the country. Dr. Allen has received several teaching awards including the Milken Foundation’s National Educator Award.

SECOND PRESENTATION:
Get a Clue! Strategies for Informational Literacy

Thurs.: 12:45 pm - 2:00 pm Dominion North (max. 230)
Fri.: 10:45 am - 12:00 noon Dominion South (max. 180)

DESCRIPTION: Join us as we explore effective instructional strategies for increasing informational literacy. Strategies for teaching students how to navigate a variety of information texts will be modeled using engaging and rich nonfiction texts. Participants will take away tools for teaching research and note-taking; text structures and organization; text features; and making connections within and among texts to compare texts, form opinions, and make claims or judgments.

INTENDED FOR: Junior/Intermediate/Senior

Neil Andersen
Media Literacy for the Fun of It

THURSDAY & FRIDAY
Thurs.: 2:15 pm - 3:30 pm • Chestnut (max. 150)

DESCRIPTION: The media literacy curriculum can be pleasurable while simultaneously including social justice and critical literacy. Brain research shows that emotional highs improve learning and memory. Come and see how the careful selection and discussion of a variety of media experiences can make learning fun, memorable AND critical.

INTENDED FOR: General

SPEAKER PROFILE: Neil Andersen, M. Ed., @mediasee, is president of The Association for Media Literacy (Ontario). He has taught primary to post-secondary media studies for over 30 years, including media studies additional qualifications courses for Mount Saint Vincent University, York University and the University of Toronto. He has given keynotes and workshops across Canada, in the US, Japan, India, China, Australia, England and Sweden.

He has made movies and videos, authored student textbooks, journal articles, teacher resource books, over 200 study guides, and designed T-shirts, posters, interactive CDs, websites, and programs. His awards include the Jesse McCanse Award (National Telemedia Council) and The Magic Lantern Award (The Association for Media and Technology in Education).

His writing includes “Media literacy’s gifts to literature study” in English Teaching: Practice and Critique, “FHRITP Reconsidered” & “Elephants and Sex” in www.aml.ca, and “Media Literacy Education in Ontario” for Media Literacy in Action (Routlege). Neil has great fun with media literacy and blogs about it at www.aml.ca

SECOND PRESENTATION:
Inside Out, Self-awareness and Literacy

Fri.: 12:45 pm - 2:00 pm • Chestnut (max. 150)

DESCRIPTION: 2015’s summer blockbuster, Inside Out, is a potentially wonderful discussion starter and source for creative student expression. How might teachers use the movie to support awareness of our emotional lives, effective story telling and media literacy?

INTENDED FOR: General

Kelley Armstrong, Vicki Grant, Marthe Jocelyn, Kathy Kacer, Norah McClintock, Teresa Toten and Eric Walters

SECRETS – Seven authors talk about their collaborative writing project

THURSDAY & FRIDAY
Thurs.:10:45 am - 12:00 noon • Grand Centre (max. 600)
Fri.: 10:45 am - 12:00 noon • Grand Centre (max. 600)

DESCRIPTION: The SECRETS series: It’s 1964 and life is about
to change forever for seven orphan girls. Who are they? Where do they come from? Bestselling and award-winning authors Kelley Armstrong, Vicki Grant, Marthe Jocelyn, Kathy Kacer, Norah McClintock, Teresa Toten and Eric Walters will share the secrets of this uniquely collaborative process, including the historical research required to bring each orphan to life. This series of seven linked Young Adult (YA) novels that can be read in any order. For more information, visit www.readthesecrets.com.

INTENDED FOR: General

SPEAKER PROFILE: Kelley Armstrong is the bestselling author of the Cainsville modern gothic series and the Age of Legends YA fantasy trilogy. Past works include the Otherworld urban fantasy series, the Darkest Powers & Darkness Rising teen paranormal trilogies and the Nadia Stafford crime trilogy. She also co-writes the Blackwell Pages middle-grade fantasy trilogy as K.L. Armstrong with M.A. Marr. Armstrong lives in southwestern Ontario with her family. For more information, visit www.kelleyarmstrong.com.

Vicki Grant is “one of the funniest writers working today” (The Vancouver Sun). Before writing for young adults, she was an advertising copywriter, scriptwriter and television producer. She lives in Nova Scotia with her family. For more information, visit www.vickigrant.com.

Marthe Jocelyn is the award-winning author and illustrator of over thirty books for babies, kids and teens, including Hannah’s Collections, which was shortlisted for the Governor General’s Literary Award for Illustration. In 2009, she was the recipient of the prestigious Vicky Metcalf Award for her body of work. Originally from Toronto, Marthe now lives in Stratford, Ontario, after living in New York for 30 years. For more information, visit www.marthejocelyn.com.

Kathy Kacer is the author of many books for young readers, including Hiding Edith, the winner of the Yad Vashem award for Children’s Holocaust Literature in Israel, and The Diary of Laura’s Twin, a National Jewish Book Council Award winner. Her books have been translated into more than twenty languages and sold in Germany, China, Italy, Thailand, England, Japan, Korea, Israel, Brazil, Belgium and many other countries. Before writing, Kathy worked as a psychologist with troubled teens. Kathy teaches writing at the University of Toronto, Canada. For more information, visit www.kathykacer.com.

Norah McClintock is the author of more than sixty YA novels, including books in Seven (the Series) and The Seven Sequels, as well as two graphic novels. She is a five time winner of the Crime Writers of Canada’s Arthur Ellis Award for crime fiction for young people. Norah’s books have been translated into 16 languages. She lives in Toronto, Ontario. For more information, visit www.norahmcclintock.com.

Teresa Toten is the author of many books for young readers, including the acclaimed Blondes series and The Taming, co-written with Eric Walters. Teresa has been nominated three times for the Governor General’s Literary Award and won it in 2013 for The Unlikely Hero of Room 13B, which also won the Ruth & Sylvia Schwartz Book Award and the CBC Bookie Award. She lives in Toronto, Ontario. For more information, visit www.teresatoten.com.

Recently named a member of the Order of Canada, Eric Walters is the author of more than eighty novels and picture books. Many of his works have become bestsellers and he has won over one hundred awards. Often his stories incorporate themes that reflect his background in education and his commitment to humanitarian and social-justice issues. He lives in Mississauga, Ontario, and is a tireless presenter, speaking to over 70,000 students per year in schools throughout North America. For more information, visit www.ericwalters.net.

Joanne Marie Babalis

The stained glass research study: A colourful collaboration between Kindergarten and Grade 5 students

FRIDAY ONLY
Fri.: 9:00 am - 10:15 am • Chestnut (max. 150)

DESCRIPTION: The children demonstrated a strong interest in the spectrum of colours and infinite possibilities brought by mixing and experimenting with them. They began to wonder how many colours they could create, and whether or not it might produce a rainbow of light from our windows onto the floor. An idea was born, and a new direction for our research emerged! We began to study various stained glass windows and invited an expert stained glass artist to discuss this intricate process with us. Learn more about our project and how two different divisions were able to collaborate and co-document this colourful experience with the support of their teacher librarian as the facilitator.

INTENDED FOR: Primary K-6

SPEAKER PROFILE: Joanne Marie Babalis is a kindergarten teacher, teacher-librarian, PhD student, and AQ instructor at York University. She is passionate about designing spaces that inspire inquiry-based learning and creative innovation for twenty-first century learners. Her blog, “TransformEd: Transforming our Learning Environment into a Space of Possibilities” www.myclassroomtransformation.blogspot.ca continues to reach educators throughout Canada and beyond. Each post makes visible the power of inquiry, as well as the strong potential of all learners.

Hannah Beach

Exploring My World through Movement

THURSDAY & FRIDAY
Thurs.: 2:15 pm - 3:30 pm • Pine (max. 70)
Fri.: 2:15 pm - 3:30 pm • Pine (max. 70)

DESCRIPTION: Based on the I Can Dance book series, this workshop explores everyday life through dance, supporting teachers in acquiring the skills to bring simple stories to life and explore concepts such as colours, the outdoors, feelings etc. through dance. Dance can have the power to say what sometimes cannot be said with oral language. Participants will learn how to help children see that dance is about communication and reflecting on our world through an artistic medium. We will explore how this art form can help
children of all abilities express themselves, shift classroom dynamics, bridge differentiated learning, and support critical literacy. Teachers will leave, not only inspired, but also with many new tools and skills.

The material in this workshop is designed to work for all children and to enable all teachers to successfully facilitate learning through movement. Wonderful for both those teachers that are excited to bring movement to the classroom as well as those that have no dance experience and feel anxious about working with this art form!

Wear comfortable clothing and be ready to move in a supportive and non-judgmental atmosphere.

**INTENDED FOR**: Primary K-3

**SPEAKER PROFILE**: Hannah Beach is an award winning educator and the author of the six *I Can Dance* books for children as well as the resource, *I Can Dance a Better World*, supporting youth in exploring social justice issues through dance theatre. Her books have been adopted by multiple school boards across Canada and are internationally distributed. Founder and Director of the Dandelion Dance Company, she combines her dance training with her background in social work, facilitating in a manner that embraces all abilities and supports youth in exploring their ideas and experiences through movement. A sought after speaker and workshop presenter, Hannah’s work has been embraced by schools, universities, family shelters, and early learning centres as a vehicle through which to help children express themselves, engage in team building, and shift classroom dynamics towards a more inclusive and empathetic way of learning together.

Hannah is the Dance Strand Expert for Rubicon Publishing’s, ArtsLink — an integrated online arts program designed to help students in grades 1 to 8 explore the various art forms through a meaningful and integrated approach.

**Sandra Bebbington & Caroline Dupuis**

Collaboration entre enseignants; amener l’apprentissage vers de nouveaux sommets / Teacher Collaboration; Bringing Learning to New Heights

**THURSDAY & FRIDAY**
Thurs.:12:45pm - 2:00pm • Carlton (max. 45)

**DESCRIPTION**: In the past, the teaching of both languages (French and English) has mostly been taught in isolation in elementary schools. Many aspects of language teaching overlap from one language to the other, such as reading and writing strategies. When teachers collaborate in the teaching of languages, it gives students the possibility to build on what was learned from one class to the next. Due to the transfer of knowledge of language between classes, the students are capable of more complex tasks. This scaffolding is also helpful to students who have more challenges with languages. They can rely on the knowledge they have acquired in one language to help them with the other one. Teachers who have collaborated have reported...
that they saw improved teaching practices because they benefit from the other teacher’s strategies used with the group of the students they both teach.

L’enseignement du français et de l’anglais ont traditionnellement été enseignés en isolation au primaire. Plusieurs aspects de l’enseignement des langues sont similaires pour le français et l’anglais tels que les stratégies de lecture et d’écriture. Quand les enseignants collaborent à enseigner les langues, l’élève a la possibilité de bâtir de nouvelles connaissances langagières à partir de ce qui a été appris dans l’autre langue et vice-versa. Grâce aux transferts des apprentissages entre les classes de langue, l’élève a plus de connaissances antérieures qui lui permettent de réaliser des tâches complexes avec plus d’aisance. Cet échafaudage offriravantage de soutien pour l’élève à besoins particuliers, il pourra s’appuyer sur les connaissances acquises dans une langue pour apprendre l’autre langue. Les enseignants qui ont pris part dans une telle collaboration ont rapporté que leur enseignement a bénéficié des nouvelles pratiques pédagogiques et stratégiques partagées entre eux.

INTENDED FOR: French/English: Primary/Junior

SPEAKER PROFILE: Sandra is a librarian working for the Ministère de l’Éducation – DSCA-SAR. She is the coordinator for Information Literacy and Digital Citizenship and the Quebec School Librarian’s Network for the English Community. Her team has been busy supporting English schools with the implementation and integration of Digital Citizenship and Information Literacy at various levels. Sandra also teaches information literacy to undergrads at Bishop’s University. Sandra has a Masters in Information Studies from the University of Ottawa and wrote her thesis on teen gamers and information literacy. She likes gaming so much that she also hosts Minecraft Marathons at various public libraries. When she’s not building virtual worlds, Sandra loves travelling around the real world with her three teens and fabulous husband.

Caroline coordinates Language and Technology Projects at the MEESR-DSCA, passionately supporting the educational community since 2013. She has been involved in projects that address language development supported by the integration of Information and Communication Technologies (ICT). These projects focus on collaboration amongst students as well as collaboration between teachers for the benefit of students’ learning.

Caroline has also been the technopedagogical consultant for the Digital Citizenship Initiative developed at the MEESR-DSCA. She was previously the local ICT consultant for the English Montreal School Board (EMSB) for 11 years advocating and providing ongoing support for both teachers and consultants for the purposeful integration of ICT. Throughout the years at EMSB she collaboratively implemented initiatives with the use of tablets and interactive whiteboards to support student learning while engaging in many other interesting related projects.

SECOND PRESENTATION:

Promouvoir la créativité dans une classe twittérisée!/Cultivating Creativity in a Twitterific Classroom

Fri.: 9:00 am - 10:15 am • Kent (max. 50)

DESCRIPTION: Using Twitter in the classroom can be an ideal way to encourage expression and creativity while reinforcing various language competencies. Sharing information or expressing oneself in only 140 characters takes careful consideration and evaluation of the message to be shared. Using Twitter as a classroom tool also provides opportunities for discussions about digital identity and footprint, online safety and copyright. Join us as we explore Twitter, how it works, how to use it in the classroom ethically and appropriately as well as some great examples of how to use it pedagogically. Please bring a mobile device or laptop ideally with Twitter app installed and a Twitter account.

Utiliser Twitter en classe peut être une excellente façon de favoriser le développement des compétences langagières. Partager de l’information ou exprimer son point de vue sur un sujet quelconque en 140 caractères requiert réflexion et auto-évaluation de la part de l’auteur avant la publication. Utiliser Twitter comme un outil d’apprentissage en classe offre aussi des opportunités de discussion sur l’identité et les traces numériques, la sécurité en ligne ainsi que les droits d’auteurs. Joignez-vous à nous pour une exploration de Twitter : fonctionnement de l’outil, utilisation éthique et appropriée et découverte de belles utilisations pédagogiques. Veuillez apporter votre portable ou votre appareil mobile idéalement avec l’application Twitter installée et votre compte Twitter préalablement créé.

INTENDED FOR: French/English: Intermediate/Senior

Mary Bigler

Reading and Writing: You Can’t Have One Without the Other

THURSDAY & FRIDAY

Thurs.: 2:15 pm - 3:30 pm • Birchwood (max. 220)
Fri.: 12:45 pm - 2:00 pm • Dominion South (max. 180)
2:15 pm - 3:30 pm Birchwood (max. 220)

DESCRIPTION: This practical and informative workshop will focus on the reading/writing connection and how to engage your students in meaningful and exciting writing experiences. Mary will demonstrate how to use children’s literature as mentor texts to inspire your students to write. Many examples of student’s narrative and informational writing will be presented. You won’t want to miss this dynamic and entertaining workshop.

INTENDED FOR: Primary/Junior

SPEAKER PROFILE: Dr. Mary Bigler is a Professor in the Department of Teacher Education at Eastern Michigan University in Ypsilanti, Michigan, where she teaches courses in reading and language arts. Her teaching experiences include 13 years at the K-12 level and 37 years as a university professor.

Dr. Bigler is internationally known as a dynamic motivational speaker and consultant. She has keynoted conferences,
programs, and in-service meetings throughout the United States, Canada, Africa and Europe, sharing the podium with such notables as Jesse Jackson, Ann Landers, Zig Zigler and Goldie Hawn. She has conducted hundreds of literacy workshops for teachers, parents and administrators. Mary is a past president of the Michigan Reading Association and is listed in Who's Who of American Women.

Mars Bloch

Inspiring Minds: Engaging Children in Inquiry and Problem-solving Through Children’s Literature

FRIDAY ONLY
Fri.: 2:15 pm - 3:30 pm • City Hall (max. 110)

DESCRIPTION: In this workshop, participants will have the opportunity to engage in hands-on/minds-on learning experiences that support the development of the skills of inquiry, problem solving, communication, creativity, critical thinking, and collaboration through children's literature. This session will draw upon resources available on Webs of Wonder, Let’s Talk Sciences free online searchable of integrated, cross-curricularexplorations and investigations for use by early years and primary grade educators. These resources are based on current brain research and are designed to support young children’s development of language, problem-solving, critical thinking, numeracy and teamwork skills, while building on their natural curiosity about the world around them.

INTENDED FOR: Primary K-3

SPEAKER PROFILE: Dr. Marietta (Mars) Bloch is Director, Education Services at Let’s Talk Science. Mars manages program development for Let’s Talk Science resources that support early years and Kindergarten to Grade 12 educators and students. Mars has extensive expertise in the formal educator sector as a teacher, consultant, coordinator, and resource and curriculum developer. Her leadership roles include Program Coordinator for the Toronto District School Board; Course Director at York University’s Faculty of Education (Mathematics, Science and Technology program); an Ontario representative for the Council of Ministers of Education; Canada’s (CMEC) developer of the Pan-Canadian Protocol for Collaboration on School Curriculum (Science); Director of In-service for Science and Technology at Thompson Learning Nelson Publishing; and leading the CMEC working group in the development of the Pan-Canadian Science Assessment Program for Canadian Grade 8 students. In 2002-03, Mars was president of the Science Teachers’ Association of Ontario. She is a founding co-chair of the Science & Technology Awareness Network, and is a recipient of the Marshal McLuhan Distinguished Teacher Award and of the Jack Bell Leadership Award in Science.

Nadine Chevolleau

News in Education

THURSDAY & FRIDAY
Thurs.: 10:45 am - 12:00 noon • Kent (max. 50)
Fri.: 12:45 pm - 2:00 pm • Wentworth (max. 50)

DESCRIPTION: Nadine will highlight how The Star supports literacy in schools through their Classroom Connection program including teaching resources and high school newspapers awards.

INTENDED FOR: General

SPEAKER PROFILE: Nadine Chevolleau heads up the Toronto Star’s Classroom Connection program, where she oversees the publishing of numerous educational resources for schools on various topics including anti-bullying, financial literacy, black history, social justice, media literacy, and most recently a resource on World War 1. Nadine also recently developed a STEM (Science, Technology, Engineering and Math) resource in partnership with Samsung Canada. Both the financial literacy resource titled: Do You See a Money Tree?, and the World War 1 program titled: Remembering World War 1 both won national innovation awards.

As a contributing Blogger for International Newsmedia Marketing Association (INMA), Nadine has written blogs on various marketing topics including product bundling and transforming customers into brand ambassadors. She has also developed and executed numerous marketing campaigns and product launches over her 15 years with the Toronto Star. Nadine is also the author of a children’s book titled Stop Kissing Me, Mommy!

Michael “Pinball” Clemons & The Wexford Gleeks

All Heart!

THURSDAY ONLY — SPECIAL OPENING PRESENTATION
Thurs.: 8:30 am - 10:00 am • Grand Centre & West (max. 2000)

DESCRIPTION: It is impossible to overstate just how dynamic, how energizing Michael Clemons is on stage. Contrasting boundless “pinball”-like energy with moments of quiet dignity, he engages audience members literally, to deliver an unforgettable, often emotional speech. One of the most in-demand speakers in Canada, he talks with unabashed passion about teamwork, about the potential in each of us to achieve anything we set our minds to, and about putting your heart — fully — into everything you do.

Prior to taking the stage, “Pinball” will be preceded by the award-winning, 70-student strong high school show choir, The Wexford Gleeks. The Gleeks will perform a few rousing numbers from their 2015-2016 repertoire, kicking off the 40th anniversary celebration of Reading for the Love of It. Join the fun!

INTENDED FOR: General
REVOLUTION OF TEXT FORMS

Rachel Cooke

“They’re Not Talking”: Structures to Support Rich Sustained Discussion

THURSDAY & FRIDAY

THURSDAY

Fri.: 10:45 am - 12:00 noon • City Hall (max. 110)

Fri.: 12:45 pm - 2:00 pm • Grand Centre (max. 600)

FRI

Fri.: 9:00 am - 10:15 am • Civic (max. 430)

FRI

Fri.: 10:45 am - 12:00 noon • City Hall (max. 110)

FRI

Fri.: 12:45 pm - 2:00 pm • Grand Centre (max. 600)

FRI

Fri.: 9:00 am - 10:15 am • Civic (max. 430)

SPEAKER PROFILE: Rachel Cooke is currently an Instructional Leader of English/Literacy for the Toronto District School Board and she teaches additional qualification courses at OISE/UT. She is a Senior Author and McGraw Educational Advisor for iSkills — Constructing Meaning: Skills for Understanding Contemporary Texts and Author for iLit — Remix: A Revolution of Text Forms. She has also authored teacher guide material for iLit. For twenty-nine years she has been an indefatigable champion of inclusive and anti-oppressive curriculum and teaching.

Harvey “Smokey” Daniels

Engaging Students with Inquiry

THURSDAY & FRIDAY

THURSDAY

Thurs.: 12:45 pm - 2:00 pm • Grand Centre (max. 600)

Fri.: 9:00 am - 10:15 am • Civic (max. 430)

DESCRIPTION: Every teacher knows that engaging students is the first link in any chain that leads to learning. Of course classroom experience has taught us this principle — but now a rapidly growing body of research validates the effectiveness of evoking kids’ curiosity and interest in school (Harvey and Daniels, 2015). In inquiry-based classrooms, kids explore, gather information, make choices, take responsibility, create tangible outcomes, share their learning — and sometimes, take action in support of the community or the world. Instead of teachers covering the curriculum, kids uncover concepts, building knowledge and understanding that lasts. But this doesn’t mean teachers stand back and let kids meander; instead, we turn the school curriculum into questions so fascinating that the kids cannot resist investigating them. In this session, Smokey will demonstrate four basic models for classroom inquiry that are adaptable (and proven) from JK to 12. We will look at student work, see videos of kids and teachers in the classroom, and see what happens when student-driven inquiry replaces “covering the material”. Bring your devices for our own inquiry!

INTENDED FOR: General

SPEAKER PROFILE: Harvey “Smokey” Daniels has been a city and suburban classroom teacher and a college professor, and now works as an international consultant and author on literacy education. In language arts, Smokey is known for his pioneering work on student book clubs, as recounted in Literature Circles: Voice and Choice in Book Clubs and Reading Groups, and Minilessons for Literature Circles. His latest bestselling books on content-area literacy are Upstanders, Subjects Matter, Second Edition; Texts and Lessons for Teaching Literature; Texts and Lessons for Content-Area Reading; Comprehension & Collaboration; and Content-Area Writing. He is also coauthor of Best Practice, Fourth Edition and The Best Practice Video Companion as well as editor of Comprehension Going Forward.

Smokey works with elementary and secondary teachers throughout the United States, Canada, and Europe, offering demonstration lessons, workshops, and consulting, with a special focus on creating, sustaining, and renewing student-centered inquiries and discussions of all kinds. Smokey shows colleagues how to simultaneously build students’ reading strategies, balance their reading diets, and strengthen the social skills they need to become genuine lifelong readers. Connect with Smokey @smokeylit.

SECOND PRESENTATION:

Teaching the Social Skills of Academic Interaction

Thurs.: 2:15 pm - 3:30 pm Dominion North (max. 230)

Fri.: 12:45 pm - 2:00 pm Grand Centre (max. 600)

DESCRIPTION: Academic success hinges on productive classroom climates, characterized by friendliness and support.
among learners. Having such an atmosphere isn’t “the luck of the annual draw” of kids: you can guarantee it. Using an array of student work and classroom videos, Smokey will offer specific and explicit lessons for building mutuality and morale. Drawing upon his two just-published books, Teaching the Social Skills of Academic Interaction and Upstanders: Teaching Middle School Hearts and Minds with Inquiry, Smokey will show how we can create a “Home Court Advantage” for every student in our classes. Kids must be free to trust each other, take risks, pose questions, pursue answers, build knowledge and — when needed — take action in the interest of humanity.

INTENDED FOR: General

Edward Daranyi & Luisa Appolloni
Stratford Festival Teaching Shakespeare — Putting the language in their mouths!

THURSDAY & FRIDAY
Thurs.: 2:15 pm - 3:30 pm • Kenora (max. 50)
Fri.: 12:45 pm - 2:00 pm • Linden (max. 60)

DESCRIPTION: Shakespeare wrote plays — great to read, but even better to explore on your feet.

This Teaching Shakespeare session will show teachers how to engage students in active explorations of Shakespeare’s plays, with all their richness of ideas, language, characters and themes. The plays come to life when approached as drama, allowing students to discover and form personal connections to the characters and the text. This interactive workshop with teaching artists from the Stratford Festival will introduce you to the drama-based strategies you can employ in your classroom.

“I teach in an inner-city classroom with academic and behavioural problems. I went into the workshop thinking that Shakespeare would be way over the kids’ heads. But instead, the play was broken down into easy, interactive lessons that engaged the kids. Fantastic program!!!”

INTENDED FOR: General

SPEAKER PROFILE: Edward Daranyi (BFA, University of Windsor) has served the Stratford Festival for seven seasons as an assistant and associate director on all four stages. He has also participated in casting and new play development, and has been involved with the Festival’s Education Department for 14 years, teaching in the Shakespeare School, the Teaching Shakespeare Program, Shakespeare on Wheels and other private and public workshops. He is now the Festival’s resident teaching artist. Edward has taught classical and contemporary acting to the students of the National Theatre School, the University of Guelph, Michigan State University, Humber College, George Brown College, Cawthra Park School of the Arts and the National Ballet School, and was director of A Midsummer Night’s Dream (Montes Numuli, Mozambique) and The Dance of Death (Orpheus Choir, Toronto); Artistic Director of Summer Stage in Boulder, Colorado; director and choreographer of Bye Bye Birdie (Meadowvale Theatre); associate director of Noye’s Fludde (CBC/Benjamin Britten Festival, Toronto); and director of Nightlight, The Day Billy Lived and his own play Sometimes… (In the Blink Productions). He regularly voiced characters for the TVO/Treehouse series Mighty Machines.

Luisa Appolloni is a director, instructor, writer, administrator, and dramaturge. She is currently at the Stratford Festival as Education Coordinator. Luisa is also the founder of Theatre Counterpoise and conceived, co-produced and directed Things Base & Well…Love Can Transpose! Elsewhere she has worked at the Shaw Festival, Blyth Festival, Huron Country Playhouse, Magnus Theatre, Stirling Festival Theatre, Stephenville Festival, Tarragon Theatre, Tidemark Theatre, the National Film Board of Canada, Sheridan College’s Music Theatre — Performing Arts Preparation Program and the Canadian Opera Company. Most recently, Luisa directed Beauty and the Beast at Sudbury Theatre Centre.

Anthony De Sa
The Room to Write!

FRIDAY LUNCHEON SPEAKER
Fri.: 12:15 pm - 2:00 pm • Grand West (max. 400)

DESCRIPTION: Anthony De Sa will provide an honest and unflinching look at the factors that influence his teaching and his writing. It’s a daunting thought, but he truly believes we all have the potential to become lifelong storytellers. This is a call to inspire the stories in us all, in the hopes that we become better self-learners and far more effective communicators with the students we serve.

INTENDED FOR: General

SPEAKER PROFILE: Anthony De Sa grew up in Toronto’s Portuguese community. His first book, Barnacle Love, was critically acclaimed and became a finalist for the 2008 Scotiabank Giller Prize and the 2009 Toronto Book Award. His most recent novel, Kicking the Sky, is set in 1977, a year when a twelve-year-old shoeshine boy named Emanuel Jaques was brutally raped and murdered in Toronto.

Anthony graduated from University of Toronto and did his post-graduate work at Queen’s University. He attended The Humber School for Writers and Ryerson University. Anthony is celebrating his 25th year with the Toronto Catholic District School Board where he is currently a teacher-librarian at Michael Power/St. Joseph High School.

Carmela Digrigoli
Just Let Me Play: Tinkering for the Fun and Fancy

THURSDAY & FRIDAY
Thurs.: 10:45 am - 12:00 noon • Linden (max. 60)
Fri.: 12:45 pm - 2:00 pm • Maple (max. 90)

DESCRIPTION: Tinkering for the fun and fancy explores the world of full-day kindergarten. This session will discuss classroom design by transforming traditional learning centers into explorative atelier workshop spaces/ environment. Using a Reggio Emilia inspired approach, we will explore how to plan and facilitate provocations, spark inquiry, take classroom photographs, collect pedagogical documentation for student portfolios, explore children’s natural curiosity, and implement classroom technology.
using various apps. The session will discuss how to find a balanced approach to play-based learning while ensuring that students meet benchmarks throughout the Full-Day Curriculum (FDK) curriculum and prepare learners for grade one. Participants will take a hands-on approach in this session by tinkering with the fun and fancy and collaborating with educators for an inspirational and engaging learning experience.

INTENDED FOR: JK/SK

SPEAKER PROFILE: Carmela Digrigoli is a Full-Day Kindergarten teacher with the York Region District School Board and an educational blogger. Her areas of expertise and research reside in 21st Century early years education with emphasis in holistic learning, Reggio Emilia, and self-directed student inquiry — project based, with a technological focus.

Books/Materials that she will reference in her sessions will include: IQ: A Practical Guide to Learning Inquiry by Jennifer Watt & Jill Colyer; Connecting the Dots: Key Strategies that Transform Learning by Stan Kozak & Susan Elliot; Designs for Living and Learning: Transforming Early Childhood Environments by Deb Curtis and Margie Carter; Natural Curiosity: Building Children’s Understanding of the World through Environmental Inquiry — Ontario Institute for Studies in Education (OISE). To learn more about Carmela, visit her website at: www.justletmeplay.weebly.com

Stephen Dow & Arpita Ghosal

Beyond the Levelled Text: Guided Instruction in the Digital Age

THURSDAY & FRIDAY
Thurs.: 2:15 pm - 3:30 pm • Kent (max. 50)
Fri.: 10:45 am - 12:00 noon • Linden (max. 60)

DESCRIPTION: In this interactive session, participants will:
• Explore strategies, tools and digital resources that can enhance and deepen small-group instruction in the junior and intermediate grades
• Consider how a range of digital and online texts are constructed and how the teaching of these text types demands a different analysis
• View guided reading with digital texts in action

INTENDED FOR: Junior/Intermediate

SPEAKER PROFILE: Stephen Dow has taught for over 25 years in Toronto where he has passionately and continuously pursued the multiple and ever-expanding answers to the question, “What do I do when my students can’t read?” He has taught in all three divisions, as a classroom, ELL/ELD, and Reading Recovery teacher. Stephen spent a year teaching in England, and has also taught pre-service teacher candidates in the Bachelor of Education program, while on a three-year secondment to the Faculty of Education, York University. Stephen is currently an Instructional Leader in the English/Literacy Department, TDSB.

Arpita Ghosal learned to read after exhausting her storytelling grandmother with endless pleas for “just one more story”. She’s never looked back. Over the years, she has tried to inspire her students to become avid readers, too. She’s
taught English, ESL, writing, and communication courses in various contexts, including elementary, post-secondary and corporate-learning environments. She is keenly interested in the literacy inherent in all subjects and especially the intersection of literature and the arts, which she pursues as a freelance arts writer. Her current research interest is how to leverage music to teach language. She is an Instructional Leader of English/Literacy at the TDSB.

Glen Downey

“Best Class Ever!” — The Top 10 Activities for the English/Language Arts Classroom

THURSDAY & FRIDAY
Thurs.: 10:45 am - 12:00 noon • Dominion South (max. 180)
Fri.: 12:45 pm - 2:00 pm • Dominion North (max. 230)

DESCRIPTION: Gathered, collected, honed, and refined over the course of two decades in secondary and postsecondary education, the activities presented in this workshop are guaranteed to have your students coming up to you afterwards and saying, “Best class ever!” Whether it’s an activity based on a popular game show that brings out our passion for literature, a unit on World Mythologies that uses the framework of reality TV, or a hilarious poetry activity that sees students marry human emotions with mundane objects, participants will get a first-hand look at some phenomenal classroom activities by getting right in there and having a blast doing them! Participants looking for a fun, activities-based workshop that can be taken directly back to the classroom need look no further.

INTENDED FOR: General

SPEAKER PROFILE: Glen Downey is an award-winning children’s author, graphic novelist, reviewer, and the Chair of English and Drama at The York School in Toronto. He is also the founder of Comics in Education (www.comicsineducation.com), a website dedicated to the use of visual narrative in the K-12 curriculum. Glen has written nearly a hundred books for young people across a variety of genres including graphic novels and theme-based classroom books aimed at reluctant readers. He was writer and series editor for Graphic Poetry, winner of the 2010 Textbook Excellence Award from the Text and Academic Authors Association, and the 2011 Teachers Choice Award for Children’s Books from Learning Magazine. Since 2003, he has written for Rubicon Publishing in Oakville, authoring titles for award-winning series such as Boldprint, The 10, Boldprint Graphic Readers and Graphic Novels, Interface, Remix, and Issues 21. His works have been distributed by Scholastic, Oxford, Harcourt, Pearson, Brightpoint Literacy, and Althouse Press. In addition, Dr. Downey is a regular reviewer for PW Comics World, the graphic novel division of Publishers Weekly, and serves as a judge on the annual Critics’ Poll that chooses the Graphic Novel of the Year. His reviews have also appeared in The Globe and Mail and The Beat: The News Blog of Comics Culture. In addition, he serves as a writer and editor for the Sequart Research and Literacy Organization in the US, a group devoted to advancing comics as an art form.

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Featured presentations:

• Academic Language for English Language Learners (Junior/Intermediate ELL) — Thurs. & Fri.
• Indigenous Stories: Perspective Matters (K-8) — Thurs. & Fri.

SCHOLASTIC Education
**SECOND PRESENTATION:**

*“With Great Power Comes Great Responsibility” — The Top 10 Strategies for Teaching Comics*

Thurs.: 12:45 pm - 2:00 pm Chestnut (max. 150)
Fri.: 2:15 pm - 3:30 pm Dominion South (max. 180)

**DESCRIPTION:** Understanding that comics and graphic novels have a place in the K-12 classroom is one thing. Understanding how to teach them in a way that empowers students is quite another. This workshop provides practical teaching advice about using comics and graphic novels with struggling, reluctant, proficient, advanced, and even gifted readers and writers by looking at pedagogical strategies that maximize student engagement and build confidence with the form. The tendency in the past has been to look at how using comics and graphic novels can improve students’ engagement with other literary genres, but this can only come about if students first understand the visual narrative form they’re exploring. The workshop will feature a wealth of fantastic print and digital resources that teachers can start using right away in their classrooms.

**INTENDED FOR:** General

**Nick Foley**

*Kapernakus — Creating a Culture of Care through Reading*

**THURSDAY & FRIDAY**

Thurs.: 12:45 pm - 2:00 pm • Cedar (max. 65)

**DESCRIPTION:** Kapernakus: Kapernakus is an interactive children's book created to outline the effects that bullying can have on a person. It is a highly interactive presentation that is designed to continue after the initial address has been facilitated. Kapernakus focuses on understanding our differences and the importance of inclusion. The program provides children with the opportunity to make good choices and encourages positive interaction with each other.

**INTENDED FOR:** Primary K-3

**SPEAKER PROFILE:** Nick Foley is the founder of Celebrate the Hero, an initiative that motivates and empowers people of all ages to make a difference by propagating good through action. Celebrate the Hero was featured in Trend Hunter and Social Business magazines as one of the most progressive thinking self-esteem/anti-bullying initiatives available. Nick has had the privilege of speaking all over North America and is also the author of two books: Act Like You’ve Been There: Rules For My Brother which is a guide to living with integrity and perpetuating good citizenship, and most recently the children's book Kapernakus (Ka-pern-a-kus) which focuses on self-esteem and inclusion.

After growing up in Belleville, Ontario, Nick played four years of Junior Hockey in the Ontario Hockey League, where he was twice nominated for the Humanitarian of the Year Award. He then accepted an opportunity to play for the St. Mary’s University Huskies. Even at this time he was recognized for his personal ethics by being nominated twice for the Humanitarian of the Year Award.

Nick earned a bachelor of History from St. Mary’s and a Bachelor of Education from University of Maine at Fort Kent. After graduating, he taught in Canada and in England for six years. Though he loved teaching, his interactions with youth and community inspired him to branch out and create the Celebrate the Hero initiative. Nick pulled from life experience from his teaching career in England and his travels in Europe, as well as his athletic background, when designing and facilitating programs. He is driven by the desire to perpetuate an environment of self-worth, acceptance, and empowerment in communities, schools, businesses, and families.

**SECOND PRESENTATION:**

*Act Like You’ve Been There*

Fri.: 9:00 am - 10:15 am • Linden (max. 60)

**DESCRIPTION:** This interactive work shop will outline how my book Act Like You’ve Been There: Rules For My Brother and its follow up book, Act Like You’ve Been There: Rules For My Sister, can contribute to turning young people into valued contributing members of society. This workshop illustrates how applying what you read to life can be a valuable contributor to getting young people involved in social justice in your classroom. Teachers will come away armed with the knowledge on how to reach young adolescents through storytelling and making connections to the young people in the class.

**INTENDED FOR:** Intermediate

**Adrienne Gear**

*Nonfiction Reading Power — Linking Thinking to Reading in the Content Areas*

**THURSDAY & FRIDAY**

Thurs.:12:45 pm - 2:00 pm • Birchwood (max. 220)

**DESCRIPTION:** In this dynamic session, Adrienne will explain the key concepts of Reading Power and the levels of understanding — from literal to interactive. She will focus on specific reading strategies to support readers of nonfiction including: Zoom In (to Nonfiction Features), Determine Importance, Making Connections, Questioning and Transform. She will share lessons, student samples and recommended anchor books to support the lessons. As always, Adrienne’s sessions are very practical so you will leave with lessons you can use in your classroom tomorrow!

**INTENDED FOR:** Primary/Junior

**SPEAKER PROFILE:** Adrienne Gear has been a teacher in Vancouver for over 20 years. She continues to teach part time, as well as to provide workshops, demonstration lessons and leadership training to teachers in the area of literacy. She is the author of four professional books for teachers: Reading Power, Nonfiction Reading Power, Writing Power and Nonfiction Writing Power (Pembroke Publishing) and has recently revised her first book Reading Power. Adrienne is passionate about reflecting and refining her literacy practices and encourages teachers to do the same. She has presented across Canada as well as in the US, UK and Sweden. Her books have been translated into French, Swedish and Chinese. Adrienne lives with her husband and their two boys in Vancouver.
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SECOND PRESENTATION:
Nonfiction Writing Power — Teaching Informational Writing with Intent
Fri.: 10:45 am - 12:00 noon • Birchwood (max. 220)
DESCRIPTION: Tired of the same old descriptive animal report? Come to this session and leave with fresh ideas for helping your students write in the content areas. In this dynamic session, Adrienne will share lessons and ideas from her most recent book Nonfiction Writing Power. She will explain the importance of teaching students the different nonfiction text structures — the key to successful writing. She will give examples of technique lessons that will help your students be more effective writers. Adrienne will share student samples and, as always, highlight the anchor books to support the lessons.
INTENDED FOR: Primary/Junior

Michael Grandsoult
Hip Hop Edutainment
THURSDAY & FRIDAY
Thurs.: 2:15 pm - 3:30 pm • Spruce (max. 45)
Fri.: 2:15 pm - 3:30 pm • Kenora (max. 50)
DESCRIPTION: Examine the impact of Hip Hop ‘Edutainment’ curriculum on students’ critical media literacy skills. In addition, it will also explore how creating and reciting original poetry effects students’ esteem/identity.
INTENDED FOR: General
SPEAKER PROFILE: Michael “Mikeraphone” Grandsoult is a Scarborough, Ontario native who began writing poems in Grade 1. He started freestyling in Grade 6 and wrote his first rap song in Grade 9. Along with high school peers, he produced an independent group album in 2001 and completed an independent solo album in 2008. In 2012, Michael became a published author for the first time via the anthology, Basodee. Michael is currently an elementary school teacher with the Toronto Catholic District School Board. He uses rap/poetry as a bridge for learning and strives to promote passion for literacy. He credits his love of literature to his Guyanese- born parents, Cheryl and David Grandsoult who read to him as a child and encouraged him to read and write. Mikeraphone’s goal is to put the poet back into Rhythm and Poetry.

Judy Halpern
Picture-book Perfect Science
THURSDAY & FRIDAY
Thurs.: 12:45 pm - 2:00 pm • Linden (max. 60)
Fri.: 10:45 am - 12:00 noon • Pine (max. 70)
DESCRIPTION: Explore a variety of picture books that promote science inquiry and visual literacy. Discover how to read for scientific content and experiment with inquiry-based activities sparked by both the text and illustrations. Investigate a selection of picture books which captivate students on a variety of levels, addressing content of the early years and elementary science curricula.

INTENDED FOR: Primary K-3
SPEAKER PROFILE: Judy Halpern, (MEd.) a qualified teacher of more than 25 years, created The Magic Suitcase: a literature-based science program, in 1996. Her research has involved using picture books to teach content, specifically in the area of science. Judy teaches pre-service teacher candidates at the Faculty of Education at Wilfrid Laurier University. Her other experiences include: storytelling; teaching elementary to high school students; presenting workshops at a host of conferences, and writing and publishing teaching materials for young children. A walk in the woods, sharing wonderful books, fuels her passion for her own natural curiosity.

My-Linh Hang Coleman
WONDERment in Authentic Learning: ‘Infusing Literacy, Social Justice and Character Education in Junior Classrooms’
FRIDAY ONLY
Fri.: 10:45 am - 12:00 noon • Huron (max. 50)
DESCRIPTION: R.J. Palacio's acclaimed book Wonder; the use of daily quotes; a huge collection of meaningful children's books; and intentional use of media texts are among the tools that are conjured to invite students in My-Linh's Grade 5 class; not only to appreciate literacy, but to use it to learn about the world around them, with the hope of making it a better place. My-Linh's literacy-rich class is vigorously and candidly immersed in thought-provoking inquiries and responses to social justice issues and the importance of being grounded in character education values. Celebrate the role that quality books and stories play in helping students truly understand what it is to ‘be the change’. Practical, easy, creative and most importantly, authentic writing opportunities and cross-curricular inquiries will be shared.
INTENDED FOR: Junior
SPEAKER PROFILE: My-Linh considers herself an everyday educator with the Toronto District School Board who has a deep passion for infusing social justice and character education values into her literacy program. As an intensely proud Canadian, she is a strong advocate for public education and holds a firm belief in promoting rich literature, authentic literacy engagement, the use of personal voice and narrative and, the insistence of high expectations for both learning and teaching. My-Linh is humbled to share her stories as a survivor from the Vietnamese Boat People experience — a struggling ELL student who then successfully navigated through the French Immersion Program and her colourful collection of anecdotes as a teacher in model schools for the inner city of Toronto. Her teaching pedagogy is centered on celebrations (heroes, rich literature, and the potential of all learners), and authentic learning.
**Theresa Hanrahan**

**Young Minds on Media**

**THURSDAY & FRIDAY**

Thurs.: 12:45 pm - 2:00 pm • Maple (max. 90)
Fri.: 2:15 pm - 3:30 pm • Maple (max. 90)

**DESCRIPTION:** How can we help primary students gain a deeper understanding of the media influences around them? How can we help young learners explore the techniques used in various media forms and equip them to become effective media text creators themselves? This session is designed to share exciting ideas for integrating media literacy throughout the curriculum in grades 1 to 3. Make media literacy lessons come alive and connect meaningfully to your students’ interests with the use of logos, toys, picture books, animations, commercials and more.

**INTENDED FOR:** Primary 1-3

**SPEAKER PROFILE:** Theresa Hanrahan has taught with the TCDSB for over 20 years. During her career, Theresa has provided support to children and fellow educators as a reading intervention teacher, mentor, and professional learning network teacher. Theresa is a former recipient of the Reading for the Love of It Award. She has created Virtue education resources through a Ministry of Education Teacher Learning and Leadership Program (TLLP) project. Currently, Theresa teaches and shares her love of literacy in a primary classroom.

**Gianna Helling, Katharine Piotrowski & Kathleen Keenan**

**Developing a Growth Mindset to Build Student Engagement for Learning**

**FRIDAY ONLY**

Fri.: 10:45 am - 12:00 noon • Kent (max. 50)

**DESCRIPTION:** This session will be a well-balanced mix of presentation and small/large group discussion, with ample opportunity for active interaction and questions. The importance of explicitly teaching the Growth Mindset research of Carol Dweck will be discussed with a focus on challenges, opportunities and specific recommendations that participants will take away for consideration and implementation in their own professional locations. Specific examples from school communities will be explored and discussed in depth.

Carol Dweck is a psychologist out of Stanford University. Her research on the Growth Mindset, the idea that the human brain grows when it makes mistakes, is essential to building perseverance for learning. Her research supports the benefits of explicitly teaching the Growth Mindset to staff, parents and students. If students know that brains are malleable, change and grow, when working through challenging problems, they will persevere through challenges and students will do better in school. Purposefully teaching staff, parents, and students how to reframe the dialogue, learn from mistakes, and persevere in the face of adversity, is central to students’ feeling of belonging, engagement and to strengthening the voice of students in the school community. Based on the research of Carol Dweck, students and teachers are learning about strategies to build perseverance, learn from their mistakes and focus on the process of learning rather than the final product. Students and staff are using metacognitive strategies and formative assessment to reflect on learning, refine lessons and build positive, productive, personalized learning environments for students. The result has been a learning experience that has elevated the level of engagement for both students and parents.

**INTENDED FOR:** General (Special Education/ELL)

**SPEAKER PROFILE:** Gianna Helling has been a teacher and administrator with the Toronto Catholic District School Board for the past 24 years. She is currently the principal at St. Sebastian School. She has authored a number of articles on Leadership, Collaboration, Blended Learning and Student Transition Initiatives including Establishing Successful Transitions for Intermediate Students in Perspectives on Schooling and Instructional Practice (UTP, 2013). Gianna has presented to administrators across Ontario and internationally on a variety of topics including Math and Mindset, Student and Parent Engagement, Strategies for Students at Risk, ELL and Personalized Student Learning.

For the past 19 years, Katharine Piotrowski has worked in education here in Canada as well as abroad in Poland, Colombia and most recently, in Mexico. As the Assistant Principal of Curriculum at the American School Foundation of Monterrey, Mexico, Katharine presented and facilitated workshops for Kindergarten to Grade 5 educator teams. Since returning to Canada in 2012, Katharine has been teaching an Intensive Support Program for Students with Language Impairment (LI ISP) class and has been involved in working with her school administration, as well as the National Longitudinal Study (NLS) Student Achievement Officer, in helping to plan and present a series of workshops for the Student Success Learning Network, an initiative that brought together both the TCDSB as well as the TDSB educators and administrators. Katharine’s students are used to visitors, having welcomed (in person or via Skype) a wide variety of guests including the area’s superintendent, other teachers and administrators, representatives from the Ministry of Education, parents, as well as a variety of other guests.

Kathleen Keenan is a teacher in the TCDSB. Her experience is grounded in 21 Century teaching and learning. She was responsible for the pilot Autism ISP program in the TCDSB, where she integrated iPads and technology into the alternative programming for students with Autism. She is a regular advisor for educational app developers. Most recently, she has been conferencing with Google developers around the Google for Education product. Kathleen’s classroom incorporates technology as a tool for student, parent and community engagement.
Laura Inglis, George Karagiorgakis & Vidya Shah

How Critical is Your Literacy? Incorporating Inquiry-Based Learning Through the Lens of Social Justice

FRIDAY ONLY
Fri.: 9:00 am - 10:15 am • City Hall (max. 110)

DESCRIPTION: Language can be used to make the invisible visible, and the unfair fair. How can our classrooms become spaces that foster critical perspectives and encourage students to take action towards real change? This session will explore critical classroom pedagogies and provide educators with opportunities to learn about/practice instructional strategies to promote critical literacy. We will explore the role of inquiry in deconstructing power and privilege, and providing students with opportunities to effectively take action towards a more just and sustainable world. (This session is designed as an introduction for educators who are beginning their learning journey using Culturally Relevant and Responsive Pedagogy and inquiry.)

INTENDED FOR: Junior/Intermediate

SPEAKER PROFILE: Laura Inglis, George Karagiorgakis, and Vidya Shah met as learning facilitators in the Toronto District School Board (TDSB). They provided support for educators, sharing their passion for curriculum integration and social justice issues by implementing Culturally Relevant and Responsive Pedagogy (CRRP). They have also been involved in curriculum writing, professional development training, co-teaching, interdisciplinary planning, and action research/inquiry. Combined, they have presented workshops at local, provincial, and international levels in a variety of disciplines. In 2013, they were contracted by Scholastic Education to write a collection of Teacher’s Guides for the Issues 21 resource, which examines 21st-century issues through the lens of social justice and inquiry.

Lori Jamison

MORE Marvelous Minilessons for Teaching Beginning Writing

THURSDAY (2) & FRIDAY (2)
Thurs.: 10:45 am - 12:00 noon • Birchwood (max. 220)
Fri.: 10:45 am - 12:00 noon • Dominion North (max. 230)

DESCRIPTION: From documenting their own explorations in Kindergarten to research reports in Grade 3, our primary students are expected to use nonfiction writing in every area of the curriculum. But they can’t “write to learn” effectively if we don’t ensure that they “learn to write”. In this session, we’ll look at organizing writing instruction around “I do, we do, you do” minilessons and Lori will share teaching ideas for “all-about”, “how-to” and “I-think” writing.

INTENDED FOR: K-3

SPEAKER PROFILE: Lori Jamison (Rog) is an educator, author and consultant. She served as the K-12 Language Arts Consultant for Regina Public Schools and was elected to the Board of Directors of the International Reading Association, the only Canadian from a K-12 school district in the history of the association. Currently an independent consultant based in Toronto, Lori travels across Canada and the United States speaking at schools and conferences on best practices in literacy instruction.

Lori’s books include: Marvelous Minilessons for Teaching Beginning Nonfiction Writing (Pembroke, 2015); Struggling Readers: Why Worksheets Don’t Work and Band-aids Don’t Stick (Pembroke 2014), Guiding Readers: Making the Most of the 18-minute Guided Reading Lesson (Pembroke 2013), Marvelous Minilessons for Teaching Beginning Writing K-3, Intermediate Writing 4-6, and Read, Write, Play, Learn: Literacy Instruction in Today’s Kindergarten (IRA, available from Ontario Library Association OLA). Lori can be reached at ljamison@sasktel.net.

SECOND PRESENTATION:
Writing about Reading: The Broccoli of Literacy

Thurs.: 2:15 pm - 3:30 pm City Hall (max. 110)
Fri.: 9:00 am - 10:15 am Dominion South (max. 180)

DESCRIPTION: For most struggling readers, there’s only one thing worse than reading: it’s writing about reading. After all, most of our struggling readers are also struggling writers. But the truth is, writing about reading is kind of like eating broccoli. You may not like it, but it’s really good for you. In fact, writing in response to reading is the single best tool for supporting comprehension and retention. In this session, we’ll look at four areas of writing about reading: summarizing, answering questions, personal responses and graphic organizers. Lori will share many practical lesson ideas for supporting students in crafting written responses, as well as rubrics for evaluation and assessment.

INTENDED FOR: Junior

Christy Johnston-Garrity & Claudia Fajardo

Every Squiggle Tells a Story: Supporting Emergent Writers through Authentic Inquiry Experiences

THURSDAY & FRIDAY
Thurs.: 10:45 am - 12:00 noon • Kenora (max. 50)
Fri.: 10:45 am - 12:00 noon • Cedar (max. 65)

DESCRIPTION: When we truly believe that all our students are competent, capable and rich in potential, we are able to see the “writer” within each learner. What does writing look and sound like in a play-based inquiry classroom? What is the role of the educators, in supporting emergent writers? Rich and inclusive learning opportunities invite students to “write” with purpose and meaning. Participants will engage in collaborative opportunities to look closely at authentic and varied examples of student “writing” while exploring how students can be confidently supported to journey through the stages of writing.

INTENDED FOR: K-1

SPEAKER PROFILE: Christy Johnston-Garrity and Claudia Fajardo are a dedicated Full-Day Kindergarten (FDK) educator team from the Toronto Catholic District School
Board. Christy has 17 years of teaching experience from K-6 and 10 years Child and Youth Worker (CYW) experience working with children with special rights. Claudia was born in El Salvador and is a Seneca College graduate with 6 years of early childhood experience. Together with passion, enthusiasm and excitement for daily possibilities, they have co-constructed a unique inquiry based learning environment with their students that honours, values and celebrates multiculturalism, outdoor learning and healthy living. Along with their colleagues from St. Thomas Aquinas, Christy and Claudia received the Learning Partnership Welcome to Kindergarten Partnership Excellence award, 2014-2015.

**Wab Kinew**  
**The Reason You Walk**  
**THURSDAY LUNCHEON KEYNOTE**  
Thurs.: 12:15 pm - 2:00 pm • Grand West (max. 400)

**DESCRIPTION:** Wab Kinew will share an Indigenous take on living a life full of meaning, learning and storytelling.

**INTENDED FOR:** General

**SPEAKER PROFILE:** Wab Kinew is a one-of-a-kind talent, named by Postmedia News as one of “9 Aboriginal movers and shakers you should know”. He is the Associate Vice-President for Indigenous Relations at The University of Winnipeg and a correspondent with Aljazeera America. Wab inspires the young and the young at heart through hands-on learning, artistic performance and motivational speaking. Drawing on the wisdom of the Anishinaabe elders, western education and experience as a journalist, Wab works with groups to discover their inner passions and helps transform those passions into purposeful action.

**Penny Kittle**  
**Book Clubs: Connecting Kids to Books and Each Other**  
**THURSDAY & FRIDAY**  
Thurs.: 12:45 pm - 2:00 pm • Civic (max. 430)  
Fri.: 12:45 pm - 2:00 pm • Birchwood (max. 220)

**DESCRIPTION:** Reading habits do not emerge by accident, but through careful and purposeful modeling and instruction. We must meet children’s social and learning needs as we support their lives as readers. These needs are intertwined and interdependent and have more to do with reading success than school-centered standards do. We will consider classroom conditions grounded in the key principles for motivation: relevance, engagement, and success. This session will demonstrate how to help readers to construct identities of power and opportunity, to challenge themselves as readers, and to act with agency in my classroom through meaningful talk and writing in book clubs.

**INTENDED FOR:** Intermediate/Senior

**SPEAKER PROFILE:** Penny Kittle teaches high school English and is a K-12 literacy coach in North Conway, New Hampshire.
Penny believes all students can be led to a passionate engagement with literacy. She is the author of *Book Love* and *Write Beside Them*, which won the James N. Britton Award from National Council of Teachers of English (NCTE). She co-edited *Children Want to Write: Donald Graves and the Revolution in Children's Writing* with Tom Newkirk and co-authored two books on writing with her mentor Don Graves. Penny teaches in the Summer Literacy Institutes at the University of New Hampshire and works with teachers throughout the United States, Canada, and Asia. She has been honoured with the 2015 Exemplary Leader Award from the Conference on English Leadership through NCTE. Penny is the founder and President of the Book Love Foundation, dedicated to donating libraries of 500 books to teachers throughout the United States and Canada. Over a three year period, this foundation has granted $100,000 to teachers. Penny believes it is never too late to lead an adolescent to satisfying, lifelong reading.

**SECOND PRESENTATION:**

**Crafting Arguments with Skill & Independence**  
Thurs.: 2:15 pm - 3:30 pm Dominion South (max. 180)  
Fri.: 2:15 pm - 3:30 pm Civic (max. 430)  
**DESCRIPTION:** Help students learn to write next to information in complex charts, tables, and graphs in order to advance their arguments or develop their ideas in extended research. This workshop will explore ways to use current events to engage students in increasingly complex writing and revising, helping students summarize positions and counter or extend them by adding their voice to a multi-layered conversation. We can help students write to the heart of their thinking. We’ll practice small steps in revision and how to use our raw thinking as a model for our writers.  
**INTENDED FOR:** Intermediate/Senior

**Lorne Kulak**  
**City of Neighbourhoods: High School Poetry Jams and Slams**  
**THURSDAY & FRIDAY**  
Thurs.: 12:45 pm - 2:00 pm • Kent (max. 50)  
Fri.: 10:45 am - 12:00 noon • Kenora (max. 50)  
**DESCRIPTION:** Poetry (not verse) is the place where student voice, cultural relevance, and engagement all come together. Tap into the strength of the spoken word by beginning at the end: give students an audience and a venue, and they will come forth with writing they care enough about to revise, edit, publish, and perform. “City of Neighbourhoods” is an anthology project that gets students writing about what they know: their own neighbourhood. This workshop will show you multiple strategies to get students writing in their own voice, how to run writers workshops so that all students are invested in each other’s progress, how to set up a literacy magazine, and how to run professional-quality poetry jams and slams.  
**INTENDED FOR:** Senior  
**SPEAKER PROFILE:** Lorne Kulak is currently an Instructional Leader of English/Literacy with the Toronto District School Board, and has also worked as a classroom teacher and a secondary school literacy coach. He has published over 100 poems in literacy magazines and on CBC Radio. For 15 years he edited a student poetry publication, *BROOK* magazine, and has been running high school poetry festivals since the 1980’s. He is a past president of the Toronto Council of Teachers of English and the Saskatchewan Writers Guild.

**Maria Luisa Lebar**  
**BEING LITERATE Today . . . It’s about DEVELOPING THINKERS**  
**THURSDAY & FRIDAY**  
Thurs.: 10:45 am - 12:00 noon • Elgin (max. 40)  
Fri.: 9:00 am - 10:15 am • Huron (max. 50)  
**DESCRIPTION:** What is the vision of literacy for today’s learners? Each subject places literacy demands on students and while the teaching of thinking skills is embedded across the Ontario Curriculum, it is essential to be explicit about what those thinking skills are and the strategies learners can use to make their thinking visible as they become literate in the 21st century.  
**INTENDED FOR:** Primary/Junior  
**SPEAKER PROFILE:** Maria Luisa Lebar is a Peel educator who has worked in many aspects of education for the past twenty-seven years. She has taught children at all learning levels from Kindergarten to Grade 8. Maria Luisa’s passion as an advocate for integrated, cross-curricular literacy development has taken her down several career pathways. As an Early Literacy Teacher, Instructional Resource Teacher, Ministry Student Achievement Officer, and currently, Peel's Instructional Literacy Coordinator (K-12), Maria Luisa continues to work alongside adult educators to support curriculum, instruction and assessment that impact literacy development. Her commitment to developing lifelong literate learners requires her to be current in theory and policy, balanced with a sound understanding of effective classroom practice that fosters engagement and authentic learning. Maria Luisa provides a range of personalized professional learning opportunities about literacy development including workshops, collaborative inquiries, and professional dialogues. Her empathetic style and open-minded approach have proven very effective in working with adult educators in a variety of educational settings across Ontario and in parts of the United States. Maria Luisa is also the co-author of the professional article, *The Four Roles of the Numerate Learner.*

**Kristian Levey**  
**The Science of Inquiry in Full-Day Kindergarten**  
**THURSDAY & FRIDAY**  
Thurs.: 12:45 pm - 2:00 pm • Kenora (max. 50)  
Fri.: 2:15 pm - 3:30 pm • Cedar (max. 65)  
**DESCRIPTION:** In this presentation intended for full-day kindergarten educators, we will explore inquiry and everyday science to engage students through play-based learning while incorporating literacy and numeracy. There will be three parts to the presentation. The first will demonstrate
how to create science activities that are rich in inquiry opportunities while allowing for literacy and numeracy extensions. It also gives educators an opportunity for consistent documentation, parent/home involvement, and community building within the school. The second part involves creating intentional learning centres in the classroom that allow teachers to quickly track and document student activity, while creating both student and educator accountability in an efficient manner. The final part shows how extending student language opportunities, through the use of home reading programs using science-based activities, encourage students to revisit a single text. The presentation will show practical examples of these three different avenues for engaging students that have been used in a full-day kindergarten classroom. Templates, student samples, and exemplars will be made available for download to all participants through the online Kinder Science portal.

INTENDED FOR: JK/SK

SPEAKER PROFILE: Kristian Levey is a full-day kindergarten teacher with a passion for science education. Drawing on his science background, he regularly contributes to the knowledge of science teaching in Ontario and is always finding ways to engage students of all ages in hands-on learning through the lens of science. He is an active member of the Science Teachers’ Association of Ontario/L’association des professeurs de sciences de l’Ontario (STAO/APSO) elementary curriculum committee.

Kathy Lundy

All I’s on Education: Identity, Inclusion, Inquiry, Imagination, Integration and Innovation

THURSDAY & FRIDAY
Thurs.: 12:45 pm - 2:00 pm • Pine (max. 70)
Fri.: 2:15 pm - 3:30 pm • Simcoe Dufferin (max. 100)

DESCRIPTION: Kathy will introduce six powerful activities found in her new book Conquering the Crowded Curriculum (Pembroke, 2015) that encourages teachers to teach in innovative, inclusive and integrated ways. She will tell the stories connected to the research that she conducted in 10 Ontario school boards last year that transformed her thinking about teaching and learning in 21st century classrooms. In this session, she will empower teachers to imagine forward and teach with fresh eyes.

INTENDED FOR: General

SPEAKER PROFILE: Kathleen Gould Lundy is an author, teacher and inspirational speaker who has extensive experience working in literacy, equity and arts education in various school boards throughout Canada. She was a teacher, consultant and coordinator for over 30 years in the Toronto District School Board where she became interested in ways that inventive, inclusive teaching could impact student achievement especially amongst those students who were most at risk. Currently she is Principal Investigator of All I’s on Education: Imagination, Integration, Innovation, an Ontario Ministry of Education/Council of Ontario Directors of Education Research Project taking place in 10 Ontario school boards. Kathy is working with her research team investigating innovative, integrated teaching in Math, Science and the Arts with the support of technology. Kathy is the author of many professional books for teachers, including Conquering the Crowded Curriculum, Leap Into Literacy, Teaching Fairly in an Unfair World, and Creating Caring Classrooms (Pembroke). She is the author and senior series consultant for the Shakespeare On-Line series (Oxford University Press).

Ann-Marie MacDonald

The Web of Connectedness

THURSDAY BANQUET KEYNOTE
Thurs.: 7:00 pm - 9:30 pm • Dominion Ballroom

DESCRIPTION: Ann-Marie MacDonald traces the web of connectedness among her own stories and taps into the well of archetypes that feeds all stories. She mixes metaphors and explores the transformative, mutually amniotic relationship between reader and writer.

INTENDED FOR: General

SPEAKER PROFILE: Ann-Marie MacDonald is a multiple award-winning author, actor, playwright, and broadcaster. The host of CBC TV’s DocZone, she is perhaps best known for her first novel, Fall On Your Knees, a critically acclaimed international bestseller. Taking the Commonwealth Prize, among many others, the book was short-listed for the Giller Prize, won the People’s Choice Award and the Canadian Booksellers Association Libris Award for Fiction Book of the Year, and also was an Oprah’s Book Club selection. Her second novel, The Way the Crow Flies, was another international bestseller, a finalist for the Giller Prize, and a Good Morning America Book Club pick. Her acclaimed new novel is Adult Onset.

Her first solo-authored play, Goodnight Desdemona (Good Morning Juliet) won the Chalmers Award, the Governor General’s Award, and the Canadian Authors’ Association Award. Her other works for the stage include the libretto for the chamber opera Nigredo Hotel, book and lyrics for the musical Anything that Moves (which garnered several Dora Awards, including Outstanding New Musical), and Belle Moral: A Natural History.

MacDonald trained as an actor at the National Theatre School of Canada and has appeared in numerous independent films. She earned a Genie nomination for her role in I’ve Heard the Mermaids Singing, and won a Gemini Award for Where the Spirit Lives. She has performed in theatres across Canada, recently appearing in the Mirvish Production of Top Girls.

Aggie Maksimowska

Writing from Life — Creative Nonfiction in the English Classroom

THURSDAY & FRIDAY
Thurs.: 2:15 pm - 3:30 pm • Elgin (max. 40)

DESCRIPTION: Making up stories and poems is easy, but once a student is faced with writing from his or her own perspective, things become intimidating and writer’s block sets in. In this workshop you will gain ideas, techniques
and resources to help your high school students validate their own experience in order to write compelling creative nonfiction stories. Creative or Narrative Nonfiction, or Memoir, as a literary genre is on the rise; when approached properly it can become one of the most rewarding and fruitful units in an English classroom.

INTENDED FOR: Intermediate/Senior

SPEAKER PROFILE: Aggie Maksimowska is the Head of English at Crescent School, where she has taught English and Writer’s Craft for the past 11 years. She is the author of the 2013 Toronto Book Awards shortlisted novel GIANT, published under the name Aga Maksimowska, as well as multiple works of short fiction and nonfiction. She holds an MFA in Creative Writing from the University of Guelph, a Bachelor of Education with a focus on English and Politics from OISE/UT, and a Bachelor of Journalism from Ryerson University.

SECOND PRESENTATION:
Write What You Know — Creative Writing in the English Classroom
Fri.: 2:15 pm - 3:30 pm • Huron (max. 50)

DESCRIPTION: ‘Write what you know’ is a directive often repeated by creative writing instructors. However, many students who attempt creative writing reach outside of the realm of their own experience to create stories they deem ‘exotic’ or ‘exciting.’ In this workshop you will learn how to encourage your students to fictionalize lived experiences in order to create authentic stories with unique voices.

INTENDED FOR: Intermediate/Senior

Paula Markus
Academic Language for English Language Learners
THURSDAY & FRIDAY
Thurs.: 12:45 pm - 2:00 pm • Huron (max. 50)
Fri.: 9:00 am - 10:15 am • Wentworth (max. 50)

DESCRIPTION: Mastering academic language in English is one of the most important keys to success in school for our English language learners. In this session, we will explore a variety of strategies to integrate academic language and literacy skills with subject content at the Junior/Intermediate grade levels.

INTENDED FOR: Junior/Intermediate (ELL)

SPEAKER PROFILE: Paula Markus is the ESL/ELD Program Co-ordinator with the Toronto District School Board. She has also trained ESL teachers at several Ontario universities, and has developed and written curriculum for the Ontario Ministry of Education. Paula is the founder of the “Celebrating Linguistic Diversity” Conference, Ontario’s largest professional gathering of K–12 teachers of English language learners.

Maria Martella & Jim Martella
It’s All About the Books: New must-have books for the primary classroom

THURSDAY & FRIDAY
Thurs.: 2:15 pm - 3:30 pm • Cedar (max. 65)
Fri.: 9:00 am - 10:15 am • Pine (max. 70)

DESCRIPTION: Come learn about what’s new for primary grades, from the Martella sister and brother team. Maria and Jim will present the best new picture books, easy readers, early chapter books, graphic novels, fiction and non-fiction for your classroom and library needs. They will also present books that link to inquiry, STEM and of course diversity. All children should be able to see themselves and learn about others in what they read. This session will refresh your ideas of how to promote a love of reading in your students!

INTENDED FOR: Primary K-3

SPEAKER PROFILE: Maria Martella is the owner of Tinlids, a Toronto wholesaler of children’s books for schools and public libraries across Canada. Maria provides workshops and book talks to school boards across Canada, and helps teachers and librarians select books on a daily basis. She is also the Ontario Chair of the Canadian Children’s Book Centre Review Committee for the “Best Books for Kids and Teens” catalogue.

Jim Martella began his teaching career in Australia where he taught for one year and then returned to Canada, where he began teaching in the Toronto District School Board. He was also a Teacher-Librarian, Drama teacher, Special Ed teacher and Literacy Coach. Jim contributed a chapter in David Booth’s new book Whatever Happened to Language Arts. In his role as a Literacy coach for TDSB, Jim provided guidance and many book talks to his Family of Schools for professional development. He currently teaches grade 8 at John A Leslie Public School, in Toronto.

Sandra Mirabelli & Lionel Sandner
Literacy & Science Together: It’s Critical!

THURSDAY & FRIDAY
Thurs.: 2:15 pm - 3:30 pm • Linden (max. 60)

DESCRIPTION: Scientific literacy, critical literacy, media literacy … join us as we pull all of these literacies together to help our students “read the world” as they “read the word” (Freire, Macedo). This hands-on, practical workshop will engage participants in a variety of activities inspired by media texts and reports about science. We will use the “Claims, Evidence, Reasoning” framework in different ways to help us critically analyze and evaluate information presented in texts or gathered in activities. Ready to use activities will help students recognize point of view, detect bias and evaluate information sources for reliability and validity. Engage in discussions of real world topics and issues related to science, technology, society, and the environment while supporting students in their use of inquiry skills to actively question, think about and investigate current issues, and form conclusions based on evidence.

INTENDED FOR: Intermediate/Senior

SPEAKER PROFILE: Sandra is an Academic Consultant focused
on Literacy, Science, and Integrated Curriculum Design (grades 7 to 10) at the Dufferin Peel Catholic District School Board. She supports elementary and secondary teachers in developing integrated, inquiry-based programs in their classrooms. Sandra and Lionel have been working together as a team facilitating networks to support teachers in exploring practical and authentic ways to combine science and literacy in the classroom. Sandra has authored literacy strategy and skill development lessons for a number of junior and intermediate science resources across Canada.

Lionel’s professional background includes teaching in both the K-12 and university systems, leading provincial and national curriculum science initiatives and creating print and digital resources. Currently he spends time working with teachers supporting their practice with a focus on inquiry, student engagement and integrating literacy into all subjects. He is also involved in working collaboratively with teachers to create customized resources using social media and digital printing technology. In his free time, he enjoys getting outdoors with his three boys and discovering questions.

SECOND PRESENTATION:

**Literacy & Science: Together is Better**
Fri.: 12:45 pm - 2:00 pm • Pine (max. 70)

**DESCRIPTION:** “Tell me and I forget, Show me and I remember, Involve me and I understand”.

This practical, hands-on workshop will engage participants in a variety of activities inspired by the cross-curricular integration of skills and habits of mind present in both literacy and science. Ready to use lesson ideas and activities will spark and scaffold student inquiry while building a literacy rich environment in your classroom as students observe, question, predict and infer in a variety of contexts. See how literacy and science can support each other and foster creative and innovative thinking that can be easily transferred to other content areas. It won’t matter which comes first or where you place these ideas and activities in your day as students will deepen and extend their thinking and understanding in meaningful contexts full of opportunity for reading, writing and vocabulary development while having fun!

**INTENDED FOR:** Junior/Intermediate

**Kristi Mraz**

**A Mindset for Learning: Teaching Strategies for Joyful, Independent Growth**

**THURSDAY & FRIDAY**
Thurs.: 10:45 am - 12:00 noon • Civic (max. 430)
Fri.: 9:00 am - 10:15 am • Grand Centre (max. 600)

**DESCRIPTION:** In this session, teachers will learn how they can leverage the powerful instructional strategies of storytelling, self-talk, reflection, and goal setting to teach students to have positive, powerful mindsets. Teachers will learn the research that supports teaching stances like flexibility, empathy, optimism, resilience and persistence. Teachers will learn how structures like conferring and whole class conversations can be used to create classroom communities of joyful effort, while still meeting benchmarks along the way. Classroom charts and lessons will be shared alongside tools to ensure teachers can keep this powerful work going all year long.

**INTENDED FOR:** K-3

**SPEAKER PROFILE:** Kristine (Kristi Mraz) is an author and teacher in the New York City Public Schools. She is the coauthor, with Marjorie Martinelli, of the popular books Smarter Charts, and Smarter Charts for Math, Science and Social Studies. Their blog Chartchums keeps teachers in touch with ongoing and relevant classroom issues and ways to use charts as a support. Her most recent book A Mindset for Learning, Building Classrooms of Joyful, Independent Growth, authored with Christine Hertz, provides practical and powerful strategies for cultivating optimism, flexibility, and empathy alongside traditional academic skills. Kristi’s book on the power of play in the classroom will be available in spring of 2016. In addition to writing and teaching, Kristi consults in schools across the country and as far away as Taiwan. She primarily supports teachers in early literacy, play, and inquiry based learning.

SECOND PRESENTATION:

**Writing Workshop is for Everyone**

**THURSDAY & FRIDAY**
Thurs.: 2:15 pm - 3:30 pm Grand Centre (max. 600)
Fri.: 2:15 pm - 3:30 pm Grand Centre (max. 600)

**DESCRIPTION:** “I can’t write….”
“I have no ideas!”
“How do you spell?”
“I don’t know what to do!”

Writing workshop is a powerful structure that supports the development of literacy, independence, and a growth mindset. Yet, too often, writing workshop can feel inaccessible to struggling writers. This session will provide real classroom supports, lessons, and demonstrations to help teachers feel empowered to help every writer.

**INTENDED FOR:** K-3

**Heather Myrvold, Lesley Davidson**

**Crossing The Bridge to Adolescent Literacy Using Google Apps For Education (GAFE)**

**THURSDAY & FRIDAY**
Thurs.: 12:45 pm - 2:00 pm • Spruce (max. 45)
Fri.: 12:45 pm - 2:00 pm • Kenora (max. 50)

**DESCRIPTION:** What does it mean to be an adolescent learner in the 21st century? Come join us as we look at strategies and ideas for engaging student voice through critical literacy, metacognition, and questioning. Innovative literacy strategies to improve student engagement will be explored. Google Apps For Education (GAFE) will be integrated throughout the session as a tool to communicate and collaborate with students and teachers. We will investigate how integrating technology into daily literacy instruction will improve student achievement and support students to be engaged and critical participants in their 21st century learning.

**INTENDED FOR:** Intermediate
SPEAKER PROFILE: Heather Myrvold is currently an Instructional Leader of English/Literacy for the Toronto District School Board. She is a Digital Lead Learner in the TDSB and has presented at TDSB Google Camp. For the past 18 years she has taught in a variety of educational settings supporting students with diverse learning needs; most recently as a teacher at the Jean Augustine Girls' Leadership Academy in the TDSB.

Lesley Davidson is currently an Instructional Leader of English/Literacy for the Toronto District School Board. As an educator for the past 19 years, she has worked as a Literacy Coach and in a variety of diverse educational settings to improve student achievement, and create and sustain vibrant learning communities. She also teaches Additional Qualification courses at York University.

Yves Nadon

L’importance des leçons en atelier d’écriture/
The importance of the mini-lesson in Writer’s Workshop

MONDAY & TUESDAY
Thurs.: 2:15 pm - 3:30 pm • Carlton (max. 45)


One of the most important parts of the Writer’s Workshop is the mini-lesson. It gives direction and focus to the students’ work. It must, however, respect a certain structure and be predictable. We will look at how to structure it, the essential elements it must have and possibilities for the lessons themselves.

INTENDED FOR: French/English: Primary 1-3

SPEAKER PROFILE: Enseignant au primaire pendant 35 ans et chargé de cours à l’Université de Sherbrooke pendant plusieurs années, Yves Nadon a écrit de nombreux articles sur la lecture, l’écriture et la littérature pour la jeunesse. Chez Chenelière Éducation, il a publié Lire et écrire en première année… et pour le reste de sa vie, et Écrire au primaire, réflexions et pratiques.

SECOND PRESENTATION:

Les entretiens durant l’atelier d’écriture / Conferences during Writer’s Workshop

Fri.: 12:45 pm - 2:00 pm • Kent (max. 50)


Conferences during Writer’s Workshop
Conferencing with students is an effective strategy for individual, focussed explicit teaching. The challenge? Not a lot of classtime. How do we best prepare beforehand? How do we decide what will be the focus? How do we structure these conferences?

INTENDED FOR: French/English: Primary 1-3

Jeff Nathan

Inside the ADHD Mind: where it wanders, why it wanders, and how to help it, along with the rest of the classroom, to flourish

THURSDAY & FRIDAY
Thurs.: 12:45 pm - 2:00 pm • Dominion South (max. 180)
Fri.: 2:15 pm - 3:30 pm • Chestnut (max. 150)

DESCRIPTION: Award-winning children’s author and poet, Jeff Nathan, provides unique ADHD insight, delving into why the inattentive mind wanders (and to where) and then he shares specific ideas to aid you in helping ADHD (and non-ADHD) students absorb more information. Examples of ADHD behavior are seen through amusing poems and discussion. Strategies to hold attention as well as to help them learn to love reading are explained with his typical humour and zaniness. You’ll walk away with a better understanding of why “ADD” is such a misnomer and you’ll take away specific ideas to maximize learning and make your classroom a more fun and educational place for all.

INTENDED FOR: Primary/Junior

SPEAKER PROFILE: Boston’s Jeff Nathan is an award-winning author of children’s humourous poetry and mysteries. He grew up with ADHD long before there was such a diagnosis. To help students who struggle, as he did, to keep their minds in the classroom, he created CurricuLaughs in Language Arts. This set of grade-level educational programs attacks common language arts conceptual difficulties with large doses of HUMOUR, music, performing arts, and audience participation. The students’ delight has been matched by that of teachers and principals across the US as they see figurative language, poetry comprehension, parts-of-speech, and other grade-specific issues being absorbed and understood through laughter. (CurricuLaughs is now available in Canada, too.)

Oh My Darling, Porcupine* and I Hope I Don’t Strike Out*, both from Meadowbrook Press, and There’s a Bear in My Shoe*, from Chucklebooks Publishing, carry key poems that he uses as springboards to humourous and effective language arts lessons. His latest project, however, is <Child’s Name> Solves the Mystery of the Dangerous Sandwich at <School Name>*; the first personalized choose-your-own-path digital mystery for elementary-aged kids. It is proving to be a great hook for reluctant readers, bringing humour and personalization to mysteries that occur at the reader’s school. Each student may take a different path through the book as the hero, gathering clues.

Maryteresa Nocera & Sandra Linhares

Engaging Emergent Writers and Readers through Learning Invitations

THURSDAY & FRIDAY
Thurs.: 2:15 pm - 3:30 pm • Maple (max. 90)
Fri.: 9:00 am - 10:15 am • Maple (max. 90)

DESCRIPTION: How are reading and writing made visible in an environment where children initiate their own learning? How might learning invitations entice emergent readers and writers? In this session, we will examine how the educator supports these emerging literacies in a Kindergarten play-based setting. We will collaboratively examine through documentation and sharing of authentic classroom experiences a variety of rich, inclusive and purposeful learning invitations that promote reading and writing.

INTENDED FOR: JK/SK

SPEAKER PROFILE: Maryteresa Nocera began her teaching career as an Early Childhood Educator in both Toronto and Montreal. She has taught for the TCDSB for over 20 years, teaching kindergarten to grade five in different schools across the city. In her present role with the Early Years Department, Maryteresa provides programming support to Kindergarten educator teams across the TCDSB. She is inspired everyday by the students and educators whom she has the pleasure to meet and work with. Maryteresa believes passionately in working collaboratively with educators, families, and community to support all learners. Maryteresa is also a part-time instructor for York University where she teaches the Kindergarten Additional Qualification and Certificate Courses.

Sandra Linhares has been a Kindergarten educator at TCDSB for the past 8 years. She has completed her Kindergarten Specialist and is currently the Kindergarten Additional Qualification Instructor with Niagara University. Sandra has participated in several professional collaborative inquiries with the TCDSB’s Early Years Department over the past five years. She has taken on a leadership role during these professional learning sessions by sharing and presenting her own learning story and journey in Kindergarten. She is passionate about creating inclusive learning spaces that meet the diverse learning needs of all students and families.
Kenneth Oppel

Inside the Nest

FRIDAY BREAKFAST SPEAKER
Fri.: 8:30 am - 10:00 am • Grand West (max. 400)

DESCRIPTION: A toy phone, a knife sharpener van, and a wasp nest: how three very different objects can inspire a story — in this case Kenneth Oppel’s latest book The Nest. Ideas can seem strange and mysterious things, but their ingredients are all around us, and begin to germinate the moment we ask a question. Kenneth will be talking about the “What If” questions he has been asking his entire career, and focusing on The Nest, a story that incubated in his mind for ten years.

INTENDED FOR: General

SPEAKER PROFILE: Kenneth Oppel is the bestselling author of numerous books, including Airborn which won the Governor General’s Award for children’s literature, and was named a Michael L. Printz Honor Book by the American Library Association. Half Brother won both the Canadian Library Association’s Book of the Year for Children, as well as Book of the Year for Young Adults. Oppel’s Silverwing trilogy, told entirely from the point of view of bats, has sold over a million copies worldwide, and was adapted as an animated television series, and a stage play. His latest books are The Boundless and The Nest.

Michael Pellegrin

How can building bridges between ELA and FSL deepen student engagement and learning?

THURSDAY & FRIDAY
Thurs.: 10:45 am - 12:00 noon • Carlton (max. 45)
Fri.: 2:15 pm - 3:30 pm • Kent (max. 50)

DESCRIPTION: Transfer of learning is a key component in the development of language competency. Building bridges for transfer between English and French classes deepens language acquisition… in both languages! Research shows that students can take what they have learned in one language, in one class, and reinvest their learning, strategies and competencies in their other language class. What does this look like in the classroom? How does building bridges make teaching reading and writing more fulfilling for teachers while having a strong impact on student learning?

In this workshop, we will outline the practical, classroom structures that promote transfer of learning between ELA and FSL classes. We will unpack videos of teachers collaborating to align pedagogical practices to develop reading processes and strategies (e.g. using illustrated picture books to teach characterization). We will see how, by explicitly building bridges between their ELA and FSL classes, teachers activate the transfer of learning about reading.

Participants will come away with a better understanding of how transfer of learning can reinforce the development of language competency in both French and English.

INTENDED FOR: French: Primary/Junior

SPEAKER PROFILE: Michael Pellegrin is an Elementary ELA Team Leader and works at the English Montreal School Board. He has given over 50 workshops on topics such as transfer of learning between ELA and FSL, reading across different text types, Writer’s Workshop, and assessment for learning. His writing and videos can be seen on the Literacy Today website, http://www.literacytoday.ca/ for which Michael is on the editing team. A video of his classroom on creating a climate of inquiry in the classroom with non-fiction texts can be seen at http://www.literacytoday.ca/reading/reading-strategies/reading-information-based-texts/

Kathryn Otoshi

Everyone Counts! Raising Social Awareness through Children’s Literature

THURSDAY & FRIDAY
Thurs.: 10:45 am - 12:00 noon • Maple (max. 90)

DESCRIPTION: Kathryn Otoshi will do a special presentation workshop using her number books, ZERO and ONE to discuss concrete and creative ways to discuss character issues (self-esteem/findings value/anti-bullying/responsibility). Jumpstart new ideas and programs through the power of children’s literature while building teamwork and fostering a fun, innovative and freeing environment.

INTENDED FOR: Primary K-6

SPEAKER PROFILE: Kathryn Otoshi is a multi-award winning author/illustrator and national/international speaker best known for her character-building book series, Zero, One, and Two. She goes to schools across the country to encourage kids to develop strong character assets, and helps teachers find customized, creative methods to engage and connect with their students through art, reading and the power of literature. Her new book, Beautiful Hands, was released in the fall of 2015.

Anthony Perrotta

The Resume is Dead: Create, Curate and Publish

THURSDAY & FRIDAY
Thurs.: 12:45 pm - 2:00 pm • Elgin (max. 40)
Fri.: 12:45 pm - 2:00 pm • Huron (max. 50)

DESCRIPTION: With an authentic understanding that the digital learner represents an evolved teaching and learning milieu, the “Resume is Dead” addresses the need for students to use new media technology and the web to actively create,
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curate and publish their voice. With the goal to enrich student learning from K–12 through an active use of technology, this workshop will provide participants with the “why and how” of digital portfolios and publishing — reinforcing the urgent reality that today’s classroom must transform from students “telling” of what they learned — to “showing.”

**INTENDED FOR:** Intermediate/Senior

**SPEAKER PROFILE:** A graduate of Humber College’s prestigious Film and Television Production program, Anthony’s experience in Canadian film and new media production is extensive and diverse. From documentary and corporate film experience to independent film and new media works, Anthony’s industry experience led him to a career in teaching that has been equally rewarding. With a specialization in Communications Technology and Broad-based Technological Studies, Anthony has been committed to providing students with a learning experience rooted in their voice, creativity, autonomy and the ability to create, curate and publish their work. Proud to be a classroom teacher, Anthony recognizes the urgency in ensuring that today’s teaching and learning meets the needs of the digital learners — young people who must be nurtured to be creative, provocative and active citizens (face-to-face and online).

Anthony holds a BA in Film Studies (with Distinction) and a Bachelors of Education from Brock University. Anthony has written media/technology curriculum for Niagara University, OECTA, OPHEA, Queens University and other institutions across Canada. Anthony has presented at a number of leading educational conferences include STAO, Connect and BIT#12. Anthony also has extensive experience in eLearning instruction, administration and design. Formerly, the District eLearning Contact for the Toronto Catholic District School Board, Anthony has been a program administrator for eLearning and continues to consult on eLearning projects across the province. Follow Anthony on Twitter at @aperrottatweets. Visit Anthony online at: www.aperrotta.wordpress.com

**Christine Portier**

**Language Patterns with Poetry**

**THURSDAY & FRIDAY**
Thurs.: 2:15 pm - 3:30 pm • Wentworth (max. 50)
Fri.: 2:15 pm - 3:30 pm • Wentworth (max. 50)

**DESCRIPTION:** Through poetry, important language ideas can be taught and relational thinking can be developed. Poetry uses the elements of sentence (linguistic) and story (literary) structures. In this session, we will explore how writing and reading patterns give shape to poems, and how these patterns form a thinking framework, which children can transfer to each new poem they read or compose, helping them read a poem as a unified whole and relate poetry to their other literacy studies. These language patterns can be used by and shared between students with a range of reading and writing proficiencies (primary/junior, special education, English Language Learners) and works well with students from diverse linguistic and cultural backgrounds. Through poetry, important language ideas can be taught and relational thinking can be developed.

**INTENDED FOR:** Primary/Junior (ELL)

**SPEAKER PROFILE:** Dr. Christine Portier has developed an innovative application of literacy research that brings her years of K-6 teaching together with extensive research on the relations within and between literary and linguistic structures, and the relations between language instruction and cognitive development. She has worked with primary/junior, ELL and special education teachers to approach literacy instruction/inquiry through language patterns, to deepen students’ language understandings, develop critical reading and writing processes, and unify literacy curriculum expectations. Christine approaches language studies in a way that supports and strengthens the relational thinking needed for critical math, science, and social and environmental studies.

Christine teaches graduate courses at OISE/UT and conducts research with educators in northern and rural communities across Canada as part of a University of Toronto project focusing on children’s oral language development. With her company, Tiny Woman Wordshop, Christine produces print and digital resources for classroom use, and consults with teachers and administrators, providing a series of professional development sessions for educators at all levels.

Recent Works Include: *Functions and Relations in Poetry* (iBook and print); *Primary/Junior Writing Modules for Interactive Boards* (Language Instruction Series); “Teaching Vocabulary and Writing in Kindergarten through Dramatic Play Centers” (article); A “Great balancing act: Becoming dexterous and deft with New Literacies pedagogy” (article); “Layered reading through literary narrative structures” (Ph.D. Dissertation); “Grades five and six students’ representation of meaning in collaborative wiki writing” (article). In Development: *Functions & Relations in Writing* (manuals); *Functions & Relations In Reading* (manuals; online course series).

**Barbara Reid**

**1001 Plasticine Projects**

**THURSDAY & FRIDAY**
Thurs.: 10:45 am - 12:00 noon • Pine (max. 70)
Fri.: 12:45 pm - 2:00 pm • Simcoe Dufferin (max. 100)

**DESCRIPTION:** Plasticine modeling clay is an irresistible medium for expression. This session will highlight inspiring student work gathered from hundreds of classroom visits where it has been used to create artwork illustrating familiar tales and original stories, as a visual component to science, nature, environmental and geography studies, and of course, art projects. Barbara will share step-by-step process, techniques and tips as well as a behind the scenes look at her newest book *Sing a Song of Bedtime*.

**INTENDED FOR:** Primary/Junior

**SPEAKER PROFILE:** Award winning author and illustrator
Barbara Reid has been playing with plasticine professionally for more than 30 years. Her picture books have been published around the world; titles include *The Party*, *Perfect Snow*, *The Subway Mouse* and *Picture a Tree*, which was named an OLA Best Book for Children. Other awards include the Governor General’s Award for *Illustration* and the Ruth and Sylvia Schwartz Award for *Illustration*. In 2013 Barbara was named to the Order of Canada for contributions to Children’s Literature. Her newest book is *Sing a Song of Bedtime*, and companion to the bestselling *Sing a Song of Mother Goose*. Barbara has visited classrooms and libraries across Canada and is always delighted to meet young artists and writers and readers.

**Aisha & Joe Restoule General**

**Indigenous Stories: Perspective Matters**

**THURSDAY & FRIDAY**

Thurs.: 10:45 am - 12:00 noon • Huron (max. 50)
Fri.: 12:45 pm - 2:00 pm • Cedar (max. 65)

**DESCRIPTION:** You are invited to explore various Indigenous stories and resources as we discuss how to include First Nation, Metis, and Inuit perspectives in the education of our students and why this is so important for both Indigenous and non-Indigenous learners. Through the sharing of stories and experiences, Aisha and Joe will express the value of using inclusive resources and how to effectively integrate Indigenous content into the classroom. Storybooks and storytelling are integral to student learning, making it imperative that the worldview of diverse First Nations become a part of each and every child’s educational experience. Aisha and Joe will demonstrate how easy it can be to integrate Indigenous stories into your teaching to enrich your students’ experience.

**INTENDED FOR:** K-8

**SPEAKER PROFILE:** Aisha and Joe Restoule General are educators on the Six Nations of the Grand River territory. Aisha is Mohawk, Turtle Clan, of the Six Nations of the Grand River territory. She studied Mohawk Language at Onkwawenna Kentyohkwa. Joe is Anishinaabe, Muskrat clan, of the Dokis First Nation. Aisha and Joe have over 30 years of experience between them working with children in K-8 classrooms. Aisha is currently teaching in a Full Day Kindergarten class and Joe is a Learning Resource Teacher for grade 7 and 8 students. Previous educational experience includes working with students with ASD, ADD, ADHD and ME. Joe’s short story *Occupied* had the honour of being selected in the Top 10 Aboriginal Arts & Stories competition in 2006 and was subsequently published in *Initiations: A Selection of Young Native Writings*.

**Heather Ryan & Melissa Seco**

**A FDK Picture Book Adventure: Spark Learning One Book at a Time**

**THURSDAY & FRIDAY**

Thurs.: 2:15 pm - 3:30 pm • Simcoe Dufferin (max. 100)
Fri.: 10:45 am - 12:00 noon • Simcoe Dufferin (max. 100)

**DESCRIPTION:** During this session, Melissa and Heather will explore a variety of picture books in various areas of the kindergarten program. Using favourite picture books, they will take you on an adventure and share invitations for learning that spark literacy opportunities in our young learners. Heather and Melissa will highlight the use of rich read-alouds to allow students to delve deeper into inquiry-based learning, self-regulation, STEM and visual arts. They will highlight professional books and web-based resources that can be used for further exploration.

To connect with Melissa and Heather, visit them on Twitter: @MelissaSeco and @HeatherRyanTDSB.

**INTENDED FOR:** JK/SK

**SPEAKER PROFILE:** Heather Ryan has been an educator both at a private school and with the Toronto District School Board for 11 years. Although she has taught in the primary and junior divisions, she has found her passion teaching kindergarten. Her main areas of interest include the early years, equitable and culturally responsive practice, and meeting the needs of English Language Learners. Most recently, she has co-presented a teacher inquiry to the Ministry of Education focused on the importance of home language inclusion in the classroom. Heather has been a presenter at TDSB workshops and for York University AQ students. She has also worked as a mentor teacher, hosting a demonstration classroom focused on effective full-day kindergarten practice. Heather currently teaches kindergarten at Cornell Junior Public School.

Melissa Seco has been both a teacher and Instructional Leader for the Toronto District School Board (TDSB) for the last 10 years. She is a dedicated and passionate educator, and in 2012, she won the TDSB Teacher Excellence Award. Melissa’s main areas of interest include early years, mathematics, STEM, and inquiry-based learning. She has been a presenter for York University AQ students, York and OISE teacher candidates, and various conferences in Ontario. She has taught in both the primary and junior division, worked as an Instructional Leader in Mathematics/Numeracy (K-8), and is currently an Instructional Leader in Early Years (K-2).

**Sue Stephenson**

**A New Slant on Mental Health Literacy and Well-Being**

**THURSDAY & FRIDAY**

Thurs.: 12:45 pm - 2:00 pm • Wentworth (max. cap. 50)

**DESCRIPTION:** Student and staff mental health literacy and well-being are twin, high-priority issues receiving increased attention. Sue Stephenson’s recent book *Kidding Around: connecting kids to happiness, laughter and humour* (2013) provides educators, parents and community organizations with a new slant on this urgent challenge using a positive education approach. This session features her successful, collaborative Happiness@School Project. She believes we need to go back to where the issues start. A trusting environment allows both kids and adults to open up and start conversations about optimism, resilience, and the range of life’s feelings and above all — relationships. This activity-
based workshop will feature an informative handout.

INTENDED FOR: General

SPEAKER PROFILE: Sue Stephenson loved going to school so much (no kidding around) that she became a Family Studies teacher, then a staff learning specialist and then a principal — always passionate about universal success for all students and staff. Her books, keynotes and workshops on mental health, wellness, laughter and happiness are welcomed warmly by a wide variety of audiences. Sue is now a former principal and an Accepted Partner with the Toronto District School Board in their mental health and wellness strategy. Sue cleverly combines laughing with learning — a foolproof recipe for a classroom, living room or a board room. In this presentation, participants will be treated to her latest book Kidding Around: connecting kids to happiness, laughter and humour. This book is also available in a Spanish language version: Bromeando: cómo conectar a los niños con la felicidad, la risa y el humor. Kids Help Phone (KHP) was involved in the development of Kidding Around and receives a portion of the proceeds from each book. Sue is the co-author, with Paul Thibault, of Laughing Matters: strategies for building a joyful learning community and author of Leading with Trust: How to Build Strong School Teams, (Solution Tree). Sue holds a Masters of Education degree from the University of Toronto.

Jim Eliopoulos dispenses financial advice and products for a living, yet his avocational passion has been for baseball. Jim played on the 1984 Olympic baseball team in Los Angeles representing Canada. He was also the Toronto Blue Jays’ bullpen catcher during the 1980’s. He adopted his first son, Jake, from a Ukrainian orphanage. When Jake turned 2, Jim hung up the catcher’s mitt and coached his son starting with backyard lessons, then throughout organized baseball from ages four through 17. What ensued was a mutually shared passion leading to Jake’s 2nd round draft selection by his home town team, the Toronto Blue Jays, in 2009. He was the top Canadian high school graduate so selected. From that point forward, excitement and opportunity gave way to a late teen onset of mental health issues including deep depression. This led to the tragic circumstances of April 29th, 2013 when Jake chose to end his life after four prior failed attempts. Jim is a survivor of a loved one dying by suicide and willing to share the insight gleaned from the onset of his son’s illness to his own present day of medicum wellness. Jim is a committed advocate for de-stigmatizing discussion around mental health, and an active supporter for the work done by the Canadian Mental Health Association (CMHA) and Toronto East General Hospital (TEGH) Foundation in these areas. Team Jake and Jake’s Team respectively have inspired the raising of over $140,000 over the course of three CMHA “Ride Don’t Hide” events and one TEGH Foundation celebrity slo-pitch tournament.

Sue Grantis has been a Public Health Nurse with the Niagara Region for the past 28 years. She has experience in Public Health Programming, Health Promotion, Case Management, Group and Class presentations and Brief Intervention Counseling with adolescents. Currently Sue coordinates Youth Net Niagara which is national mental health promotion and early identification Suicide Prevention Program from CHEO- Children’s Hospital of Eastern Ontario.

Rebecca Shields is the CEO of the Canadian Mental Health Association for York Region and South Simcoe. Rebecca has been in senior leadership positions for over 17 years and she considers herself fortunate to be enjoying a prolific career in the social profit sector. She was recognized as one of the Region of York’s 2014 Newsmakers of the Year, and in 2012 she was recognized by Business in Vancouver as one of their Top 40 Under 40. She earned this through her leadership in community development, inclusion for persons with disabilities, LGBT rights, and supportive housing for Aboriginal youth at risk in Vancouver’s Downtown East Side. Professionally, she led the team at the Canadian Mental Health Association Vancouver Burnaby Branch, Deafblind Services Society of BC, and Bantleman Court Housing Society. She is a mental health advocate, philanthropist, and committed community builder who, after many years, has figured out that great planning inspires hopes and dreams and not the other way around.

Sue Stephenson, Jim Eliopoulos, Sue Grantis and Rebecca Shields

Mental Well-Being Literacy Panel

FRIDAY
Fri.: 9:00 am - 10:15 am • Simcoe Dufferin (max. 100)

DESCRIPTION: Our panelists will share their personal perspectives in this awareness session for educators interested in understanding the complexities of mental health and well-being options for schools and classrooms. Resources and take-away materials will be available following the session.

INTENDED FOR: General

SPEAKER PROFILE: Sue Stephenson loved going to school so much (no kidding around) that she became a Family Studies teacher, then a staff learning specialist and then a principal — always passionate about universal success for all students and staff. Her books, keynotes and workshops on mental health, wellness, laughter and happiness are welcomed warmly by a wide variety of audiences. Sue is now a former principal and an Accepted Partner with the Toronto District School Board in their mental health and wellness strategy. Sue cleverly combines laughing with learning — a foolproof recipe for a classroom, living room or a board room. In this presentation, participants will be treated to her latest book Kidding Around: connecting kids to happiness, laughter and humour. This book is also available in a Spanish language version: Bromeando: cómo conectar a los niños con la felicidad, la risa y el humor. Kids Help Phone (KHP) was involved in the development of Kidding Around and receives a portion of the proceeds from each book. Sue is the co-author, with Paul Thibault, of Laughing Matters: strategies for building a joyful learning community and author of Leading with Trust: How to Build Strong School Teams, (Solution Tree). Sue holds a Masters of Education degree from the University of Toronto.
Heidi Jardine Stoddart
The Art of Picture Books
THURSDAY & FRIDAY
Thurs.: 10:45 am - 12:00 noon • Wentworth (max. cap. 50)
Fri.: 9:00 am - 10:15 am • Cedar (max. 65)
DESCRIPTION: Inspired by the intermingling of art and language in picture books, this session will begin with an overview of the book illustration process followed by a sampling of favourite visual arts-related picture books. The session will present ways to incorporate these artful resources in elementary classrooms with an emphasis on teaching visual arts. Topics will include using picture books to introduce various art media, to connect visual arts with other curricular areas, and to inspire the creative process, concluding with a hands-on component based on Peter H. Reynolds’, The Dot.
INTENDED FOR: K-6
SPEAKER PROFILE: Heidi Jardine Stoddart was an elementary teacher with the Waterloo Region District School Board for ten years before returning to her native New Brunswick. Heidi is currently the Elementary Visual Arts Mentor for Anglophone South School District, working with elementary schools and classroom teachers to support their teaching of visual arts. She also serves on the New Brunswick Department of Education & Early Childhood Development’s Curriculum Development and Advisory Committee for elementary visual arts, and, since 2001, has been a course instructor in Visual Arts Education at the University of New Brunswick. An author and illustrator, Heidi’s titles (Nimbus Publishing) include East to the Sea, Return to the Sea (both Canadian Children’s Book Centre “Our Choice”/“Best Book” selections), and Back to the Beach. Heidi is a recipient of the Dr. Marilyn Trenholme Counsell Early Childhood Literacy Award from the Literacy Coalition of New Brunswick, and was recognized as the 2013 New Brunswick Affiliate Visual Arts Educator, presented by the Canadian Society for Education through Art (CSEA).

Pam Strong
Picture Books: A Place to Start or Continue LGBTQ Conversations in the Elementary Classroom
FRIDAY
Fri.: 2:15 pm - 3:30 pm • Linden (max. 60)
DESCRIPTION: Are you looking for supports and resources to begin Lesbian, Gay, Bisexual, Trans, or Questioning (LGBTQ) conversations and learning in your classroom? Are you ready to expand your equity practice and embed your LGBTQ inclusive planning in more meaningful and fulsome ways? From beginner to experienced, this interactive workshop will empower you with language, resources, understanding and even some humor, to infuse your classroom with conversation, learning and spaces that reflect, include and celebrate LGBTQ people, families and their realities. Join us as we explore pages of picture books that share stories of
diverse families, sexualities, gender and love. From Kindergarten to grade 8 and beyond, these stories provide a bridge to safe, supportive and engaging spaces for conversation, where students can make meaningful connections to themselves and others as they build essential human literacy skills. They will ask and answer some big questions, and challenge the ways the world teaches about identity, difference and inclusion. Participants will receive a full list of picture books that include book guides, with suggested lesson plans.

**INTENDED FOR:** K-8

**SPEAKER PROFILE:** Pam Strong is an elementary classroom teacher in the Peel District School Board who is passionate about embedding social justice and human realities into meaningful K-8 instructional practices to build human literacy skills. A specific area of life experience, and passion lies in fostering awareness and inclusion of LGBTQ people and families into classroom curriculum, culture, teaching and learning. To continue and build upon her own learning, and that of her peers, Pam facilitates opportunities for educators to unpack LGBTQ realities as they reflect, use, plan, integrate, monitor and prioritize equity in their teaching, learning and professional development practice. She uses picture books as a bridge to safe, supportive and engaging space for conversation, where students can make meaningful connections to themselves and others as they build essential human literacy skills. This work is reflected in the various initiatives Pam has participated in both personally and professionally.

*Picture books referred to in the presentation include (but are not limited to):
  - *The Family Book* Todd Parr
  - *Morris Micklewhite And The Tangerine Dress* Christine Baldacchino
  - *And Tango Makes Three* Peter Parnell and Justin Richardson
  - *Who’s in a Family?* Robert Skutch
  - *The Different Dragon* Jennifer Bryan
  - *My Princess Boy* Cheryl Kilodavis
  - *King and King* Linda de Haan and Stern Nijland
  - *King and King and Family* Linda de Haan and Stern Nijland
  - *In Our Mothers’ House* Patricia Polacco
  - *Be Who You Are* Jennifer Carr
  - *When Kathy is Keith* Dr. Wallace Wong
  - *Spork* Kyo Maclear
  - *Backwards Day* S. Bear Bergman

**Larry Swartz**

**THIS IS A GREAT BOOK!**

**THURSDAY & FRIDAY**

- Thurs.: 10:45 am - 12:00 noon • Simcoe Dufferin (max. 100)
- Fri.: 9:00 am - 10:15 am • Birchwood (max. 220)

**DESCRIPTION:** What makes a book, a great book? This workshop will highlight practical strategies for choosing and using literature in order to enrich the lives of readers of chapter books and novels. By sharing recent book titles and demonstrating talk and writing strategies that help to reveal comprehension, participants will come to understand the power of sharing ‘Great’ books. Handout provided.

**INTENDED FOR:** Junior/Intermediate

**SPEAKER PROFILE:** Larry Swartz has been teaching since the early years of Reading for the Love of It. He currently is an instructor in the Initial Teacher Education program at the Ontario Institute for Studies in Education, University of Toronto. Larry is the author of several publications for teachers including *Creating Caring Classrooms* (with Kathleen Gould Lundy), *Dramathemes, 4th edition* (2014), and *This is a Great Book* (2015). Larry enjoys going to the theatre (lots), drinking lattes (non-fat, two sweeteners) and reading books, great and/or otherwise.

**Miriam Trehearne**

**Classrooms and Schools that Work: What We REALLY KNOW about EFFECTIVE K-3 LITERACY TEACHING and LEARNING**

**THURSDAY & FRIDAY**

- Thurs.: 10:45 am - 12:00 noon • Chestnut (max. 150)
- 12:45 pm - 2:00 pm Simcoe Dufferin (max. 100)
- Fri.: 10:45 am - 12:00 noon • Civic (max. 430)
- 2:15 pm - 3:30 pm Dominion North (max. 230)

**DESCRIPTION:** This session provides research-based responses to questions many inquiring teachers are asking or at least wondering about:

- What are the PROVEN high-yield strategies, the non-negotiables that effectively scaffold Literacy Learning?
- What do we truly know about Inquiry-based learning, Self-regulation, Intentional Teaching, Play and Literacy Learning? Where is the research? How can technology be used as an effective tool? How can art scaffold literacy learning?
- What does effective K-3 literacy learning and teaching really look like in “classrooms and schools that work” across Canada and the USA? What does EFFECTIVE INTERVENTION look like?
- How can teachers effectively do it all?

Many PRACTICAL and ENGAGING ACTIVITIES and EFFECTIVE TEACHING TECHNIQUES will be shared that successfully promote and scaffold inquiry, play, writing, art, reading, and oral language across the curriculum, using MULTIPLE PATHS for ALL children, at home and at school.

“Excellent teachers know it’s both what you teach and how you teach” (Copple and Bredekamp 2009, 48) …Let’s close the gaps and accomplish a lasting legacy!

**INTENDED FOR:** Primary K-3

**SPEAKER PROFILE:** Miriam has been a classroom teacher, coach and Literacy Specialist. She led a very successful literacy initiative involving 56 high-needs schools. She presently researches literacy best practices, presents to educators and parents around the world and writes professional books for teachers. She spoke at the European Reading Conference in Portugal and the World Congress of the IRA in both Scotland and Costa Rica. She is a frequent speaker at NAEYC and ASCD conferences as well. Miriam has published in journals, has authored student resources and is author of six teacher professional books (Pre-school-
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Elise Twyford & Sharla Niroopan

Growing Strong: Using Traditional Indigenous Storytelling to Connect with Mother Earth

THURSDAY & FRIDAY
Thurs.: 10:45 am - 12:00 noon • Cedar (max. 65)
Fri.: 10:45 am - 12:00 noon • Maple (max. 90)

DESCRIPTION: Go beyond the integration of Aboriginal content from the Social Studies curriculum and discover how you can bring Indigenous ways of learning into your classrooms and schools. This session will explore how to use land-based learning through indoor gardening as a platform for supporting students to connect themselves, fellow students and their communities to traditional ways of life in urban settings. We will examine the integration of Ojibwa cultural values with Science, Technology, Engineering, Arts and Mathematics (STEAM), methods and resources for growing plants indoors, and how the First Nations School of Toronto uses the program to improve student engagement and student well-being in Cross-Curricular Inquiries.

INTENDED FOR: K-8

SPEAKER PROFILE: Elise Twyford (B.Sc, B.Ed, OCT, M.Ed candidate) is an inventive educator and life-long learner. She is currently the Curriculum Lead teacher at the First Nations School of Toronto where she builds teacher capacity in technology integration, student well-being and literacy and numeracy best practices. Elise has led numerous workshops for TDSB schools, including Teaching Mathematics Holistically and Connecting Native Issues to Literacy Learning. Elise is passionate about improving student well-being through teaching the whole child, intellectually, physically, mentally and spiritually.

Sharla Niroopan (B.A., B.Ed, OCT, M.Ed) is an enthusiastic and innovative educator dedicated to maintaining a comprehensive teaching program by renovating it each year through the use of student voice, partnerships, technology, inquiry, critical pedagogy, and culturally relevant approaches to cultivate insightful and opinionated learners. Her areas of interest include teaching through storytelling and Hip Hop. Sharla recently led a 4-day module for elementary teachers in the TDSB titled, Beyond Border Crossing: Using CRRP to Engage all Learners in Science.

Sharla and Elise recently presented AkiEd at the National Gathering for Indigenous Educators (2014).

Tony Vincent

Worth 1,000 Words: Finding and Designing Visuals

THURSDAY & FRIDAY
Thurs.: 2:15 pm - 3:30 pm • Civic (max. 430)

DESCRIPTION: Whether you’re flipping your classroom, app smashing, blogging, tweeting, screencasting, moviemaking, storytelling, or presenting, visuals are not just important, they are essential. Since it’s not legal, ethical, or cool to steal any old image you find on the web, it’s great to know that there are alternatives to theft. Today’s teachers and students have access to an unprecedented number of free images. There’s no need to pilfer them from a Google search when you know where to look for good public domain and creative commons photographs, clipart, and symbols.

Visuals are a powerful and effective way to share your message or tell your story. Developing the ability to choose or create images can help students learn to communicate in today’s increasingly visual world. Using images helps grab attention, especially on social media, and well-designed visuals can convey big ideas quickly. So let’s feel good about the images we take from the internet and explore how to create visuals that have enormous impact.

INTENDED FOR: General

SPEAKER PROFILE: Tony Vincent used to teach kids every day. He enjoys teaching and loves to learn. He’s won awards and has been recognized internationally. As a fifth grade teacher in 2001, he was one of the first to have a mobile device in the hands of each of his students. Tony witnessed how empowering it was for students to have a completely portable computer filled with apps for learning and creativity. As a technology specialist, Tony has worked with students from Kindergarten to grade five and their teachers. He coached them to use all sorts of digital tools for learning. In fact, his school’s podcast, Radio WillowWeb, has served as an example for countless other student-made radio shows.

Today Tony Vincent lives in Iowa and works as a self-employed consultant. He has traveled to 40 U.S. states, Australia, England, and the Caribbean to facilitate workshops and to make presentations. He has authored books, produced videos, co-developed apps, organized events, and blogged about learning and technology. You can find his work at learninginhand.com.

SECOND PRESENTATION:

Spruce Up Your Centres with Technology

Fri.: 12:45 pm - 2:00 pm • Civic (max. 430)

DESCRIPTION: Foster creativity and promote independence by giving your learning centres or stations a makeover! The collection of activities teachers provide students at a centre can be enhanced with technology, even if there’s only one computer or tablet in the classroom. Whether you use centres for reading, writing, listening, speaking, or exploration, it’s great to know about online resources that are perfect for independent and cooperative activities.

This session explores how you can leverage technology to give learning centres a boost, especially when it comes to setting the course, providing content, supporting creativity,
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**INTENDED FOR:** Primary/Junior/Intermediate

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**Sylvie Webb**

**Connecting Students to the Learning**

**THURSDAY & FRIDAY**

Thurs.: 12:45 pm - 2:00 pm • City Hall (max. 110)
Fri.: 12:45 pm - 2:00 pm • City Hall (max. 110)

**DESCRIPTION:** How might you use student voice to enhance the learning in your classroom? This interactive session will explore a variety of ideas, frameworks, and media texts to support the learning in the intermediate and secondary classroom. From commercials to social media, this session will explore how popular culture might be used to engage student voice and promote critical thinking every day.

**INTENDED FOR:** Intermediate/Senior

**SPEAKER PROFILE:** Sylvie Webb is currently the Program Coordinator for English and Literacy for the Toronto District School Board. She has been an educator for the past 30 years and is committed to literacy achievement using student voice, media studies, and through the power of reading. Sylvie has written books and teacher support materials and is a speaker at conferences and educational events.

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**Brad Woods**

**Tell Good Stories**

**THURSDAY & FRIDAY**

Thurs.: 2:15 pm - 3:30 pm • Huron (max. 50)
Fri.: 10:45 am - 12:00 noon • Wentworth (max. 50)

**DESCRIPTION:** Stories are far more than just bedtime or campfire time fillers. Ultimately they are who we are, what we are and all we are. Our stories help us understand where we come from and where we are going. Once we know our stories we understand ourselves and understand those around us. This session will help you understand your story, how it fits in to others stories and how to tell it.

**INTENDED FOR:** General

**SPEAKER PROFILE:** Brad is a Section 23 Teacher at a Behavioural Day Treatment program with the Upper Grand District School Board. He is a Special Education Specialist and a Reading Specialist with the Board. He is also a professional Storyteller. He has told stories at festivals, museums, conferences, theatres, schools, prisons, churches and pubs all over North America and the UK. He has used stories as entertainment, in education and as a therapeutic tool.

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**Anthony Zomparelli**

**The Power of Shared Reading in the Primary Grades**

**THURSDAY & FRIDAY**

Thurs.: 10:45 am - 12:00 noon • Spruce (max. 45)
Fri.: 9:00 am - 10:15 am • Kenora (max. 50)

**DESCRIPTION:** As an essential element within the primary Reading Workshop, a planned and purposeful Shared Reading component can create rich, engaging, and meaningful literacy experiences that address both the needs of students, connected curriculum, and areas of interest. The process begins with identifying students’ current reading behaviours and the selection of a text that has the potential to incorporate word study, critical thinking skills, comprehension strategies, and writing opportunities. This workshop will explore how an effective Shared Reading selection can be introduced and implemented while supporting the connected aspects of a literacy program and related curriculum.

**INTENDED FOR:** Primary 1-3

**SPEAKER PROFILE:** Anthony Zomparelli is soon approaching his 15th year in education and currently teaches grade 1 at St. Janes Frances. As a member of the TCDSB community, he has been active in the area of literacy within several elementary schools and at the board level. As a literacy lead representative in many schools, he fostered a love of reading among students through planning interactive literacy nights, divisional read aloud sessions, and public speaking platforms. Creatively fine tuning the Reading Workshop so that it is both relevant and memorable for students has been a major focus for Anthony. He has recently been a member of the TCDSB literacy team and is in the process of publishing his first children’s book, No Fangs Fillmore. He will be referencing Dr. Allan Luke’s *The Four Roles of the Literate Learner*, Debbie Miller’s *Reading with Meaning* and *The Daily Five*. 
East York-Scarborough Reading Association

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This is the slate of Directors presented to serve you in the 2015-2016 year. Any other nominations will be taken from the floor at the Annual General Meeting. Nominated individuals must be members of the Association, must agree to serve, and must be present at the AGM.

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The committees are comprised of members from the TCDSB and TDSB.
Next year's conference will be held in downtown Toronto at the Sheraton Centre, February 23rd and 24th, 2017. Registration information will be mailed to all Ontario schools. Delegates who attend in 2016 will receive information directly.

Registration on our website readingfortheloveofit.com will begin September, 2016. Plan to register early since space is limited.

Visit us online and see what people are saying about Reading for the love of it.

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