

Reading for the love of it 2012

36th Annual Language Arts Conference



Thursday, February 9th
and Friday, February 10th

Sheraton Centre Hotel
123 Queen Street West
Toronto, Ontario

Registration Information/Form



PAULETTE BOURGEOIS
THURSDAY BREAKFAST SPEAKER



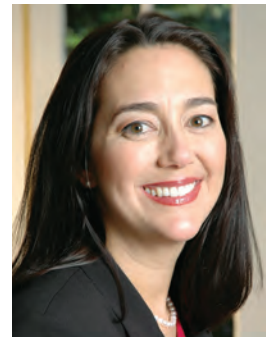
WES "MAESTRO" WILLIAMS
THURSDAY LUNCHEON SPEAKER



JOSEPH BOYDEN
THURSDAY BANQUET SPEAKER



KATHRYN OTOSHI
FRIDAY BREAKFAST SPEAKER



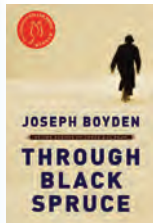
ERIN GRUWELL
FRIDAY LUNCHEON SPEAKER

Celebrate Reading at our 36th Anniversary ...

Inspirational Keynote Speakers ...



JOSEPH BOYDEN Awards Banquet Speaker



Walk to Morning: Stories From a Writer's Life

Joseph Boyden is a Canadian novelist and short story writer. A Canadian with Irish, Scottish and Métis roots, Joseph writes about First Nations heritage and culture. An international bestseller that has been translated into 15 languages, his first novel, *Three Day Road*, has won a multitude of awards including the Rogers Writers' Trust Fiction Prize, the McNally Robinson Aboriginal Book of the Year Award, and the Canadian Authors Association Book of the Year Award. *Three Day Road* was also shortlisted for the Governor General Award for Fiction. Boyden's second novel, *Through Black Spruce*, was the 2008 winner of Canada's most prestigious literary prize, the Scotiabank Giller Prize. He is the author of *Born with a Tooth*, a collection of stories that was shortlisted for the Upper Canada Writer's Craft Award. Boyden is a contributing writer for Canada's *Maclean's* and *Zoomer* magazines and has published fiction and nonfiction in a variety of places, including *Walrus*, *Driven*, and *Globe and Mail*. His work has also appeared in publications such as *Potpourri*, *Cimarron Review*, *Blue Penny Quarterly*, *Black Warrior*, and *The Panhandler*.



PAULETTE BOURGEOIS



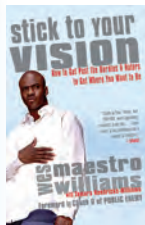
The Ten Best Things About Franklin the Turtle

Paulette Bourgeois is best-known for creating *Franklin the Turtle*, the character who appears in picture books illustrated by Brenda Clark. The books have sold more than 60 million copies and have been translated into 38 languages. An animated television series, merchandise, DVDs and full-feature movies are based on the character. She is also the author of award-winning books for children including *Oma's Quilt* which was developed as a short film by the NFB, and more than two dozen non-fiction science books. She is a member of the Order of Canada, received an honorary doctorate degree from University of Western Ontario, an award of merit from the Canadian Association of Occupational Therapists and most recently graduated with a Masters Degree in Fine Arts from the University of British Columbia.



PHOTO: ANNA KEENAN

WES "MAESTRO" WILLIAMS



Stick To Your Vision

As one of Canada's most successful and influential Hip Hop artists, Wes "Maestro" Williams is a Juno Award-winning recording artist with albums that have reached gold and platinum status and a Gemini Award nominated actor. Wes is also the author of the critically-acclaimed book, *Stick To Your Vision*. Endorsed by the former Governor General of Canada, Michaëlle Jean, as a "plan for action," his message helps individuals to define their vision, learn how to achieve it, and what to do once they are there. Inspiring young people in schools across Canada, Wes also maintains his community-oriented focus supporting charitable organizations such as War Child, Save The Children, Covenant House, Special Olympics, Battered Women's Support Services (BWSS), and The African AIDS Society. He has been honoured with the Award of Merit by the Black Business Professionals Association (BBPA) for continuing contributions in the Black Community in Canada, as well as the Canadian Music Industry.



PHOTO: ANDRIA LO

KATHRYN OTOSHI



The Power of Literacy — Counting Together!

Kathryn Otoshi is a children's book author and illustrator living in the San Francisco Bay Area. Prior to this, Otoshi worked at George Lucas' Industrial Light & Magic (Star Wars) as the Graphic Design & Multimedia Art Director. Her book, *One*, winner of 15 awards, including the E.B. White Read Aloud Honor Book and the Teacher's Choice Award, is an anti-bullying book which introduces colors, numbers, and counting while playing on larger themes of acceptance, tolerance, and the power of one voice. Her newest book, *Zero*, is about finding value in ourselves and in others. Otoshi's other books include *What Emily Saw*, *Simon & the Sock Monster*, *Marcello the Movie Mouse*, *The Saddest Little Robot*, and *Maneki Neko: the Tale of the Beckoning Cat*.



ERIN GRUWELL



Becoming a Catalyst for Change

As a teacher in her now famous Room 203 at Wilson High School, Erin Gruwell fostered an educational philosophy that encouraged her students to re-think rigid beliefs about themselves and others, reconsider daily decisions, and ultimately re-chart their futures. Inspired by Anne Frank, Erin and her students captured their collective journey in *The Freedom Writers Diary*. Through poignant student entries and Erin's narrative text, the book records their eye-opening, spirit-raising odyssey against intolerance and misunderstanding. In 2007, Paramount Pictures released *Freedom Writers*, starring two-time Oscar winner Hilary Swank as Erin. The film was based on *The Freedom Writers Diary*, the New York Times bestseller that chronicled Erin's extraordinary journey with 150 high school students who had been written off by the education system. In that same year, *Teach With Your Heart*, Erin's powerful memoir and call to arms was published. She has since founded the Freedom Writers Foundation where she currently teaches educators around the country how to implement her innovative lesson plans into their own classrooms. Recently, Erin's teaching methods from her time in Room 203 have been published in the *Freedom Writers Diary Teacher's Guide*.



RETURNING FAVOURITES INCLUDE...

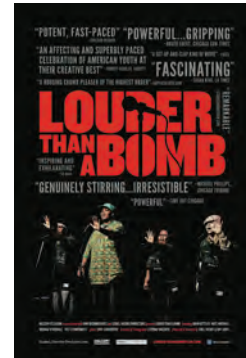
Janet Allen, Mary Bigler, David Booth, Gail Boushey and Joan Moser (*The 2 Sisters*), Lori Jamison, Penny Kittle, Tony Stead, Sharon Taberski, Jeffrey Wilhelm, and Mélanie Watt, to name a few.



NEW IN 2012!

Moderated film screenings of **THE FIRST GRADER** and **LOUDER THAN A BOMB**

Support materials provided.



VISIT THE EXHIBITORS' DISPLAY!



Wander through the exhibitor booths in the Sheraton Hall. Meet publishers, Toronto book sellers, authors, illustrators and storytellers while buying some books and having them autographed. All in one place for two days! Don't miss this chance for professional development and a mid-winter recharge. *Register today!*

www.readingforthe loveofit.com



Presenters

Speakers	Notation	Presentation Titles	Thursday	Friday
Janet Allen		Get Real: Instructional Strategies to Support Reading and Writing Nonfiction Real Kids, Real Books, Real Reading, Real Results: Increasing Comprehension through Effective Word Study	• •	• •
Neil Andersen	Film	Teaching with Movies: The First Grader More Media Literacy Teaching Strategies	•	•
Claude Belanger		Fluency: A Stepping Stone to Comprehension	•	•
Mary Bigler		Reading FUNdamentals	••	••
David Booth		Out Loud: When Children Breathe Life into Printed Text	•	•
Paulette Bourgeois		The Ten Best Things About Franklin the Turtle	Breakfast	
Gail Boushey & Joan Moser		The Daily 5: What's New, Tried and True Exactly How to Have Assessments Inform Instruction for Greater Student Achievement by Using The Café Menu	• •	• •
Joseph Boyden		Walk to Morning: Stories From a Writer's Life	Banquet	
Bruce Carmody	French	STORYTELLERS ALL! The Art of Storytelling in the Classroom TOUS CONTEURS: L'art du conteur dans la salle de classe	• •	• •
Rachel Cooke		Making the Invisible Visible: Explicit Teaching Strategies for Reading, Writing, Oral & Media		••
Edmond Dixon		Where the Boys Are: Strategies that Work! Using Drama Across the Curriculum	• •	••
Lisa Donohue		Writing: Finding Voice in the Stroke of a Pen "Where is the Love?" — Fostering Students' Passion For Learning	•	•
Lorna Earl		Rethinking Assessment With Purpose in Mind	•	•
Robert Faust		The Mask Messenger	•	•
Carolyn Filice		Early Intensive Reading Intervention	•	•
David Freeman & Yvonne Freeman		Essential Practices for English Language Learners Engaging English Language Learners in Academic Literacy	•	•
Vanessa Grieve & Nanette Owusu-Ansah		Developing Early Literacy Skills Through Play-Based Learning	•	•
Erin Gruwell		Becoming a Catalyst for Change		Luncheon
Sylvia Gunnery		Real Revision	•	•
Enoch Hale		Introduction to Foundational Critical Thinking Concepts, Principles and Instructional Applications	•	•
Greg Halket		Stress — Learn an Easy Way to Keep it out of your Life and Classroom		•
Theresa Hanrahan		Media Literacy — 1,2,3!	•	••
Alix Harte		Closing the Gap: The Imperative of Using Interdisciplinary Studies to Improve Student Achievement Let's Talk About It! Unlocking the Power of Accountable Talk	• •	• •
Peter Heydon		How the English Language Learner Brain Works	•	•
Christine Jackson		Reading and Writing with Your Whole Self: Using Simple Drama Strategies to Deepen Thinking and Feeling Responses to Literature	•	•
Sue Jackson		Exploring "Big Ideas" and Inquiry with Young 21st-Century Learners Great Beginnings! Literacy in the Kindergarten Classroom	•	•
Lori Jamison		"Teacher, I Hurt My Arm Knee!" Oral Language Development in Kindergarten Guided Reading: Making the Most of the 18 Minute Lesson	• •	• •
Don Jones & Jill Staples		Media and Literacies: An Exploration of Meaning Using Descriptive Feedback: Assessment For and As Learning	• •	• •
Myra Junyk & Natalie Junyk		Teaching in the Paperless Classroom	••	•
Penny Kittle		Storyboards Lead Writers to Flexible Thinking How Writing Notebooks Lead to Revision	• •	• •
Sharon Korpan		Putting the IT into LITeracy (Primary/Junior) — e-Learning Ontario Putting the IT into LITeracy (Intermediate/Secondary) — e-Learning Ontario	• •	• •
Chris Kubsch		Writing Out of the Box: Engaging Students in the Creative Process	•	•
Pam Levi		First Nations Culture and History Through Music, Dance and Drama Activities	•	•

Speakers	Notation	Presentation Titles	Thursday	Friday
Greg Jacobs	Film	TIFF Learning presents Louder Than a Bomb, with co-director/ co-producer Greg Jacobs		•
Kathy Lundy		Text to Self: Take It Personally The Language of Caring Classrooms	•	•
Aldo Malatesta		Comics in the Classroom Visual and Iconic Literacy	• •	• •
Paula Markus		Supporting Linguistically and Culturally Diverse Students: Best Practices for All Teachers	•	
Maria Martella & Jim Martella		What's the Buzz?	•	•
Lisa McDonald, Shirley Hu & Shamira Mohamed		What's Your Story?		•
Michelle Muir		Luscious Literacy: Words That Taste Good	•	•
Marta Mulhern & Beth Gunding		What's Critical About Critical Literacy?	•	
Julia Myer		Play To Learn: Experiential Learning in the Classroom	•	
Marina Nemat		Prisoners in Iran	•	•
Kathryn Otoshi		Got Story? Writing & Illustrating Your Own Picture Book Raising Social Awareness through Character Building Children's Books The Power of Literacy — Counting Together	• •	Breakfast
Barbara Reid		Do You See What I Mean?	•	•
Patrick Reilly & Melodie Picco		Are Your Students Really Comprehending What They are Reading?	•	•
Jeffery Robinson & Sharon Newmaster		What Classroom Teachers Need to Know: Planning Reading Program for ELLs		••
Allan Roy & Josée Le Bouthillier	French	L'enseignement efficace de l'écriture en immersion: Le modèle ÉCRI	•	•
Itah Sadu		Krik Krak, Krik Krak The Power of Picture Books	•	•
Timothy Shanahan		Exploring Reading-Writing Relations	••	
Patricia Smith		Power of Talk in the Early Years — How to Facilitate the Development of Young Children's Oral Narratives Through Playful Learning Experiences	•	•
Mary Spring & Andrea Bell		Discovering a Sense of Place in Kindergarten Through Reading, Writing and Art Creative Art Mapping. An Inquiry Approach Through Reading, Writing and Art	• •	• •
Tony Stead		Developing Empowered Readers and Writers through Rich Oral Language Experiences Diving Deeper with Inquiry	• •	• •
Jim Strachan & Karen Gross		Flash Forward: Rethinking Learning	•	•
Larry Swartz		When Good Books Matter	•	•
Sharon Taberski		Improving Guided Reading: Clear Focus, More Comprehension Background Knowledge, Comprehension, and Differentiated Instruction	• •	• •
Nicole Thibault	French	Comment intégrer les compétences culturelles et interculturelles avec celles de communication en classe de FLS	•	•
Kathleen Tilly, Jonathan Ophek & Joyce Grant		Teaching Kids News: Fostering Critical Thinking Through Media Literacy Teaching Kids News: Building a Media-savvy Classroom	• •	• •
Cris Tovani		The Energy to Teach: Matching Instruction to our Beliefs When Reading is Hard: Why Students Need Strategy Instruction		• •
Miriam Trehearne		Learning to Write and Loving it! Kindergarten	••	••
Diane Vetter & Coleen Stewart		Respecting Ways of Knowing: Culturally-Responsive Teaching, through the Infusion of First Nation, Métis and Inuit Ways of Knowing	•	•
Mélanie Watt		Mélanie Watt in a Nut Shell	•	
Fern Westernoff		Kindergarten Classrooms: Connecting with English Language Learners	•	•
Jeffrey Wilhelm		Creating a Network of Learners Seeing Students as Experts: Framing Curriculum and Instruction as Inquiry	• •	• •
Wes "Maestro" Williams		Stick To Your Vision	Luncheon	
Frieda Wishinsky		YOU CAN BE A WRITER TOO!	•	•
Nadia Young & Catherine Connors		The Four Resources Model: From Theory to Practice	•	•

Schedule of Events

Delegates must be registered and may freely choose the sessions in which they are most interested. There is no advance session selection. **Access to sessions is strictly limited to the maximum capacity indicated, and is on a first come, first served basis.**

Wednesday, February 8, 2012

7:00 pm - 7:30 pm

Late registration pick-up — Concourse Level

8:00 pm - 11:00 pm

Annual General Meeting — Churchill Room — all registered delegates are welcome

You are invited to attend the
Reading for the love of it 2012

Annual General Meeting

Wednesday, February 8, 2012

From 8:00 pm to 11:00 pm in the Churchill Room

This is an opportunity for delegates and speakers to meet informally prior to the presentations and workshops.

Light refreshments will be served with cash bar.

The East York-Scarborough Reading Association executive welcomes all registered delegates.



Thursday, February 9, 2012

8:00 am - 4:00 pm

On-site registration (only if space available) — Concourse Level

8:15 am - 10:00 am

Breakfast with speaker **Paulette Bourgeois**

8:15 am - 4:30 pm

Exhibitors' Display — Sheraton Hall (only available to registered delegates)

9:00 am - 10:15 am

Presentations and Workshops

10:15 am - 10:45 am

Health Break

10:45 am - 12:00 noon

Presentations and Workshops

12:15 pm - 2:00 pm

Luncheon with speaker **Wes "Maestro" Williams**

12:45 pm - 2:00 pm

Presentations and Workshops

2:15 pm - 3:30 pm

Presentations and Workshops

7:00 pm - 9:30 pm

Awards Banquet with speaker **Joseph Boyden**

Friday, February 10, 2012

8:00 am - 10:00 am

On-site registration (only if space available) — Concourse Level

8:15 am - 4:00 pm

Exhibitors' Display — Sheraton Hall (only available to registered delegates)

8:30 am - 10:00 am

Breakfast with speaker **Kathryn Otoshi**

9:00 am - 10:15 am

Presentations and Workshops

10:15 am - 10:45 am

Health Break

10:45 am - 12:00 noon

Presentations and Workshops

12:15 pm - 2:00 pm

Luncheon with speaker **Erin Gruwell**

12:45 pm - 2:00 pm

Presentations and Workshops

2:15 pm - 3:30 pm

Presentations and Workshops

Important Notes

- Try to attend 3 sessions/workshops per day.
- May we suggest... a bag lunch for 12:45 - 2:00 pm sessions.
- Access to the Exhibitor Display is only available to those who have registered as a delegate to the conference.
- Meal function Keynote Speakers are an additional cost.

Individual Registration Form

Reading for the love of it 2012

Complete one registration form per delegate. Photocopy if necessary. **Register early to avoid disappointment.**

Online registration using Visa or MasterCard is available from October 1st, 2011 at www.readingforthe love of it.com

This mail-in registration form is only for delegates issuing personal or school board cheques. If you are pursuing funding to cover your conference fees, please secure said funds prior to completing and sending in your registration form.

(PLEASE PRINT) FIRST NAME		LAST NAME	
NAME OF SCHOOL OR AFFILIATION		SCHOOL BOARD OR AFFILIATION	
MAILING ADDRESS (STREET & NUMBER) / WHERE YOU WOULD LIKE YOUR REGISTRATION RECEIPT AND PROGRAMME MAILED			APT. / SUITE
CITY	PROVINCE	POSTAL CODE	
AREA CODE / PHONE		EMAIL	
TEACHING GRADE LEVEL	FIRST YEAR ATTENDEE YES <input type="checkbox"/> NO <input type="checkbox"/>	WHERE DID YOU LEARN ABOUT THIS CONFERENCE?: Professionally Speaking <input type="checkbox"/> Conference Poster <input type="checkbox"/> Website <input type="checkbox"/> OTHER _____	
DIETARY RESTRICTIONS: (ONLY APPLICABLE IF YOU ARE PURCHASING A TICKET FOR A KEYNOTE MEAL FUNCTION)			
VEGETARIAN <input type="checkbox"/>		GLUTEN-FREE <input type="checkbox"/>	LACTOSE INTOLERANT <input type="checkbox"/>
		VEGAN <input type="checkbox"/>	SPECIFIC ALLERGIES <input type="checkbox"/>

Check your choices in the boxes and fill in the amounts in the spaces provided.

General Open Sessions (Meal Keynotes are *not* included in daily or 2-day rate)

2-Day Rate	<input type="checkbox"/>	\$240.00	\$ _____
Thursday Only Rate	<input type="checkbox"/>	\$130.00	\$ _____
Friday Only Rate	<input type="checkbox"/>	\$130.00	\$ _____
Student Teacher Thursday Only Rate	<input type="checkbox"/>	\$65.00	\$ _____
Student Teacher Friday Only Rate	<input type="checkbox"/>	\$65.00	\$ _____

NOTE: MEAL FUNCTION KEYNOTE SPEAKERS ARE AN ADDITIONAL COST

Thursday Keynote Speakers

Breakfast Paulette Bourgeois (see Note 1)	<input type="checkbox"/>	\$45.00	\$ _____
Luncheon Wes "Maestro" Williams (see Note 1)	<input type="checkbox"/>	\$60.00	\$ _____
Banquet Joseph Boyden (see note 2) (Starts at 7:00 p.m.) No. of Ticket(s) _____	<input type="checkbox"/>	@\$85.00	\$ _____

Friday Keynote Speakers

Breakfast Kathryn Otoshi (see Note 1)	<input type="checkbox"/>	\$45.00	\$ _____
Luncheon Erin Gruwell (see Note 1)	<input type="checkbox"/>	\$60.00	\$ _____

Total Amount Enclosed (See Payment Notes) \$ _____
HST INCLUDED IN ALL PRICES BN 12127 1787 RT

Make cheque payable to: **East York-Scarborough Reading Association**,
and mail with completed form to: East York - Scarborough Reading Association
Attn: Erica Townson, 1315 Lawrence Avenue East, Unit 309, Toronto, ON M3A 3R3

Confirmation of Registration

Your official receipt, name tag, meal function ticket(s) and programme book will be sent to you if you register before Friday, January 27, 2012. Otherwise, you may pick them up on the concourse level when you arrive.

Retain your official receipt as proof to your school board of having attended the conference and for reimbursement.

Registration Notes

1. Meal Keynote Presentations are an additional cost. You must be registered as a delegate for either Thursday or Friday if you want to purchase a breakfast or luncheon ticket for that day.
2. Those wishing to attend the banquet on Thursday evening need not be registered for the daytime sessions. Tickets can be purchased independent of the conference.
3. Your registration includes membership and the right to vote at the Wednesday evening AGM.
4. On-site registration is Cash / Cheque only.

Payment Notes

5. We only accept personal cheques or school board cheques mailed in with this registration form.
6. No postdated cheques and no faxed registrations.
7. There is a \$50.00 charge for NSF cheques.

Refund Policy

8. All refund requests must be made in writing, postmarked on or before Thursday, December 1, 2011
9. Refunds requested by telephone or e-mail cannot be honoured.
10. A \$25.00 office fee is retained for each request. No refunds will be given after Thursday, December 1, 2011.

Concerns and Inquiries

Erica Townson @ 416-444-7473 or e-mail to eyes@readingforthe love of it.com

Office Use Only: Amount \$ _____
Date Rec. By _____

East York-Scarborough Reading Association

Board of Directors 2011-2012

TORONTO CATHOLIC DISTRICT SCHOOL BOARD

Michael Francone
Marisa Liscio
Teresa Paoli
Tony Petitti
Brenda Stewart

TORONTO DISTRICT SCHOOL BOARD

Marguerite Campbell
Lise Hawkins
Vangie Kalanderopoulos
Kathy Lazarovits
Carol Munro

This is the slate of Directors presented to serve you in the 2011-2012 year. Any other nominations will be taken from the floor at the Annual General Meeting. Nominated individuals must be members of the Association, must agree to serve, and must be present at the AGM.

Reading Council Executive and Committee Members, 2011-2012

PRESIDENT

Teresa Paoli

FIRST VICE PRESIDENT AND CONFERENCE PROGRAMME CHAIR

Kathy Lazarovits

Committee Members

Joan Barrett
Liz Blake
Marguerite Campbell
Denise Canning
Jill Eason
Lise Hawkins
Vangie Kalanderopoulos
Judith Laskin
Marisa Liscio
Nora Lovgren
Jane Milligan
Jose Molina
Carol Munro
Tanya Reilly-Primaylon
Brenda Stewart
Brian Svenningsen
Margaret Talbot

SECOND VICE PRESIDENT AND COMMUNICATIONS CHAIR

Marguerite Campbell

Committee Members

Liz Blake
Val Collins
Lise Hawkins
Jane Milligan
Margaret Talbot

THIRD VICE PRESIDENT AND OUTREACH CHAIR

Marisa Liscio

Committee Members

Joan Barrett
Jill Eason
Vangie Kalanderopoulos

Nora Lovgren
Kelly Manning
Carol Munro
Tanya Reilly-Primaylon
Brenda Stewart
Margaret Talbot
Doris Wukasch

TREASURER

Mike Francone
Assistant
Jane Milligan

EXECUTIVE ADMINISTRATOR

Erica Townson

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Treasurer – Mike Francone

Committee Members

Past President – Tony Petitti
Vice President – Kathy Lazarovits

RECORDING SECRETARY

Margaret Talbot

CORRESPONDING SECRETARY

Jane Milligan

BY-LAW AND PROCEDURE CHAIR

Vangie Kalanderopoulos

AWARDS CHAIR

Tony Petitti

Committee Member

Vangie Kalanderopoulos

The committees are comprised of members from the TCDSB and TDSB.

Hotel Reservations

Arrangements have been made for a **reduced rate** for delegates wishing to stay at the Sheraton Centre Hotel, downtown Toronto.

Single/Double: \$195.00 / Triple: \$225.00 / Quad: \$255.00

*Taxes (13% HST; 3% DMF) are extra. Note: Cancellation is 72 hours prior to arrival.

Delegates are responsible for booking their own reservations directly with the hotel at 416-947-4955 ext. 4440 (or through Sheraton's Central Reservation Office at 1-888-627-7175).

You may also book online: www.starwoodmeeting.com/Book/READ12

The "cut-off date" for accepting reservations into this guest room block is January 15, 2012. After the cut-off date, call for reservations and rates. International delegates may reclaim taxes at border crossings.

The Sheraton Centre, downtown Toronto

123 Queen Street West, Toronto, ON M5H 2H9 Phone: 1-888-627-7175 Fax: 416-947-4801

Featuring 2.5 acres of picturesque waterfalls, gardens and terraces, the remarkable CAA/AAA four-diamond Sheraton Centre Toronto Hotel is a refreshing oasis among Toronto's downtown hotels. The superb location in the heart of the city's theatre and entertainment district puts the Sheraton just steps away from the Eaton Centre shopping mall and convenient to numerous popular attractions.

Reading for the love of it 2012



Sheraton
Centre Toronto
HOTEL